

KREATIVES
RAUMDESIGN



My personal color book



for ideas, experiments & inspiration



RAMONA KRENN

KREATIVES
RAUMDESIGN

My personal color book

for ideas, experiments & inspiration

Name:

Content

Foreword	4
• My Personal Color Book – Purpose & Inspiration	5
• How I Work with Colors (Notes on My Own Working Method)	6
Chapter 1 – Discovering Color Worlds	8
• My favorite colors	
• First color associations (thoughts & feelings about individual colors)	
• Nature as a source of color (leaves, flowers, sky, earth)	
• Finds from Everyday Life & Travels	
Chapter 2 – Designing Color Palettes	14
• Own palette sketches	
• Harmonies & Contrasts	
• Monochrome Experiments	
• Colorful variety – playful combinations	
Chapter 3 – Moods & Atmospheres	20
• Colors of the seasons	
• Morning light, midday shine, evening twilight, night	
• Colors for calmness & relaxation	
• Colors for Energy & Inspiration	
• Personal mood colors	
Chapter 4 – Spaces & Materials	27
• Color ideas for interiors (living room, kitchen, bedroom, etc.)	
• Surfaces & Textures (Wood, Stone, Fabric, Glass, Metal)	
• Patterns & Structures	
• Color experiments with material samples (e.g., fabric pieces, paper, small collages)	
Chapter 5 – Creative Experiments	33
• Free color sketches & patterns	
• Mixing colors & finding new shades	
• Chance & Game – without rules	
• Own "color recipes"	

Content

Chapter 6 – Inspiration & Finds	39
• Color ideas from artworks	
• Fashion & Fabrics	
• Architecture & Design	
• Nature Moments & Photographs	
Chapter 7 – Personal Color Archive	45
• My favorite combinations (with comments)	
• Color notes for projects (e.g., rooms, pictures, collages)	
• Collection of experiments that I want to reuse	
Chapter 8 – Reflection & Outlook	50
• What you have learned about colors,	52
• Color visions for future projects	53
• Space for free thoughts & additional notes	54
• Mood board – Notes	66
Final word	176
Book projects	178
Imprint	184
Thank you!	

Foreword

My personal color book



Purpose & Inspiration

This book is more than just a notebook: it is a personal companion, a space for inspiration, and a creative archive that invites you to discover the world of colors in your own unique way. Colors are not just optical impressions; they are moods, memories, and means of expression. This is exactly where this book comes in—it gives you the space to capture your thoughts, observations, and ideas, and to build your own color universe step by step.

The purpose of this book lies in its versatility. It accompanies you in experimenting with color palettes, capturing spontaneous impressions from nature, everyday life, or travel, exploring moods and atmospheres, or planning specific projects. Each page is designed to support your creativity and give you the opportunity to make your personal color world visible. Whether you mix colors, jot down associations, create small sketches, or paste in material samples—everything is allowed here that helps you bring your ideas to life.

The book is particularly valuable as a source of inspiration. Colors have different effects in every context: soft greens are calming, bright yellow provides energy, delicate pastels create lightness, and strong contrasts add tension.

By documenting your observations and recording your own color experiments, you develop a deep sense of the effect and use of colors. You can later apply this knowledge in creative projects—whether it's designing spaces, creating collages, painting, in design, or simply in your personal everyday life.

At the same time, the color book is a protected space for your intuition. There are no rules, no right or wrong—only your own perception matters. Sometimes the most beautiful combinations arise from spontaneous ideas or random mixes. By capturing these, you not only preserve memories of special moments but also create a reservoir of ideas that you can always draw upon.

The inspiration contained in this book is limitless: from color associations to moments in nature to influences from art, fashion, and architecture. Everything that moves, excites, or touches you can find its way into your personal color book. Over time, it becomes a truly individual treasure, a mirror of your creativity, and a collection that sustainably enriches your sense of color.

"My Personal Color Book—Purpose & Inspiration" aims to encourage you to consciously experience colors, experiment freely, and develop your own language of colors. Let yourself be guided by your curiosity, your joy in creating, and your very personal color vision. This book gives you the freedom to find your own path—colorful, vibrant, and inspiring.

How I Work with Colors

(Notes on My Own Working Method)

Colors are a constant companion for me—they are inspiration, a means of expression, and tools all at once. My approach to working with colors is characterized by observation, intuition, and a love for experimentation. This book aims to give you insights into how I personally work with colors, while also inviting you to develop your own approach. For every person perceives colors differently, connects their own memories to them, and discovers individual combinations that particularly appeal to them.

At the beginning, for me, is the conscious act of looking. Colors are everywhere: in the morning light, in the leaves of a tree, in the fabrics of a café, or in the facades of a city. I perceive these impressions, jot down initial thoughts, capture moods, or draw small sketches that help me keep the scene alive. Often, it is the little things—a specific shade of green in the shadow, the warm orange of a streetlamp, or the combination of wood and metal—that serve as a starting point for new color ideas.

In a second step, I begin with organizing and experimenting. I apply small color patches, combine tones with each other, and observe the effect that emerges.

I approach it playfully: sometimes I consciously plan a palette, sometimes I let chance guide me. Harmony and contrast, calm and tension—all these opposites arise directly on the page when I place colors next to each other and let their effect on me take hold.

What is important to me is not to evaluate the results, but to collect them. Even an unusual mix that doesn't seem harmonious at first glance can later be valuable—for example, as an accent color in a project or as a starting point for a new experiment. Therefore, I consider my color book to be a living archive, where there is room for everything: from successful combinations to small sketches and spontaneous color recipes.

Another aspect of my working method is translating impressions into moods. I ask myself, what atmosphere do I want to capture? Calm, energy, melancholy, or joy? Colors help me make these feelings visible. By absorbing their effect and then transferring it into materials or patterns, a holistic image emerges that goes far beyond the pure hue.

My goal is not to impose ready-made rules, but to show ways in which you can discover your own world of color. Take this book as a playground for your intuition, an experiment box for new ideas, and an archive for your very personal discoveries. The more you experiment, the clearer your own access to colors will become—and the richer your personal color universe will be.



Chapter 1 – Discovering Color Worlds

Chapter 1 – Discovering Color Worlds

Colors are everywhere around us—they are part of our daily lives, shape our perception, and often influence our mood more than we realize at first. In this chapter, I invite you to discover your very own worlds of color. It's not about following specific rules or copying predefined palettes, but rather about looking mindfully, feeling, and capturing your own impressions. Because every person has their individual perspective on colors, and it is precisely this diversity that makes your personal color book so unique. Start by consciously naming your favorite colors and giving them space. Maybe you have a specific color that has accompanied you since childhood or a tone that you associate with a special experience. Note down these impressions, make small sketches or color swatches, and describe the feelings or memories associated with them. In this way, you gradually build your own archive of color experiences.

Another approach is nature. Leaves, flowers, the sky, or the earth—all of these are inexhaustible sources of new inspiration. Take a closer look during a walk: How does the green of the trees change throughout the day? What color nuances are hidden in a single blossom?

You will be surprised by how many nuances and shades nature has to offer when you take a moment to look closely.

Everyday life and travel are also valuable treasure troves for color ideas. Perhaps the colorful hustle and bustle of a market, the special light atmosphere in a café, or an unexpected color contrast on a house facade will inspire you. You can capture all these moments here—whether in words, sketches, or by creating small color patches. It is precisely these personal observations that make your color book a lively companion.

Finally, the first spontaneous color association also plays an important role. What thoughts or feelings come to mind when you think of blue, red, or yellow? Trust your intuition and write freely what comes to your mind. Sometimes it is very simple words like "calm," "strength," or "vitality" that capture a color perfectly and open up a new idea.

This chapter aims to give you the space to discover, capture, and collect your color worlds in all their diversity. See it as a treasure chest where you can store impressions, memories, and observations that will later serve as the foundation for your own experiments and projects. The more open and playful you approach this journey of discovery, the more vibrant and personal your color book will become.

My favorite colors

Color / Color field	Name or designation	Associations & Feelings	Found Place/ Inspiration	Possible combinations	Notes & small sketches

Tip for use:
You can fill the **color areas** (first column) directly with pens, watercolor, collages, or glued material samples. This way, your own visual archive will gradually take shape.

First color associations (thoughts & feelings about individual colors)

Color / Color field	Name or designation	First thoughts	Feelings/ Moods	Memories/ Pictures	Notes & Sketches

- Tip for use:**
- In the first column, you can paint, stick, or represent the respective color with a material.
 - Write down spontaneously which words or images come to your mind—without thinking too long.
 - The table is intentionally left open so that even small sketches or symbols can fit.

Nature as a source of color

(leaves, flowers, sky, earth)

Color / Color field	Natural source (leaf, flower, sky, earth)	Observed location / time	Effect & Mood	Associations/ Memories	Notes & Sketches

Tip for use:

- In the first column, you can paint, stick, or suggest with watercolor.
- Not only note the subject (e.g., "maple leaf in autumn"), but also the time of day and the light—colors appear quite differently in the morning, at noon, or in the evening.
- Under "Effect & Mood," you can describe your personal feeling: calming, powerful, melancholic ...

Finds from Everyday Life & Travels

Color / Color field	Find (object, detail, material)	Place/Trip	Time / Situation	Mood & Impression	Notes / small sketches

Tip for use:
This way, the table becomes a journey through memories and colors—you can continuously add your own finds and create a very personal archive from it.

Chapter 2 – Designing Color Palettes

Chapter 2 – Designing Color Palettes

After you have discovered your very own color worlds in the first chapter, we will now take a step further: We will begin to consciously combine colors and develop our own palettes from them. A color palette is like a little story made up of tones, shades, and undertones – each individual hue contributes something, but only in combination does the full effect unfold.

Creating palettes is a wonderful tool to shape a coherent whole from loose observations and spontaneous impressions. Perhaps you have collected individual colors along the way – a warm yellow that reminds you of summer, a cool blue from a vacation by the sea, or a delicate pink that you discovered in a blossom. In this chapter, you will learn to combine such finds, place them next to each other, and experiment with the moods that arise.

A color palette can serve very different purposes: It can appear harmonious and balanced when you choose colors that gently complement each other. But it can also be full of tension and energy when you use bold contrasts. The appeal lies in experimenting with the effect you want to create. For example, a palette of soft pastel tones can radiate calmness and lightness, while strong, contrasting tones convey vitality and dynamism.

An important aspect is the interplay of harmonies and contrasts. Complementary colors—that is, tones that lie opposite each other on the color wheel—create a special tension. Analogous colors—which are close to each other—convey calmness and cohesion. Monochrome palettes, on the other hand, consisting only of shades of a single color, open up fascinating possibilities to explore nuances and express moods very subtly.

See this chapter as an experimental space where you can playfully test how colors relate to each other. Make small sketches, paint fields next to each other, or create small sample areas. Note what feelings a palette evokes in you or what situations it reminds you of. Perhaps this will create a "summer evening" in bright orange and violet tones, a "winter morning" in cool blue and gray shades, or a "market colors" palette full of intense, vibrant accents.

The beauty of color palettes is there is no right or wrong. Each palette reflects a moment, an idea, or a mood—and that's exactly what makes them valuable. Some palettes you will use later in projects; others will simply remain an inspiring memory. Everything you collect here is part of your personal color archive.

Own palette sketches

Color fields/ sketches	Palette name or theme	Main color	Accompanying colors	Mood/Effect	Notes & Ideas

Here's how you can use them:

- In the first column, you can paint, stick, or depict three to five small color fields as a mini-sketch—that forms your palette.
- "Palette name or theme" gives the combination a little story (e.g., "Summer evening by the sea," "Autumn leaves," "Lemon garden").
- Under "Mood/Effect," you describe your feeling: calming, energizing, mysterious ...
- In the notes, you can add where you would like to use the palette (e.g., room design, illustration, mood board).

Harmonies & Contrasts

Color areas / Example combination	Type of relationship (complementary , analogous, tone-on-tone)	Main effect / Mood	Possible application	Notes & Ideas

Here's how you can use the table:

- In the first column, paint two to three color fields that you combine.
- Under "Type of Relationship," you note the theoretical reference (e.g., Complementary: Red & Green, Analogous: Blue & Turquoise, Monochromatic: various shades of beige).
- Write under "Main Effect/Mood" how the combination affects you: exciting, calming, dramatic ...
- "Possible application" helps you to use the palette purposefully later, e.g., for illustration, interior design, or fashion.

Monochrome Experiments

Base color/ color field	bright gradation	Medium nuance	Dark gradation	Mood/Effect	Notes & Ideas

This is how you can work:

- In the first column, you paint your chosen base color.
- After that, you vary them: lighten with white, darken with black or gray, or mix with other tones.
- In the column "Mood/Effect," you note how the nuances differ (e.g., soft & light, strong & energetic, mysterious & heavy).
- Under "Notes & Ideas," you can jot down ideas for possible applications—such as for painting, interiors, clothing, or patterns.

Colorful variety – playful combinations

Color areas/ color fields	Name/Theme of the combination	Main effect / Mood	Associations & Images	Notes & Ideas

Here's how you can use them:

- In the first column, you can place four to five color areas next to each other—painted, glued, or mixed.
- Give the combination a playful name or theme (e.g., "Lemon Picnic," "Rainbow Summer," or "Circus Shine").
- Note the mood that arises and the images that come to your mind.
- In the notes, you can jot down ideas for the application: patterns, room ideas, collages, or simply as an experiment for your own color book.

Chapter 3 – Moods & Atmospheres

Chapter 3 – Moods & Atmospheres

Colors are much more than just visual impressions—they carry moods, tell stories, and shape atmospheres that touch us directly. This chapter is about consciously perceiving and utilizing the emotional dimension of colors. For every color not only affects our eyes but also our inner selves: it can soothe, invigorate, refresh, or even evoke longing.

We all know this feeling: a warm sunset bathes the surroundings in bright orange and deep red, and immediately a sense of security and calm arises. Or a clear winter morning with cool blue tones conveys freshness, clarity, and perhaps even a certain severity. Exactly such moments are what we want to capture here—not just as colors on the page, but as a whole atmosphere that becomes palpable when you look at it.

The seasons are a wonderful entry point to capture the diversity of moods. Spring often represents lightness, delicacy, and new beginnings—colors like pastel green, soft pink, or bright yellow reflect this feeling. Summer, on the other hand, brings radiant intensity: vibrant blue, rich green, and bright red. Autumn gifts us earthy warmth with ochre, brown, and deep orange, while winter, with cool shades of gray, silver, and icy blue, creates a clear, sometimes almost mystical atmosphere.

The times of day are also sources of fascinating mood colors.

The delicate morning light that still envelops everything in soft tones; the strong brilliance of noon, in which colors appear sharp and radiant; the twilight that sinks into gold and violet; and finally, the night, which carries dark, deep, and mysterious tones. Each of these phases gives us its own palette, which appeals not only to the eye but also to the heart.

Furthermore, there are colors that we specifically associate with emotions. Soft blue and green tones create calmness and relaxation. Strong red or yellow tones provide energy and inspiration. Subtle shades of gray or muted tones, on the other hand, can create a thoughtful, almost meditative atmosphere. It is worth consciously perceiving these connections and recording your own experiences.

In this chapter, you will therefore find space to translate moods and atmospheres into colors. Note which impressions you associate with certain tones, and create palettes that personally express "calm," "vibrancy," or "depth" for you. Your observations are valuable building blocks for your personal color archive—and a source of inspiration for every future project. Let the colors guide you through the times of day, the cycles of the seasons, and your own emotional worlds. You will discover that colors can do much more than just shape spaces: they create atmospheres that enrich life and set your personal creativity in motion.

Colors of the seasons

Seasons	Typical colors/ color fields	Mood/ Atmosphere	Natural Inspirations	Notes & Sketches
Spring				
Summer				
Autumn				
Winter				

Tip for use:

- You can paint the color areas directly, stick them, or supplement them with material samples (fabric, paper, photos).
- Under "Mood/Atmosphere," you describe how these colors personally and emotionally affect you.

"Natural Inspirations" helps to visualize the source of the shades and derive ideas for one's own experiments.

Morning light, midday shine, evening twilight, night

Time of day / Light mood	Color areas / Color fields	Observed colors	Mood/ Atmosphere	Natural inspirations	Notes & sketches
Morning light					
Midday shine					
Evening twilight					
Night					

- Tip for use:**
- You can directly paint the color areas, let them blend lightly with watercolor, or stick material samples.
 - Observe how the same color looks completely different under various lighting conditions.
 - Note specific impressions of daylight, shadows, or reflections that you want to capture under "Natural Inspirations."

Colors for calmness & relaxation

Color areas / Color fields	Hue / Designation	Effect/Mood	Natural Inspirations	Application Ideas	Notes & Sketches

You can use them as follows:

- You can color the areas directly, design them with watercolor or pens, or paste in small material samples (fabric, paper).
- Under "Effect/Mood," you describe how the color affects you: calming, gentle, relaxing, harmonious.
- "Natural Inspirations" notes where you observe the color in nature or everyday life, e.g., sky, water, moss, or sand.
- "Application Ideas" can provide hints on where you want to use the color: interior design, illustration, mood boards, or meditation corners.

Colors for Energy & Inspiration

Color areas / Color fields	Hue / Designation	Effect/Mood	Natural Inspirations	Application Ideas	Notes & Sketches

You can use them like this:

- You can color the areas directly, create with bold markers or watercolor, or stick in small material samples.
- Under "Effect/Mood," you note how the color affects you: activating, inspiring, motivating, cheerful.
- "Natural Inspirations" documents where you observe the color in nature or everyday life, e.g., sunset, fruit, flowers, or city life.
- "Application Ideas" provides tips for use in mood boards, room design, illustrations, or creative projects.

Personal mood colors

Color areas / Color fields	Hue / Designation	Current mood/feeling	Associations & memories	Application ideas	Notes & sketches

Here's how you can use the table:

- In the first column, enter the color that best reflects your current feeling.
- Under "Current Mood/Feeling," describe how the color feels to you: happy, calm, melancholic, inspired, etc.
- "Associations & Memories" documents personal experiences, places, or objects that the color evokes.
- Under "Application Ideas," note where you would like to use the color: illustration, interior, mood boards, or personal notes.

Chapter 4 – Spaces & Materials

Chapter 4 – Spaces & Materials

Colors are never isolated; they always operate within a context—they connect with spaces, surfaces, and materials. That is precisely what makes their effect so fascinating but also so diverse. In this chapter, the focus is on not just viewing colors as individual tones but as part of a whole: how they appear on wood, stone, or fabric; how they shape spaces; and how they develop their own depth and atmosphere through different materials.

Every room has a specific mood that can be deliberately supported or even changed by colors. A living room can convey coziness through warm earth tones or radiate lightness through bright pastels. A kitchen can bring energy and cheerfulness to everyday life with fresh green and yellow tones, while with muted shades of gray or anthracite, it achieves a calm, modern elegance. In the bedroom, on the other hand, soft, soothing colors play a special role, inviting relaxation and turning the space into an oasis of calm.

But not only the function of the room but also the materials used determine the effect. Wood radiates warmth and naturalness—depending on the shade, it can be rather rustic or elegant.

Stone appears enduring, cool, and powerful. Fabrics bring softness and structure, glass imparts lightness and brightness, while metal adds accents and exudes strength.

In combination with colors, each material reveals a different facet: A deep blue on velvet appears noble and luxurious, while the same tone on glass appears fresh and clear.

This chapter invites you to consciously consider colors in conjunction with spaces and materials. Experiment with how different surfaces change the same color tone and record your impressions. Perhaps you will discover that a color that seemed too strong to you on paper develops a pleasant warmth on wood—or that a pastel tone, which appears delicate and quiet, gains a surprising modernity on metal.

Patterns and structures are also important elements in color design. Whether floral ornaments, geometric lines, or organic gradients—they enhance the effect of colors and make them come alive. Write down your ideas here, collect small sketches, or describe how colors and patterns affect you in your daily life.

This chapter is intended as a space for inspiration for the practical experience of colors in conjunction with materials. Use the pages to capture color ideas for your own spaces, combine material samples, or create very personal collages. This way, your color book will gradually become a tool that not only collects inspiration but also provides you with concrete suggestions for designing your living and working environment.

Color ideas for interiors

(living room, kitchen, bedroom, etc.)

Room	Color areas / Color fields	Hue / Designation	Effect/Mood	Materials & Surfaces	Notes & Design Ideas
Living room					
Kitchen					
Bedroom					
Dining room					
Study					
Bathroom					
Hallway/ Entrance area					

How to use the table:

- Add small sketches, color swatches, or material samples to the color areas.
- Under “Color tone/name,” note the exact tones (e.g., sky blue, sand beige, terracotta).
- “Effect/Mood” describes how the color combination affects you: warm, calm, lively, or elegant.
- In “Materials & Surfaces,” you can note details such as wood, metal, glass, textiles, or stone.
- “Notes & Design Ideas” provides space for your own ideas, e.g., combinations, lighting effects, or patterns you would like to try out.

Surfaces & Textures

(Wood, Stone, Fabric, Glass, Metal)

Material / Surface	Color areas / Color fields	Color tone / Designation	Effect/Mood	Observations & Special Features	Notes & Design Ideas
Wood					
Stone					
Fabric					
Glass					
Metal					

How to use the table:

- Enter color series or small sketches in the color fields to show how the color tone appears on the respective material.
- Note the exact color under “Color tone/name.”
- “Effect/mood” describes the emotional effect of the combination: warm, cool, elegant, rustic, etc.
- In “Observations & Special Features,” note how light, structure, or surface texture changes the color (glossy, matte, rough, smooth).
- “Notes & Design Ideas” provides space for creative experiments or possible applications in rooms, mood boards, or illustrations.

Patterns & Structures

Pattern / Structure	Color areas / Color fields	Color tone / Designation	Effect / Mood	Material / Surface	Notes & Design Ideas
Stripes					
Dots / Spots					
Checks / Grids					
Waves / Flow lines					
Textured patterns / relief					

- How to use the table:**
- Add small sketches or color fields to the color areas to see how color looks on different patterns.
 - Under “Color tone/name,” note the exact color or shade.
 - “Effect/mood” describes the emotional effect of the combination: calm, lively, elegant, or playful.
 - Under “Material/Surface,” you can note the background on which the pattern appears (paper, fabric, wall, wood, or metal).
 - “Notes & Design Ideas” provides space for your own experiments, e.g., combining patterns, varying sizes, light effects, or use in a room.

Color experiments with material samples

(e.g., fabric pieces, paper, small collages)

Material sample	Color areas / Color fields	Color tone / Designation	Effect / Mood	Observations / Special features	Notes & Design Ideas
Piece of fabric					
Paper					
Collage / Mix					
Piece of wood					
Metal / glass sample					

How to use the table:

- Enter small color rows or sketches that have been tested on the respective material in the color fields.
 - Note the exact shade under “Color tone/designation.”
 - “Effect/mood” describes the emotional effect of the color on the material: warm, cool, lively, calm, etc.
 - “Observations/Special features” documents how the material changes the color (e.g., transparency, reflection, structure).
- “Notes & Design Ideas” provides space for possible applications: mood boards, interior experiments, collages, and illustrations.

Chapter 5 – Creative Experiments

Chapter 5 – Creative Experiments

Discovering and organizing colors is an exciting beginning—but the true joy begins where you have the courage to experiment playfully. In this chapter, I invite you to not only observe colors or collect them in palettes but to actively play with them, remix them, and take unconventional paths. For creativity thrives on allowing ourselves to make mistakes, embrace surprises, and welcome unexpected results.

Maybe you have already found favorite colors or specific palettes that you particularly like. Now is the time to consciously put them to the test. What happens when you mix two shades that seemingly don't match? What nuances emerge when you tone down a strong color with a lot of white or black? And what happens when you put several strong colors next to each other without regard for "rules"? Often, it is precisely in these moments that exciting ideas emerge, which you can use in planned projects.

Creative experiments can take many forms. Maybe you want to create free color sketches, where it's not about a finished picture but solely about experiencing color. Or you deliberately mix new shades to find out which nuances you have missed so far.

Playful approaches without any guidelines—such as applying colors randomly, splattering, or layering—are also valuable because they open up new perspectives.

A particularly appealing idea is developing your own "color recipes." Just as a chef combines ingredients, you can also consciously mix your colors: a drop of blue, two parts green, a hint of yellow—and you have a very personal mixture that might later become your "secret ingredient" in a project.

This chapter is not a place for perfection, but a space for courage, curiosity, and spontaneity. Use the pages as a laboratory for your ideas. Record your mixtures, experiments, and discoveries—even if they initially seem unfinished. These notes are often the starting point for larger projects or help you to specifically rediscover a certain mood or nuance next time.

Let your intuition guide you. There are no limits except those you set for yourself. Colors invite us to be surprised anew time and again, and with each sketch, each attempt, each experiment, your personal color universe grows.

This chapter gives you the space to create freely, to experiment, and to engage with colors in a playful way. Allow yourself to be unconventional—and enjoy the joy that can arise from chance and experimentation, leading to entirely new inspiration.

Free color sketches & patterns

Sketch / Sample idea	Color areas / Color fields	Color tone / Designation	Effect / Mood	Material / Technique	Notes & Design Ideas

How to use the table:

- In the “Sketch/Pattern Idea” column, you can record small drawings, abstract shapes, or patterns that you want to try out.
- “Color areas/color fields” is for directly coloring in the colors used or pasting in material samples.
- “Color tone/name” documents the exact nuances.
- Under “Effect/mood,” note how the combination affects you: lively, calming, experimental, or contrasting.
- “Material/Technique” records which surface you worked on or which tools you used (paper, fabric, watercolor, pens, collage, etc.).
- “Notes & Design Ideas” provides space for reflection, possible further use, or adjustments.

Mixing colors & finding new shades

Starting colors	Mixing ratio / Technique	Color areas / color fields	New shade / name	Effect/ Mood	Material / Technique	Notes & Observations

- How to use the table:**
- Enter the base colors to be mixed in “Starting colors.”
 - “Mixing ratio/technique” describes the proportions, type of mixture (brush, pen, watercolor, palette knife, etc.), or experimental techniques.
 - The color areas are used to directly test the new shades.
 - “New shade/name” documents the resulting color tone, with creative names if desired.
 - “Effect/mood” describes how the new color affects you: warm, cool, lively, calming, etc.
 - “Material/technique” records on which surface or with which tool the mixture was tested.
 - “Notes & observations” provides space for reflections, tips for repeatable mixtures, or surprising effects.

Chance & Game – without rules

Experiment / Game Idea	Color areas / Color fields	Color tone / Name	Effect / Mood	Material / Technique	Observations & Notes

How to use the table:

- “Experiment/game idea” describes the spontaneous activity: dripping paint, using only your non-dominant hand to guide the brush, selecting color fields by rolling a die, etc.
- You can color in the “color areas/color fields” directly or stick on material samples.
- Under “Color tone/name,” you can record the colors used.
- “Effect/Mood” describes the impression the random combination makes on you: surprising, playful, contrasting, or harmonious.
- “Material/Technique” documents the medium (paper, fabric, acrylic, watercolor, collage, etc.).
- “Observations & Notes” provides space for reflections, surprising effects, or ideas for further use.

Own "color recipes"

Recipe name / Theme	Starting colors	Mixing ratio / Technique	Color areas / Color fields	New shade / name	Effect / Mood	Material / Technique	Notes

- How to use the table:**
- “Recipe name/theme” gives your mixture a creative name that describes the mood or inspiration.
 - Under “Starting colors,” you record the basic colors that are being mixed.
 - “Mixing ratio/technique” describes the proportions and type of mixture (brush, pen, watercolor, acrylic, etc.).
 - Colored areas are used to test the mixture directly.
 - “New shade/name” documents the resulting color tone.
 - “Effect/mood” describes how the color affects you: warm, cool, lively, or calming.
 - “Material/technique” records the surface or tool used to test the mixture.
- “Notes & application ideas” provides space for creative uses in projects, mood boards, or interior design ideas.

Chapter 6 – Inspiration & Finds

Chapter 6 – Inspiration & Finds

Colors are not only found in nature or in our own ideas, but everywhere we look: in artworks, in fashion and fabrics, in architecture, or even in everyday moments that touch us spontaneously. This chapter invites you to consciously collect such finds and use them as a source of inspiration for your own color ideas. For often, it is precisely the small, inconspicuous observations that ultimately have the greatest creative impact.

A visit to a museum can be more than just a cultural experience; for example: The colors of a painting—whether it's the vibrant brilliance of an Impressionist or the subdued tones of a minimalist composition—can inspire you to create your own palettes. Fashion, on the other hand, shows how colors come alive in fabrics, patterns, and materials. Perhaps the interplay of silk and emerald green or the combination of a vibrant shade of red with an unexpectedly soft beige will inspire you.

Architecture and design are also inexhaustible sources. The colors of historical facades, the clarity of modern glass surfaces, or the interplay of stone, metal, and wood in a building can serve as a starting point for new experiments.

Even everyday impressions—the play of light in an alley, a colorful market scene, or the reflections in a shop window—have the potential to enrich your personal color book.

Furthermore, photography also offers a wonderful way to capture moods and later translate them into colors. A moment in nature that you capture with the camera—such as the delicate mist of an autumn morning or the intense hues of a summer evening—can be calmly transferred and further developed in your color book.

This chapter serves as a collection folder for all the impressions you encounter in everyday life and while traveling. It encourages you to look for colors not only where you expect them, but everywhere: in a piece of fabric, in a tile, in a poster, perhaps even in a randomly found stone. Capture your inspirations in words, sketches, or small collages—there are no guidelines on how a found object should look. What matters is that it touches you and makes you eager to continue working with colors.

The more open your eyes are, the richer your archive will be. The pages of this chapter offer you the space to organize your finds, jot down ideas, and develop initial color palettes from them. In this way, your personal color book grows into a treasure trove that not only provides you with inspiration but also continually opens up new avenues for creative experiments.

Color ideas from artworks

Artwork / Artist	Color areas / Color fields	Color tone / Description	Effect / Mood	Technical details / Material	Notes & Design Ideas

- How to use the table:**
- Under “Artwork/Artist,” write down the title or the artist's name.
 - In “Color areas/Color fields,” you can color in the dominant colors directly or insert small color samples.
 - “Color tone/name” documents the exact nuances.
 - “Effect/mood” describes the emotion or atmosphere that the artwork conveys to you: calm, dramatic, lively, or harmonious.
 - “Technical Details/Material” records the medium used to create the artwork (oil, acrylic, watercolor, collage, etc.).
 - “Notes & Design Ideas” provides space for reflections and your own ideas on how you can use this color mood in projects or color palettes.

Fashion & Fabrics

Garment / Fabric	Color areas / Color fields	Color tone / Description	Effect / Mood	Material / Texture	Notes & Styling Ideas

- How to use the table:**
- Under “Garment/Fabric,” note the garment or fabric type (e.g., silk dress, wool sweater, linen pants).
 - In “Color Areas/Color Fields,” you can color in the dominant colors directly or paste in material samples.
 - “Color tone/name” documents the exact nuances.
 - “Effect/mood” describes the atmosphere created by the colors and fabrics: elegant, playful, cozy, or energetic.
 - “Material/texture” records how the fabric feels and how it reflects light.
 - “Notes & styling ideas” provides space for creative ideas: combinations, patterns, and use in outfit or mood board projects.

Architecture & Design

Building / Room / Property	Color areas / Color fields	Color tone / Designation	Effect / Mood	Material / Surface	Notes & Design Ideas

How to use the table:

- Under “Building/Room/Object,” note the architecture or design object (e.g., facade, interior, piece of furniture).
- In “Color Areas/Color Fields,” you can color in the dominant colors directly or insert small color samples.
- “Color tone/name” documents the exact nuances.
- “Effect/Mood” describes the atmosphere: modern, elegant, warm, minimalist, or playful.
- “Material/Surface” records the material or surface of the design (wood, stone, concrete, glass, or metal).
- “Notes & Design Ideas” provides space for observations, ideas for your own projects, or mood boards.

Nature Moments & Photographs

Nature moment / Photo	Color areas / Color fields	Color tone / Description	Effect / Mood	Material / Lighting conditions	Notes & Design Ideas

How to use the table:

- Under “Nature moment/photo,” note the location or scene, e.g., walk in the forest, sunset at the lake, or raindrops on leaves.
- In “Color areas/color fields,” you can color in the dominant colors directly or insert material samples.
- “Color tone/name” documents the exact nuances.
- “Effect/Mood” describes the atmosphere: calming, lively, dramatic, fresh.
- “Material/Lighting Conditions” records how light, shadows, or surfaces influence color perception.
- “Notes & Design Ideas” provides space for observations, sketches, color palettes, or ideas for collages and illustrations.

Chapter 7 – Personal Color Archive

Chapter 7 – Personal Color Archive

Over time, more than just a collection of shades and palettes grows in your color book—it becomes your very own color archive. This chapter invites you to systematically record and organize all your collected impressions, experiments, and ideas so that you can refer back to them at any time. A color archive is not just a collection of colors but a reflection of your own perception, your creativity, and your experiences with different moods, materials, and combinations.

It's about consciously reflecting on which colors particularly appeal to you, which combinations fascinate you, and which tones have their effect in certain contexts. Perhaps you will discover that certain shades of blue and green create calmness, while warm shades of red convey energy and dynamism. Recording such insights not only provides you with guidance for future projects but also sharpens your sense of nuances, harmony, and expressiveness.

Your personal color archive is vibrant and flexible. It can contain favorite palettes that you want to use repeatedly, as well as spontaneous experiments that have a surprising effect or capture special moods. Each page becomes a building block of your creative repertoire: Note which combinations have worked in practice, which materials harmonize particularly well, or which color moods have emotionally resonated with you.

This creates a reliable source of inspiration and decision-making support for all your creative endeavors.

Furthermore, this chapter offers space for projects. You can specifically document color inspirations here—whether for interior ideas, collages, illustrations, or other creative works. Notes on lighting conditions, material combinations, patterns, or moods make your archive a practical tool that supports your creativity and enables you to systematically develop ideas.

Another focus of the personal color archive is on the reusability of experiments. Color combinations that you developed in previous exercises can later be remarkably effective in new contexts. By capturing these ideas, you create a resource you can always refer back to—a kind of treasure trove full of color ideas that continually expands.

This chapter encourages you to see your color book not only as a creative playground but also as a long-term archive of your personal color world. The more you document, the richer your resource will become—and the easier it will be for you to create your own projects with colors, rediscover inspirations, and purposefully apply your own creativity. This way, your color book will gradually become a valuable, vibrant companion on your creative journey.

My favorite combinations (with comments)

Combination / Palette	Color areas / Color fields	Color tone / Designation	Effect / Mood	Material / Technique	Comments/ Ideas for Use
Summer meadow					
Autumn leaves					
Evening sky					
Sea breeze					
Luxury & elegance					

- How to use the table:**
- Under “Combination/Palette,” note the color combination or palette (e.g., “Summer Meadow,” “Autumn Leaves,” “Evening Sky”).
 - In “Color Areas/Color Fields,” you can color in the individual colors directly or paste in small material samples.
 - “Hue/Name” documents the exact nuances.
 - “Effect/Mood” describes the emotional effect or atmosphere of the combination.
 - “Material/Technique” records where or with which medium the combination was tested (paper, fabric, acrylic, watercolor, etc.).
 - “Comments/Ideas for use” provides space for personal notes, possible applications, or inspiration for projects, collages, interior design ideas, or illustrations.

Color notes for projects

(e.g., rooms, pictures, collages)

Project / Idea	Color areas / Color fields	Color tone / Name	Effect/Mood	Material / Technique	Notes & Implemen- tation Ideas

How to use the table:

- Under “Project/Idea,” note the project or intended use of the colors (e.g., living room design, collage, illustration series).
- In “Color areas/Color fields,” you can color in the color palette directly or paste in material samples.
- “Color tone/name” documents the exact nuances.
- “Effect/mood” describes the desired atmosphere that the colors should create: calm, lively, harmonious, or dramatic.
- “Material/technique” records which medium or material is used for the project (paper, fabric, acrylic, watercolor, or digital).
- “Notes & implementation ideas” provides space for reflections, specific application tips, combinations, or ideas for further experiments.

Collection of experiments that I want to reuse

Experiment / Technique	Color areas / Color fields	Color tone / Name	Effect / Mood	Material / Technique	Comments / Ideas for Reuse
Monochrome blue variation					
Complemen- tary colors: red & green					
Colorful drop collage					
Pastel gradients					
Material mix: fabric & paper					

How to use the table:

- Under “Experiment/Technique,” note down exactly what was tested (e.g., mixtures, collages, patterns, material combinations).
- In “Color areas/Color fields,” you can color in the resulting colors directly or stick in material samples.
- “Color tone/name” documents the exact nuances.
- “Effect/mood” describes the emotional effect of the combination or experiment.
- “Material/technique” records which medium or material was used.
- “Notes” provides space for personal notes: Which experiments were particularly successful? How can they be used in future projects?

Chapter 8 – Reflection & Outlook

Chapter 8 – Reflection & Outlook

After you have discovered your color worlds, created palettes, captured moods, designed spaces, dared creative experiments, and gathered inspirations in the previous chapters, it is now time to pause and look back. This chapter invites you to consciously reflect on your collected experiences and gain insights for your future projects. Reflection means placing your own observations, experiences, and experiments into a larger context and understanding which colors, combinations, and moods are particularly effective for you personally.

Here you have the opportunity to analyze your favorite colors, most successful palettes, and recurring patterns. Which color combinations have particularly inspired you? Which experiments were surprising and enriching? What moods were you able to capture with your color palettes? Through such observations, you develop an increasingly refined sense of your personal color world and your aesthetic preferences. This knowledge is valuable because it helps you to implement your ideas purposefully, whether in creative projects, interior design, collages, or illustrations.

This chapter also provides space to reflect on your working methods. Do you enjoy spontaneous experimentation more or structured palette development? Which methods have proven effective, and which insights would you like to pursue further?

By reflecting on your approach, you recognize your strengths and learn to use your creativity even more effectively.

The outlook on future projects is a central part of this chapter. Perhaps you want to develop new color palettes for seasonal projects, combine materials purposefully, or explore certain moods more intensively. Your color book serves as a living archive that you can always refer back to. The collected notes, sketches, and color experiments become a valuable source of inspiration that helps you develop ideas and implement creative visions step by step.

This chapter is meant to encourage you to remain curious, to experiment, and to continuously expand your personal world of colors. Colors are dynamic; they change with light, context, and perception—and it is precisely this variability that makes working with them so exciting. Use the space to capture insights, formulate goals, and plan your next creative steps.

At the end of this chapter, you are not just closing a book but opening a new section of your creative journey. With each entry, every observation, and every experiment, your personal color competence grows—and your color book remains a vibrant companion, continuing to inspire, motivate, and sharpen your eye for colors.

What you have learned

about colors,

After you have leafed through and used this color book step by step, it is now time to pause and reflect: What have you learned about colors, and what insights would you like to take with you? Colors are much more than decorative elements—they are means of expression, mood enhancers, sources of inspiration, and tools all at once. By consciously engaging with them, you have developed a deep understanding of their impact and their diverse applications.

A central aspect is the perception of color nuances. They have learned that even small changes in brightness, saturation, or combination can completely alter the effect of a color. A soft blue can be calming, while a strong blue can be vibrant and present. Through experimenting with palettes, mixtures, and contrasts, you have developed a keen sense of how colors harmonize with each other or create tension—and what moods arise from it.

They have recognized that colors are strongly associated with emotions. Warm tones can convey energy and joy, while cool tones calm and provide clarity. Pastel tones create lightness, while intense, vibrant colors draw attention and set accents. This conscious perception allows you to use colors purposefully—whether in projects, designing spaces, or simply in everyday life to influence moods.

Furthermore, you have learned that colors appear very differently in conjunction with materials, light, and structures. Wood, fabric, metal, glass, or stone changes the impression of a color and gives it depth and character. Times of day, seasons, and lighting conditions also play a crucial role. You have collected, noted, and made all these observations visible in your color book. This creates a valuable archive of your personal experiences, which serves as a source of inspiration at any time.

Another important lesson is the significance of experiments. They tried, mixed, played, combined, and also allowed for accidents. From this, you have discovered new nuances, developed creative color recipes, and found personal favorite combinations. This insight shows that colors thrive on curiosity, courage, and intuition—not on rigid rules.

At the end of this book, it becomes clear: you now possess not only a wide repertoire of colors, palettes, and ideas but also a deeper understanding of how colors work, the effect they have on you and others, and how they can be used purposefully. Your color book has thus become a mirror of your perception, your creativity, and your personal color world—a tool that accompanies you at all times, inspires you, and enables new ideas.

Color visions for future projects

After you have filled, experimented with, and reflected on your personal color book, it is now time to look ahead. This chapter invites you to use your collected experiences, favorite colors, and palettes as a starting point for future projects and to develop concrete color visions. Colors are not just snapshots; they are impulses for creative ideas that you can transfer to painting, collages, interior design, fashion, or other creations.

A color vision begins with inspiration and imagination. What moods do you want to create? What feelings should your projects convey? Perhaps you want to design spaces that radiate calm and security or create a collage that conveys joy and energy. Your color book has already shown you which combinations evoke certain feelings in you. Now you can use these insights purposefully to concretize your visions.

An important step is the targeted planning of palettes for specific projects. In doing so, you can rely on tried-and-true favorite combinations, use your collected experiments, or try out new nuances that you have only suspected so far. Your archive of colors, moods, and material combinations serves as a valuable source of inspiration.

Note down ideas, create sketches, combine colors in new ways—this creates a vibrant foundation that will later serve as a reference and creative guide.

At the same time, it is important to remain open to surprises. Colors often reveal their effect only in interaction with light, material, and surroundings. Your visions are allowed to evolve in the process, change nuances, and receive new accents. Allow spontaneous experiments, set accents, and observe how your ideas change through small variations. This often leads to particularly creative and original solutions that go beyond the initially planned ones.

This chapter is also meant to encourage you to plan long-term projects. Perhaps you want to create seasonal color worlds, develop a series of collages, or redesign a living or working environment with new colors. Your collected experiences, notes, and sketches provide you with the confidence to make decisions, try out new color combinations, and implement your visions step by step.

In the end, it's about building a bridge to the future from your previous insights. Your color visions will become an expression of your personal creativity, your preferences, and your very own style. Use the pages of this chapter to sketch plans, gather ideas, and develop concrete color concepts—this way, your color book will transform into a vibrant tool that enriches and inspires your artistic journey in the future.

Space for free thoughts & additional notes

This book is more than just a reference work or a collection of color palettes—it is a vibrant space for your creativity, your observations, and your very personal ideas. In this chapter, you have the opportunity to write freely, sketch, experiment, or simply capture thoughts that arise during your work with colors. There are no rules, no guidelines, and no limits—just space for your intuition, your inspiration, and your individual discoveries.

Sometimes the best ideas come unexpectedly: a shade that suddenly appeals to you, a combination you notice in everyday life, or a mood you want to capture in a project. Here you can immediately capture such impulses before they disappear again. You can create sketches, apply color fields, design small collages, or simply write notes that will serve as reminders or starting points later. Everything that comes to your mind is valuable and can be further developed in your projects later.

This free space encourages you to expand your personal color world. Perhaps you would like to test new color combinations, incorporate unusual materials, or repeat experiments that you found particularly exciting.

Reflections on your previous experiences, observations about lighting conditions, room atmosphere, or the emotional impact of colors can also find their place here. This creates a unique mix of documentation, inspiration, and creative expression.

Furthermore, it is helpful to consider this section as a "laboratory": here, you can start casual experiments, test ideas, and further develop your own working methods. Everything you collect here will become part of your personal color archive—a valuable resource for future projects, whether you are planning a collage, a room concept, a painting, or another creative endeavor.

The charm of this chapter lies in the freedom it offers. You don't have to design anything perfectly or follow any rules but simply let your thoughts flow. It is precisely through this openness that the most surprising combinations, the most original ideas, and the most vibrant color experiments often emerge.

Use this space to express your creativity in all its facets. Writing, painting, experimenting, reflecting—everything is possible. In the end, this chapter will become a mirror of your personality and your individual colored world, a place that preserves your ideas and enriches your artistic journey. Let yourself drift, follow your intuition, and enjoy the freedom that your color book offers you here.

MY NOTES:

[illegible]

MY NOTES:

[illegible]

MY NOTES:

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Mood board – Notes

Page/Section	Content	Examples / Notes
1. Color combinations	Notes on harmonious, contrasting, or seasonal combinations	"Beige + Olive Green = calming." "Turquoise + Orange = vibrant, Mediterranean"
2. Custom color palettes	Sketches and compilations of 3–6 colors with small color fields	Summer palette: sky blue, coral, sand beige, sunny yellow
3. Patterns & Materials	Inserting fabric samples, wallpaper patterns, photos of materials	Linen, wood grain, marble texture, rattan
4. Sources of inspiration	Collection of images, quotes, or finds from nature, travel, art	Photo: Evening sky, leaf in morning dew, quote: "Color is the soul of things."
5. Light & Effect	Observations on light incidence, times of day, artificial light, and their influence on colors	"Morning light makes the blue clearer; evening sun warms the terracotta wall."
6. Room Atmospheres	Personal impressions of the atmosphere of colors in different rooms	Living room: warm & cozy; bedroom: subdued & calming
7. Experiment	Space for bold sketches, collages, overpaintings, or mixed media	Test pastel with metallic; combine green with neon.
8. Seasonal Impressions	Worlds of color in the changing of the seasons	Spring: delicate shades of green, Summer: turquoise & yellow, Autumn: ochre & rust, Winter: ice blue
9. Color Stories	Personal texts, thoughts, or small poems about color experiences	"Red reminds me of warmth and security in winter."
10. Personal Projects	Room ideas, small floor plans, color schemes, or project notes	Sketch of the kitchen: White, wood, sage green—focus on naturalness

Mood board – Notes

Page/Section	Content	Examples / Notes
1. Color combinations	Notes on harmonious, contrasting, or seasonal combinations	
2. Custom color palettes	Sketches and compilations of 3–6 colors with small color fields	
3. Patterns & Materials	Inserting fabric samples, wallpaper patterns, photos of materials	
4. Sources of inspiration	Collection of images, quotes, or finds from nature, travel, art	
5. Light & Effect	Observations on light incidence, times of day, artificial light, and their influence on colors	
6. Room Atmospheres	Personal impressions of the atmosphere of colors in different rooms	
7. Experiment	Space for bold sketches, collages, overpaintings, or mixed media	
8. Seasonal Impressions	Worlds of color in the changing of the seasons	
9. Color Stories	Personal texts, thoughts, or small poems about color experiences	
10. Personal Projects	Room ideas, small floor plans, color schemes, or project notes	

1. Color combinations

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

1. Color combinations

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

1. Color combinations

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

1. Color combinations

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

1. Color combinations

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

1. Color combinations

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

1. Color combinations

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

1. Color combinations

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

1. Color combinations

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

1. Color combinations

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

2. Custom color palettes

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

2. Custom color palettes

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

2. Custom color palettes

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

2. Custom color palettes

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

2. Custom color palettes

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

2. Custom color palettes

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

2. Custom color palettes

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

2. Custom color palettes

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

2. Custom color palettes

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

2. Custom color palettes

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

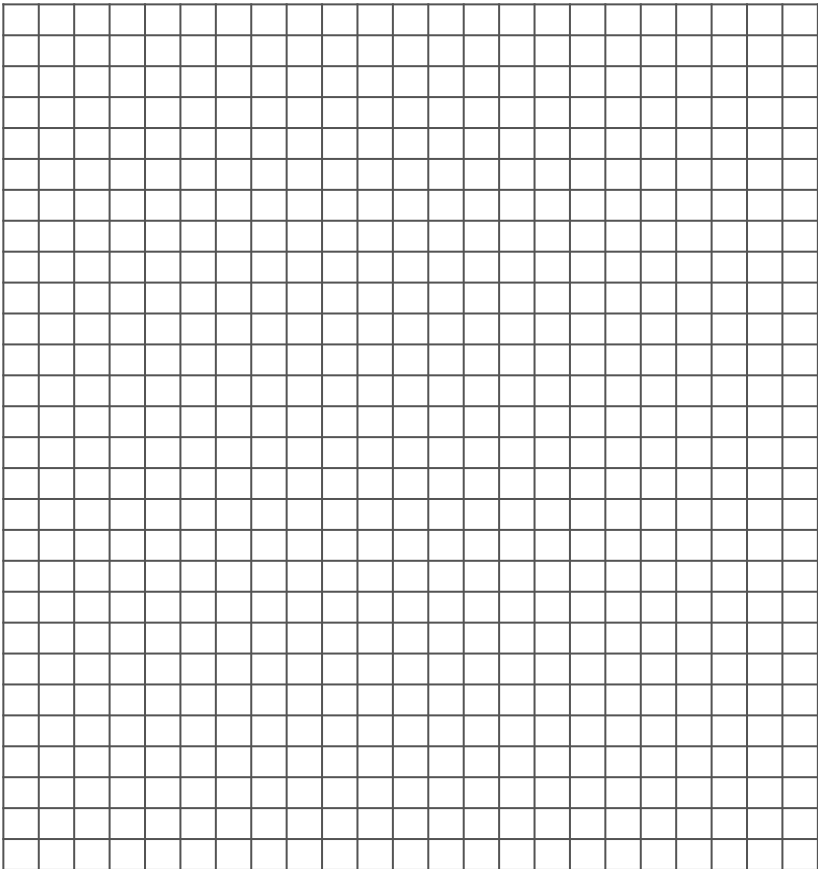
NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

3. Patterns & Materials



Place your pattern
color here

Place your pattern
color here

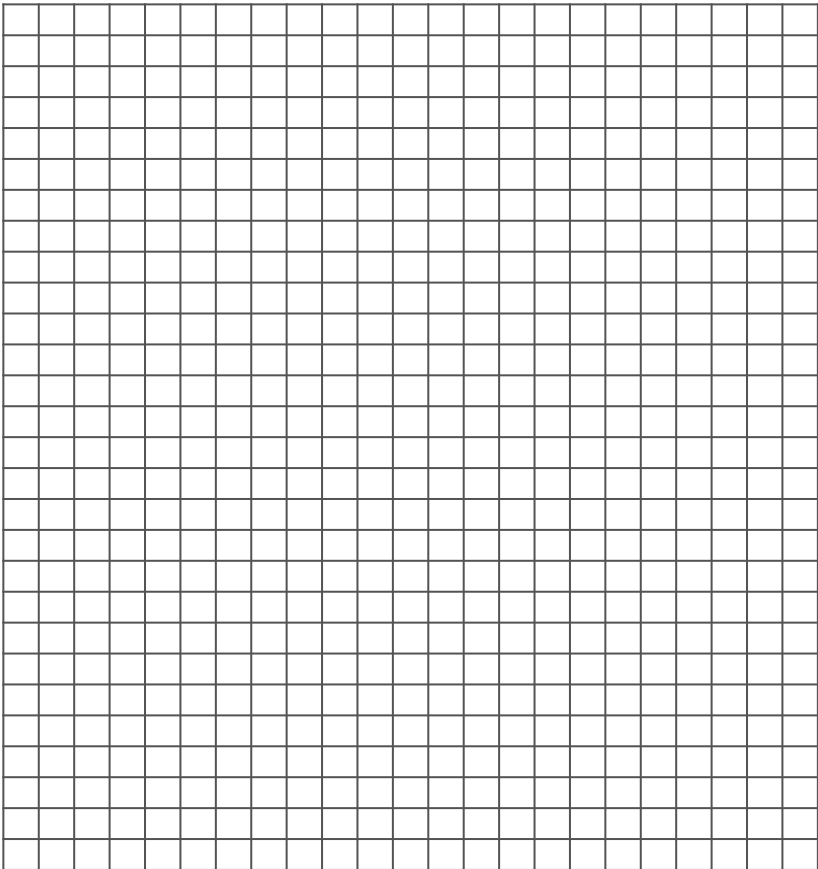
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

3. Muster & Materialien



Place your pattern
color here

Place your pattern
color here

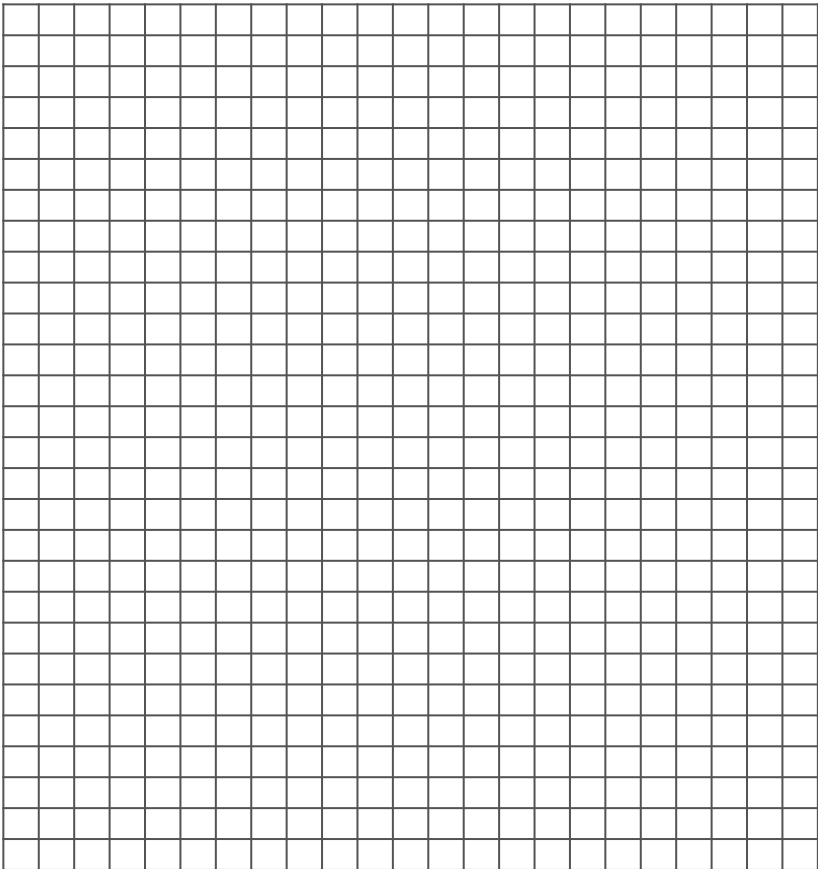
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

3. Muster & Materialien



Place your pattern
color here

Place your pattern
color here

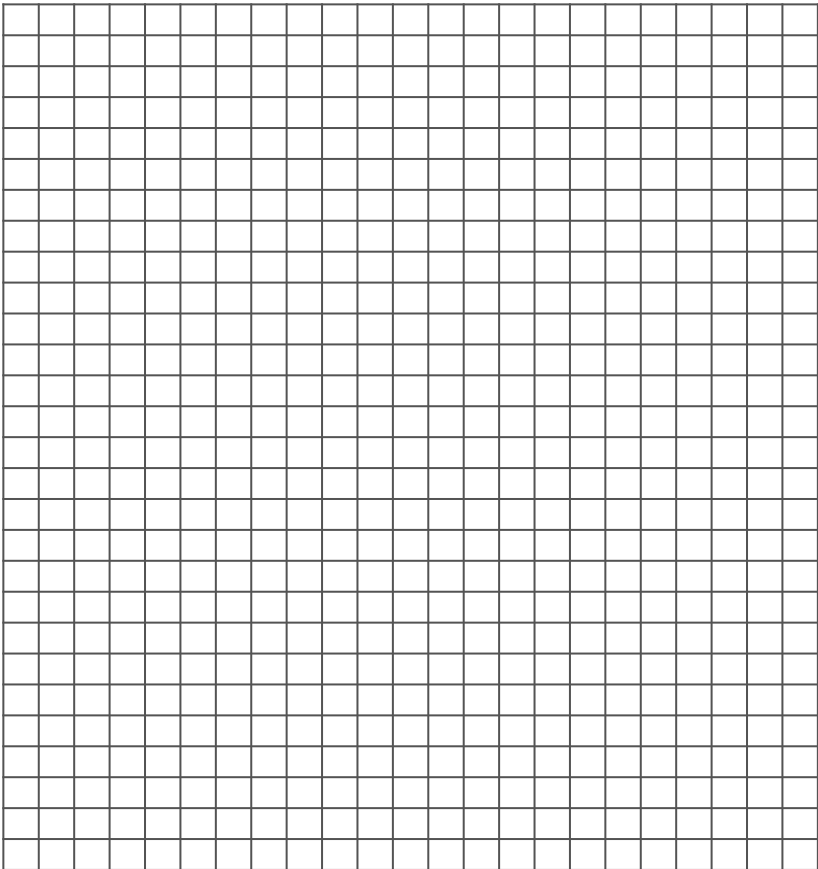
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

3. Muster & Materialien



Place your pattern
color here

Place your pattern
color here

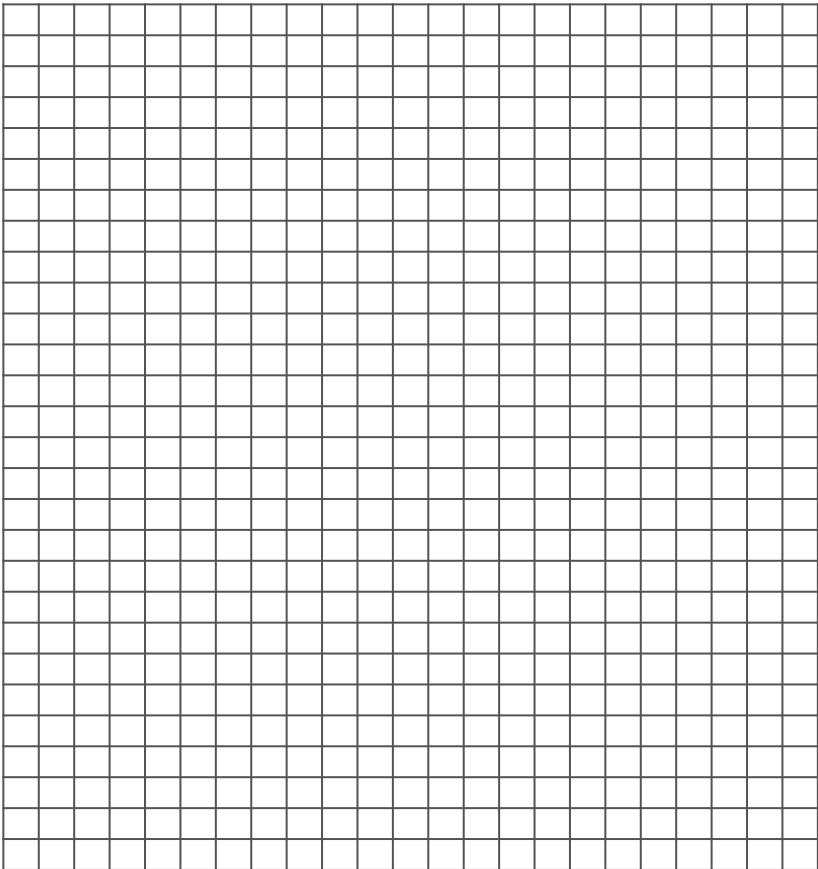
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

3. Muster & Materialien



Place your pattern
color here

Place your pattern
color here

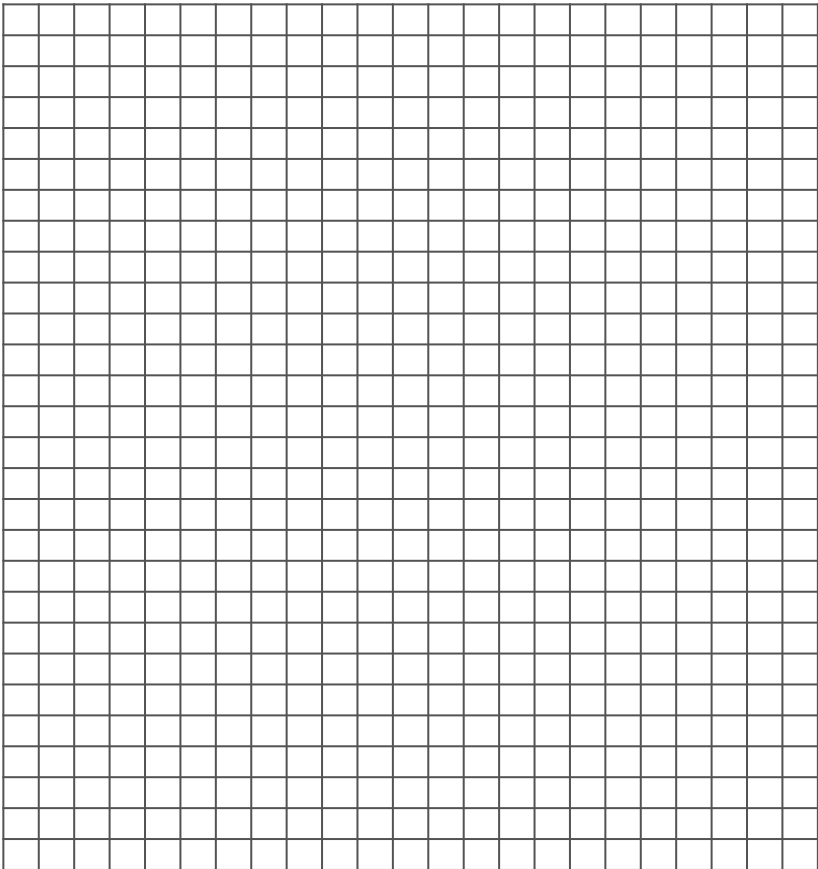
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

3. Muster & Materialien



Place your pattern
color here

Place your pattern
color here

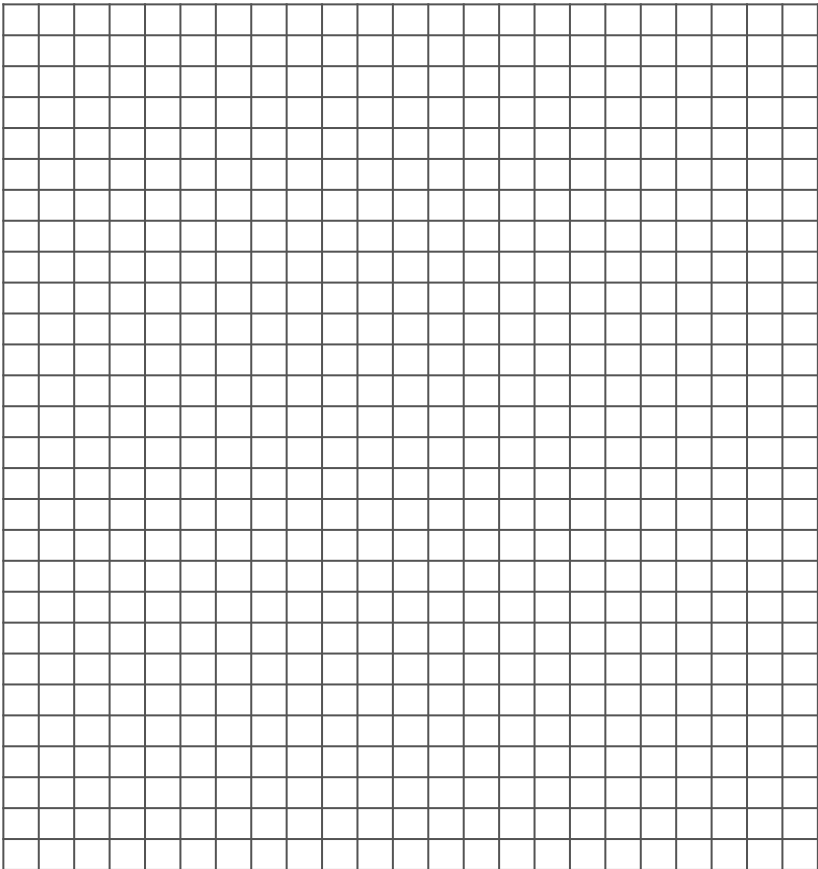
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

3. Muster & Materialien



Place your pattern
color here

Place your pattern
color here

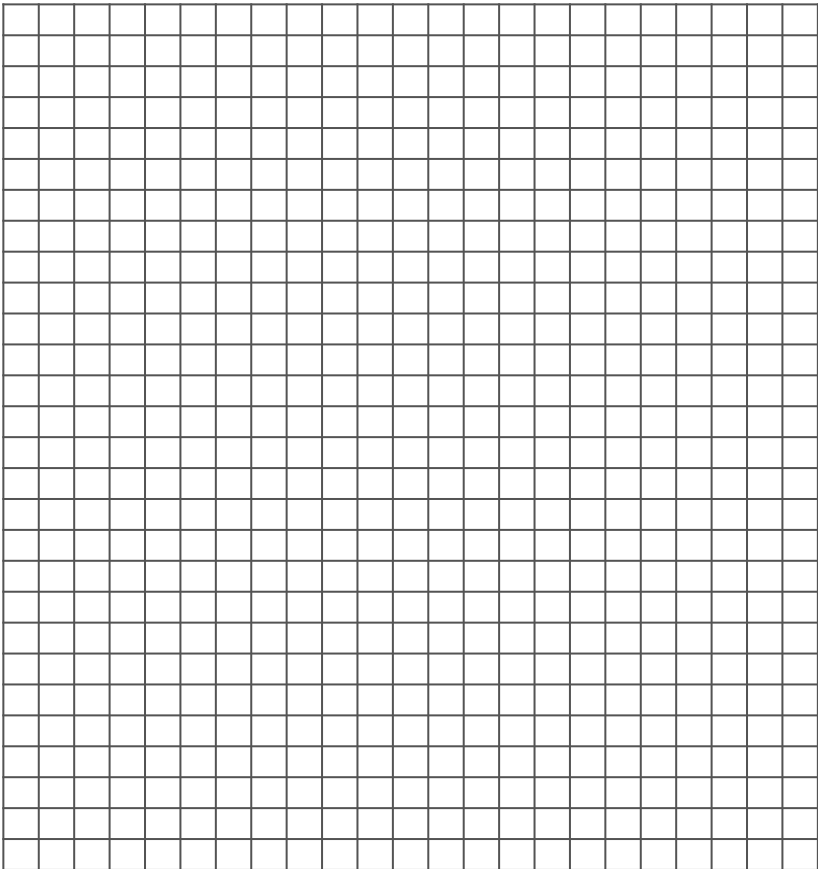
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

3. Muster & Materialien



Place your pattern
color here

Place your pattern
color here

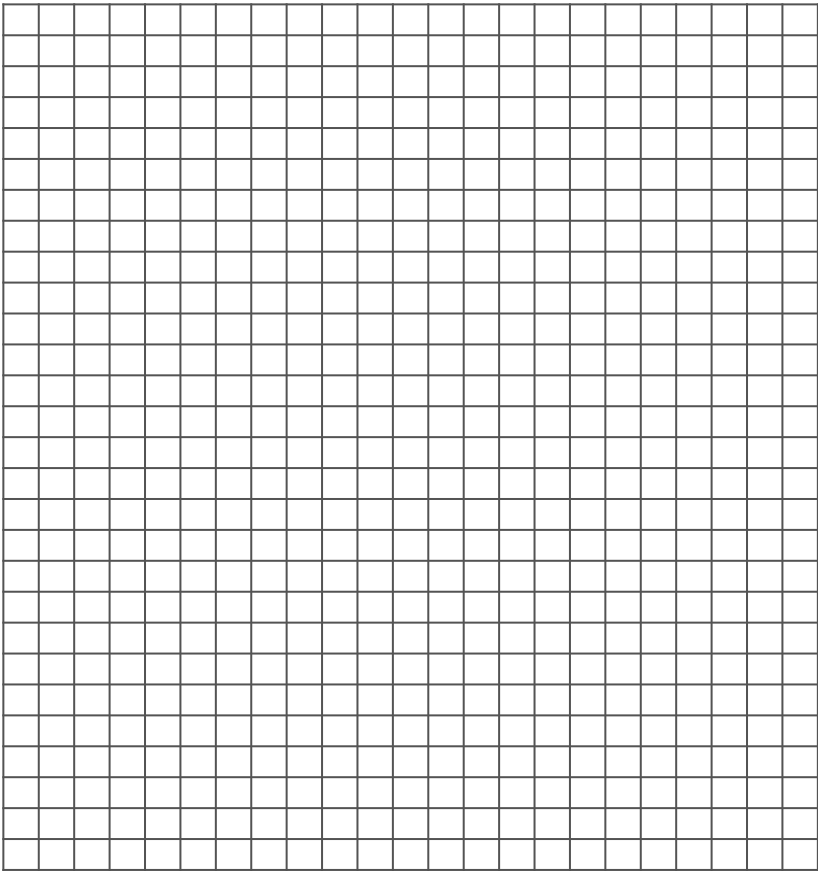
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

3. Muster & Materialien



Place your pattern
color here

Place your pattern
color here

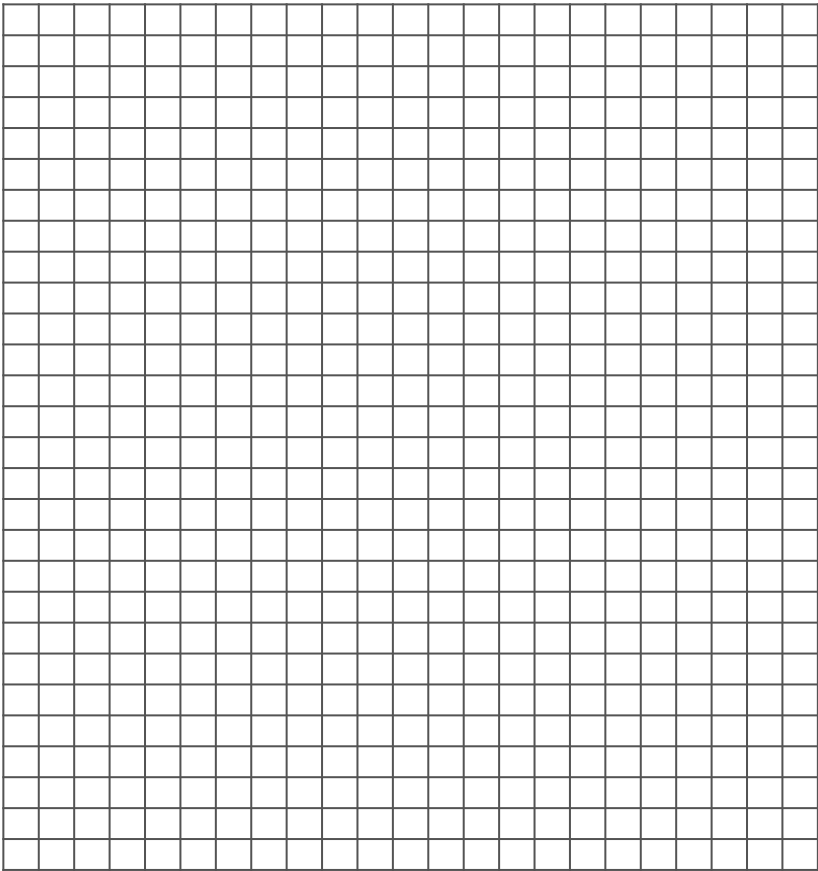
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

3. Muster & Materialien



Place your pattern
color here

Place your pattern
color here

NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

MY NOTES:

4. Sources of inspiration

[illegible]

MY NOTES:

4. Sources of inspiration

[illegible]

MY NOTES:

4. Sources of inspiration

[illegible]

MY NOTES:

4. Sources of inspiration

[illegible]

MY NOTES:

4. Sources of inspiration

[illegible]

MY NOTES:

4. Sources of inspiration

[illegible]

MY NOTES:

4. Sources of inspiration

[illegible]

MY NOTES:

4. Sources of inspiration

[illegible]

MY NOTES:

4. Sources of inspiration

[illegible]

MY NOTES:

4. Sources of inspiration

[illegible]

5. Light & Effect

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

5. Light & Effect

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

5. Light & Effect

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

5. Light & Effect

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

5. Light & Effect

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

5. Light & Effect

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

5. Light & Effect

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

5. Light & Effect

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

5. Light & Effect

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

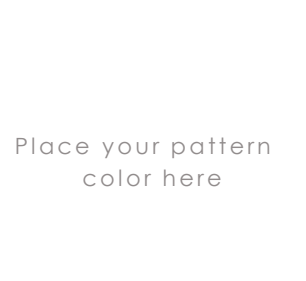
[illegible]

A large square box with a thick black border. In the center of the box, the text "Place your pattern color here" is written in a simple, black, sans-serif font, arranged in two lines.



Place your pattern
color here

Place your pattern
color here



Place your pattern
color here

A large square box with a thick black border. In the center of the box, the text "Place your pattern color here" is written in a simple, black, sans-serif font, arranged in two lines.

6. Room Atmospheres

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

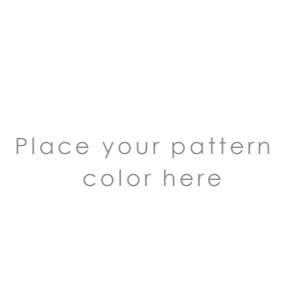
[illegible]

A large square box with a thick black border. In the center of the box, the text "Place your pattern color here" is written in a simple, black, sans-serif font, arranged in two lines.



Place your pattern
color here

Place your pattern
color here



Place your pattern
color here

A large square box with a thick black border. In the center of the box, the text "Place your pattern color here" is written in a simple, black, sans-serif font, arranged in two lines.

6. Room Atmospheres

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

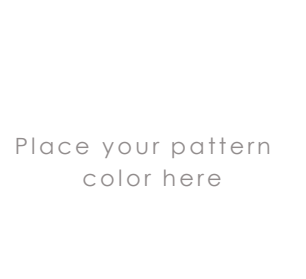
[illegible]

A large square box with a thick black border. In the center of the box, the text "Place your pattern color here" is written in a simple, black, sans-serif font, arranged in two lines.

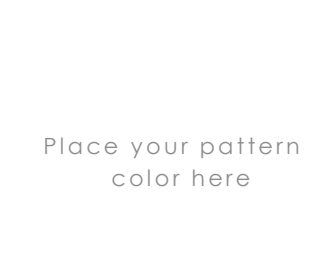


Place your pattern
color here

A large square area with a light gray background and a thin black border. Inside the square, the text "Place your pattern color here" is centered in a black, sans-serif font.



Place your pattern
color here



Place your pattern
color here

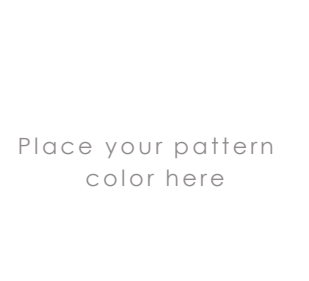
[illegible]

A large square box with a thick black border. In the center of the box, the text "Place your pattern color here" is written in a simple, black, sans-serif font, arranged in two lines.



Place your pattern
color here

A large square box with a black border, intended for a pattern or color. The text "Place your pattern color here" is centered within the box.



Place your pattern
color here

A large square box with a thick black border. In the center of the box, the text "Place your pattern color here" is written in a simple, black, sans-serif font, arranged in two lines.

6. Room Atmospheres

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

6. Room Atmospheres

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/NUMBER

ACCENT WALL

Place your pattern
color here

NAME/NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

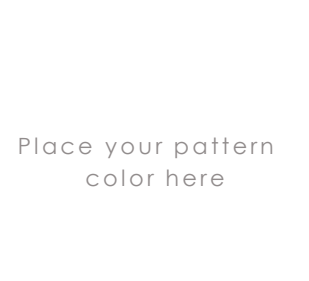
[illegible]

A large square box with a thick black border. In the center of the box, the text "Place your pattern color here" is written in a simple, black, sans-serif font, arranged in two lines.



Place your pattern
color here

A large square area with a black border, intended for a pattern or color. The text "Place your pattern color here" is centered within the square.



Place your pattern
color here

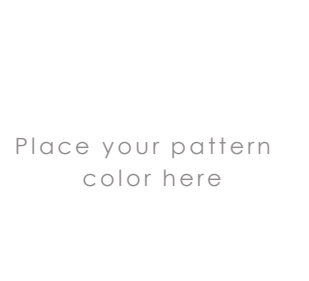
A large square box with a thick black border. In the center of the box, the text "Place your pattern color here" is written in a simple, black, sans-serif font, arranged in two lines.

[illegible]

A large square area with a black border, intended for a pattern or color. The text "Place your pattern color here" is centered within the square.

A large square box with a black border, intended for a pattern or color. The text "Place your pattern color here" is centered within the box.

Place your pattern
color here



Place your pattern
color here



Place your pattern
color here

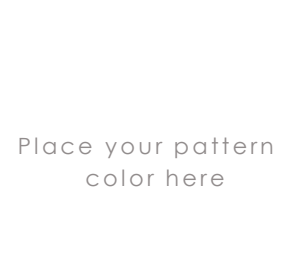
[illegible]

A large square box with a thick black border. In the center of the box, the text "Place your pattern color here" is written in a simple, black, sans-serif font, arranged in two lines.

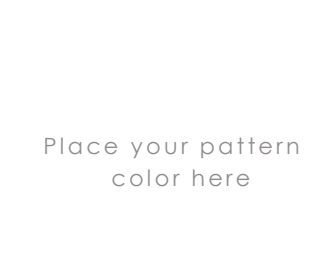


Place your pattern
color here

A large square area with a light gray background and a thin black border. Inside the square, the text "Place your pattern color here" is centered in a black, sans-serif font.

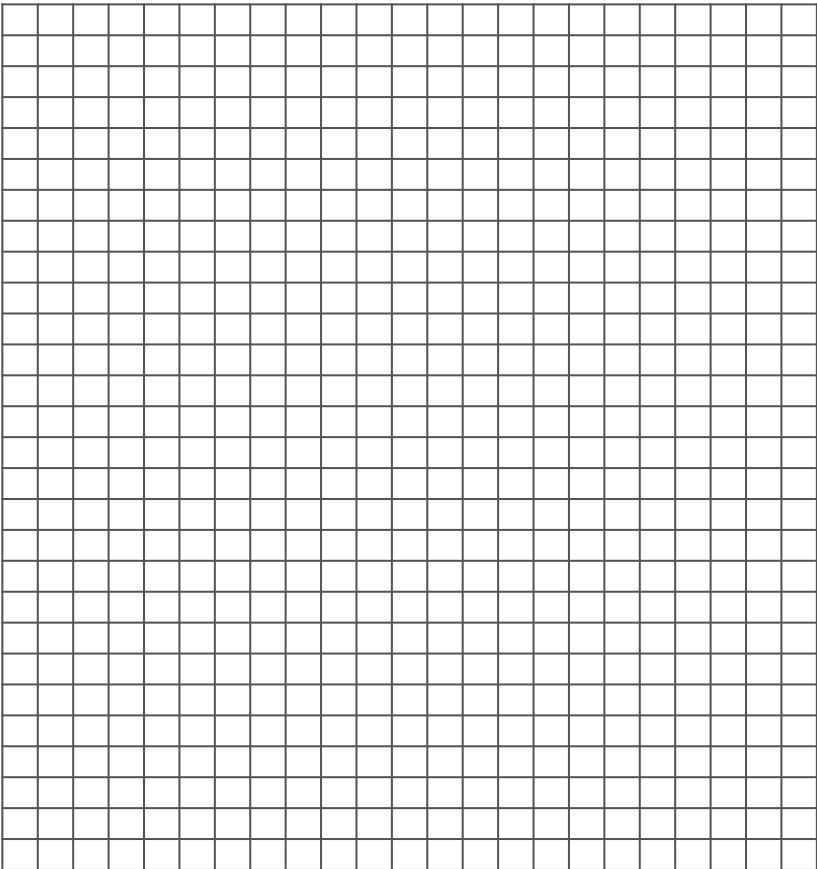


Place your pattern
color here



Place your pattern
color here

7. Experiment



Place your pattern
color here

Place your pattern
color here

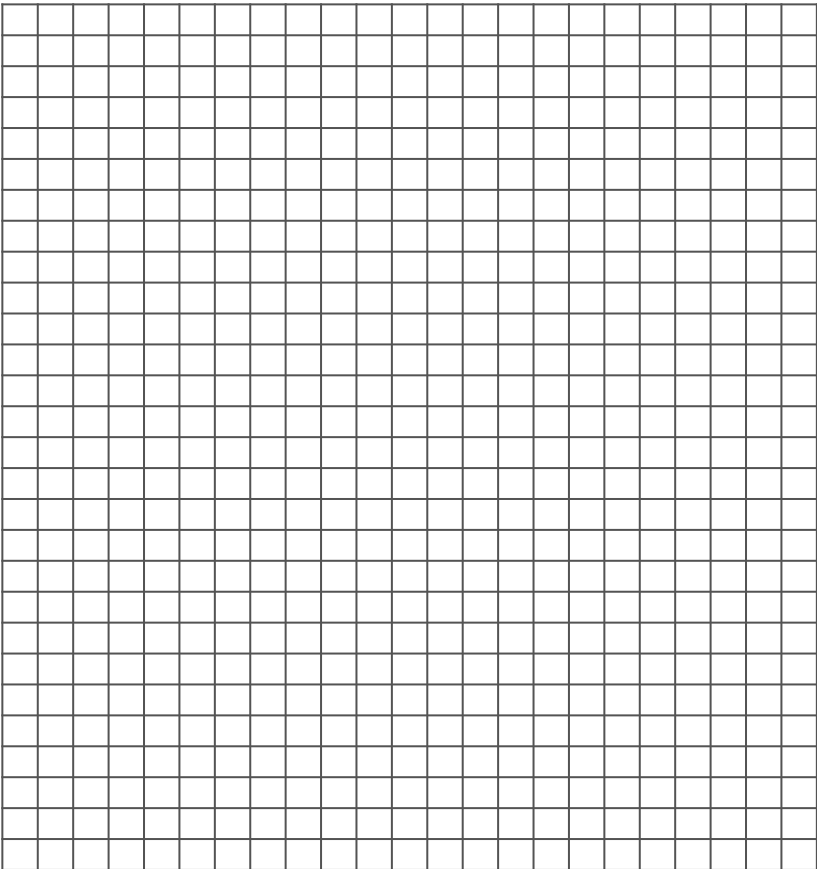
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

7. Experiment



Place your pattern
color here

Place your pattern
color here

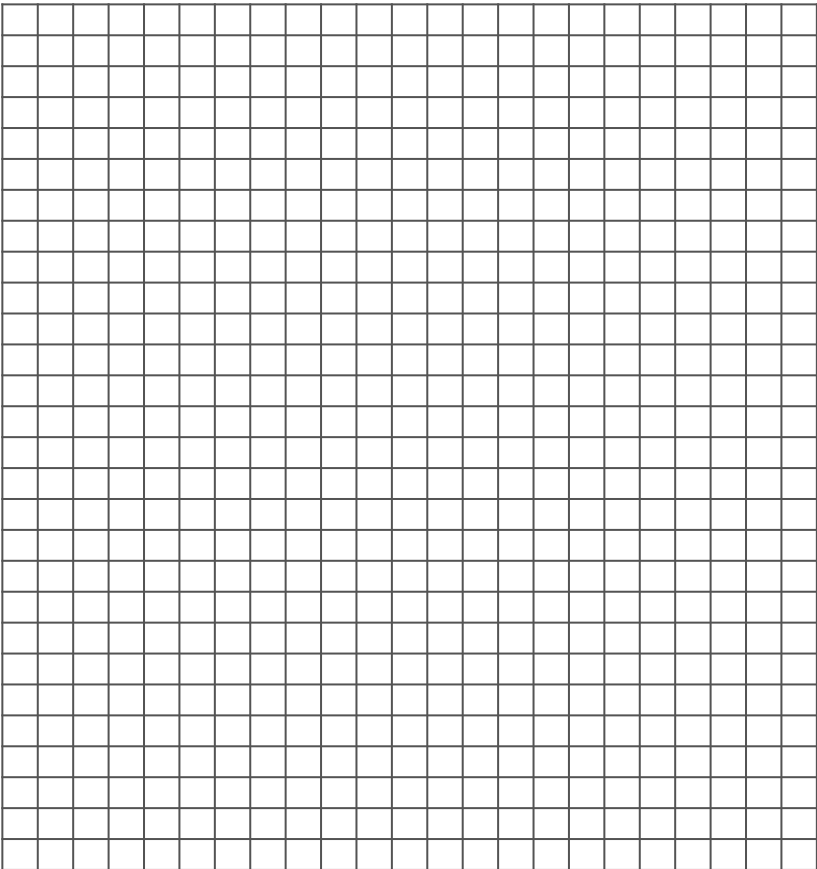
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

7. Experiment



Place your pattern
color here

Place your pattern
color here

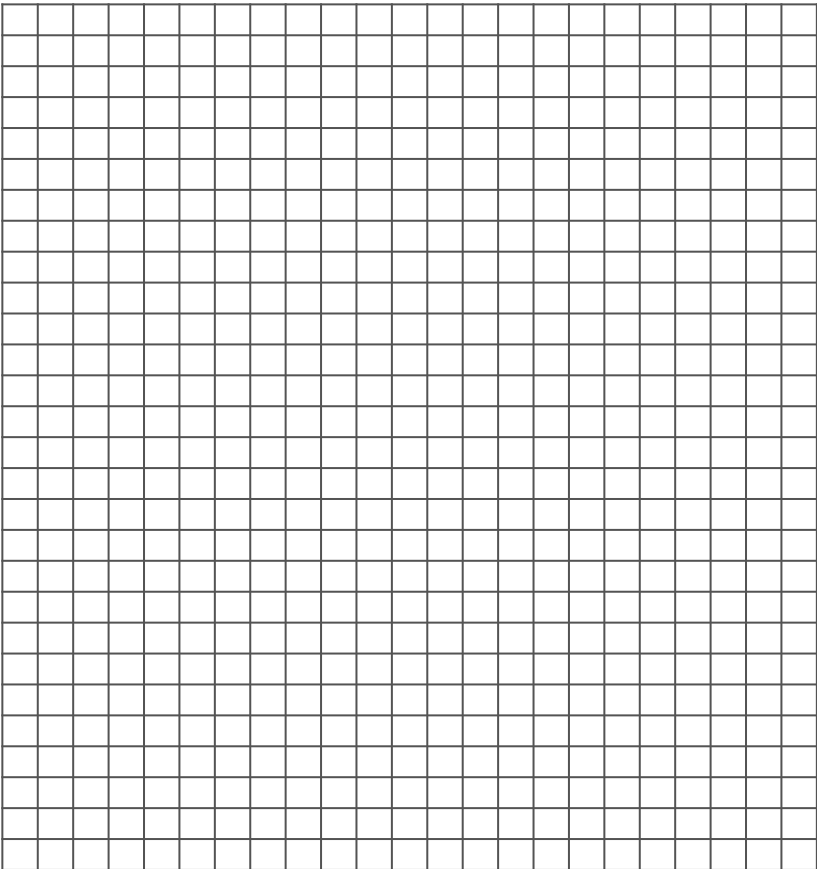
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

7. Experiment



Place your pattern
color here

Place your pattern
color here

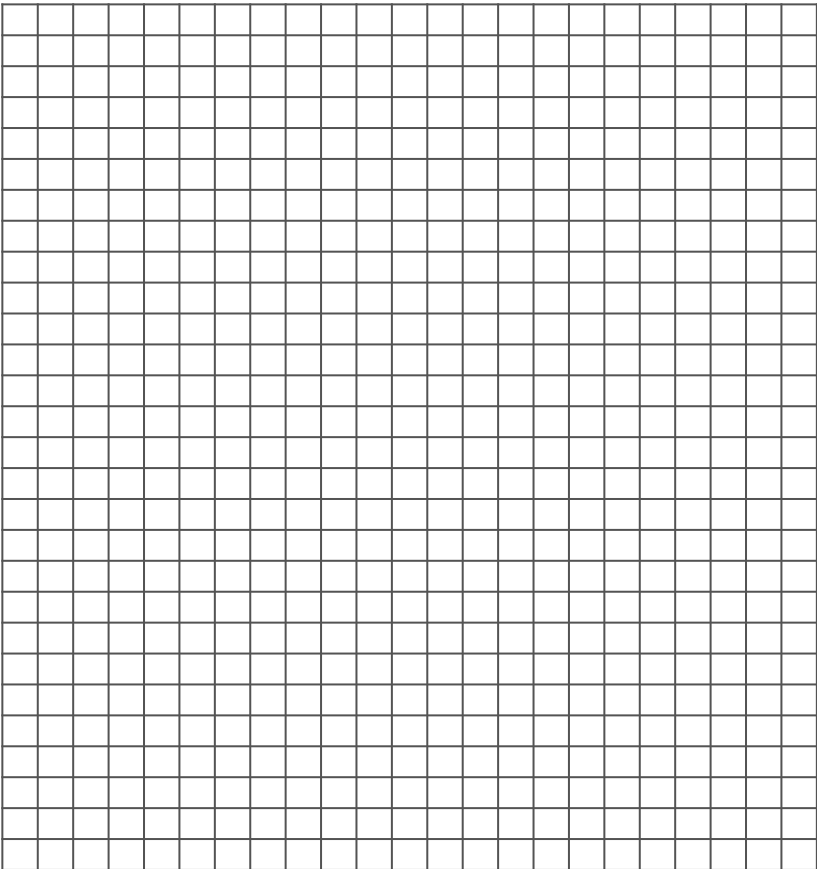
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

7. Experiment



Place your pattern
color here

Place your pattern
color here

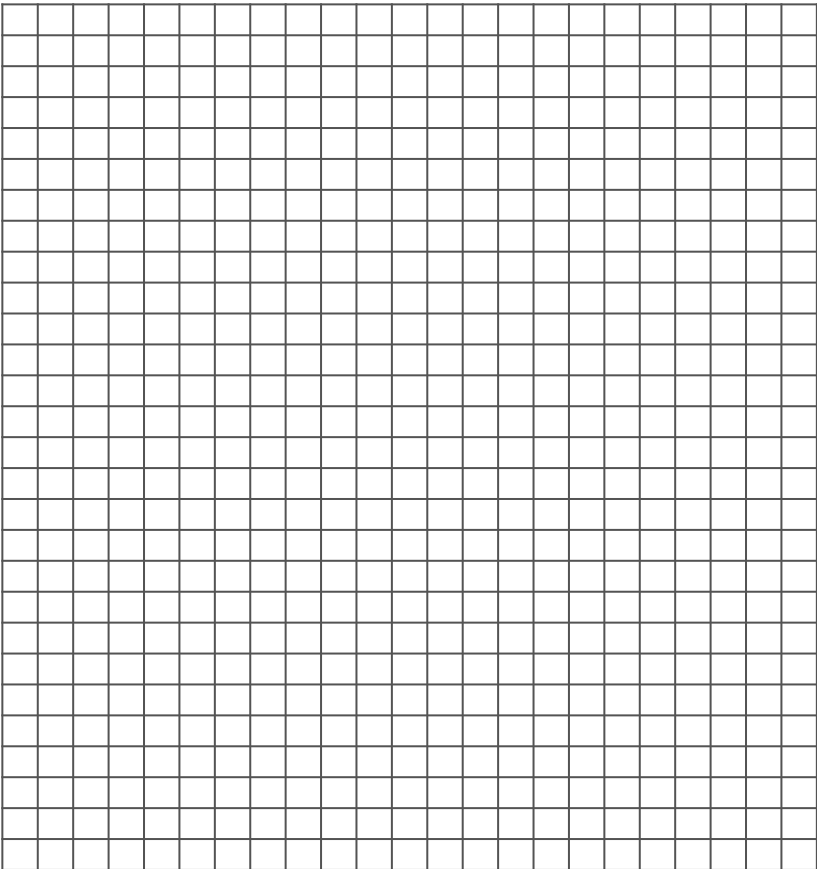
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

7. Experiment



Place your pattern
color here

Place your pattern
color here

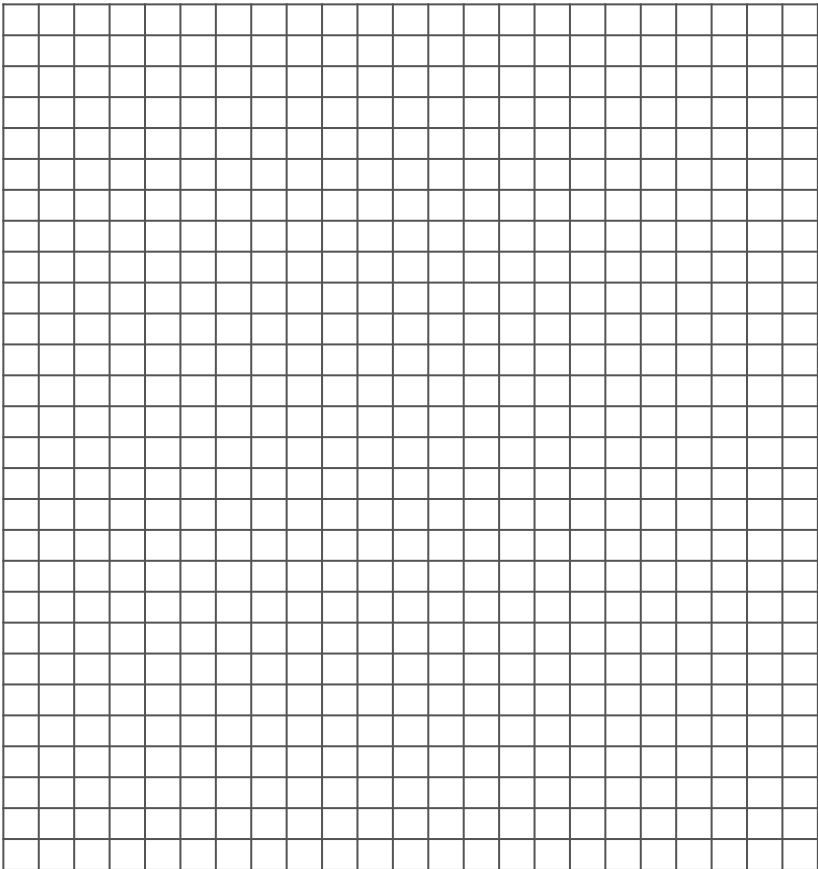
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

7. Experiment



Place your pattern
color here

Place your pattern
color here

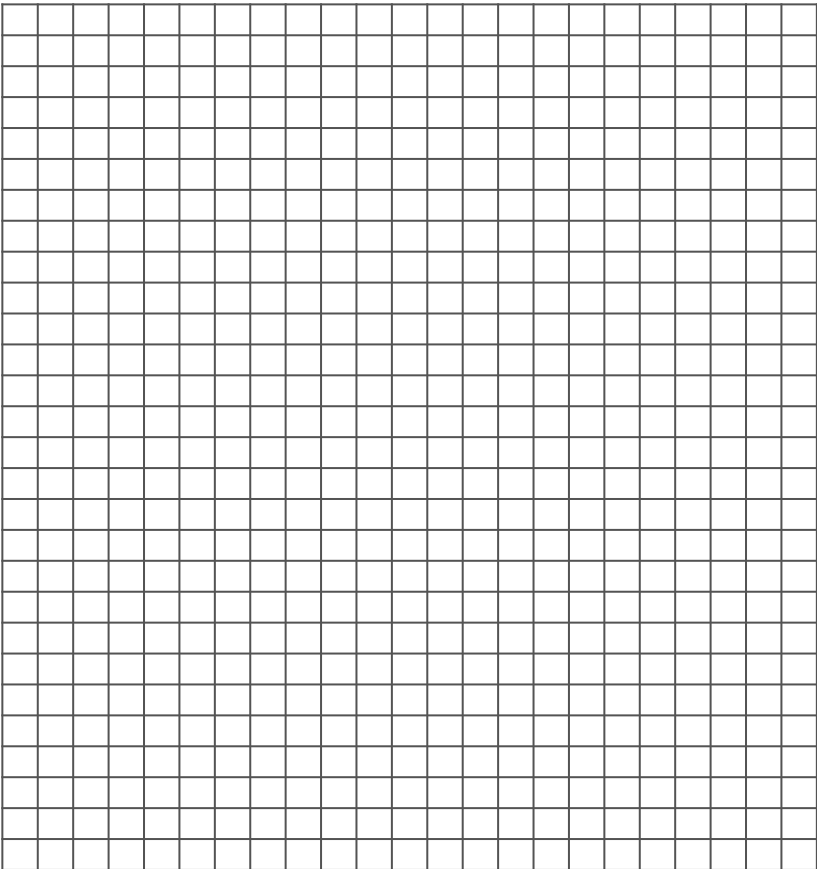
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

7. Experiment



Place your pattern
color here

Place your pattern
color here

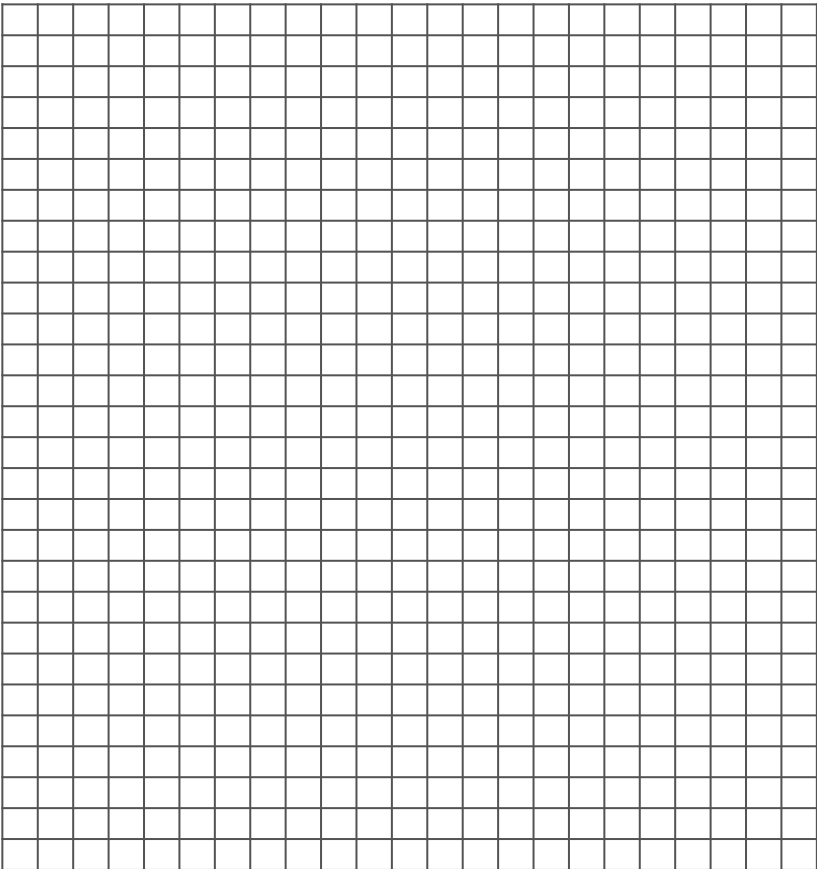
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

7. Experiment



Place your pattern
color here

Place your pattern
color here

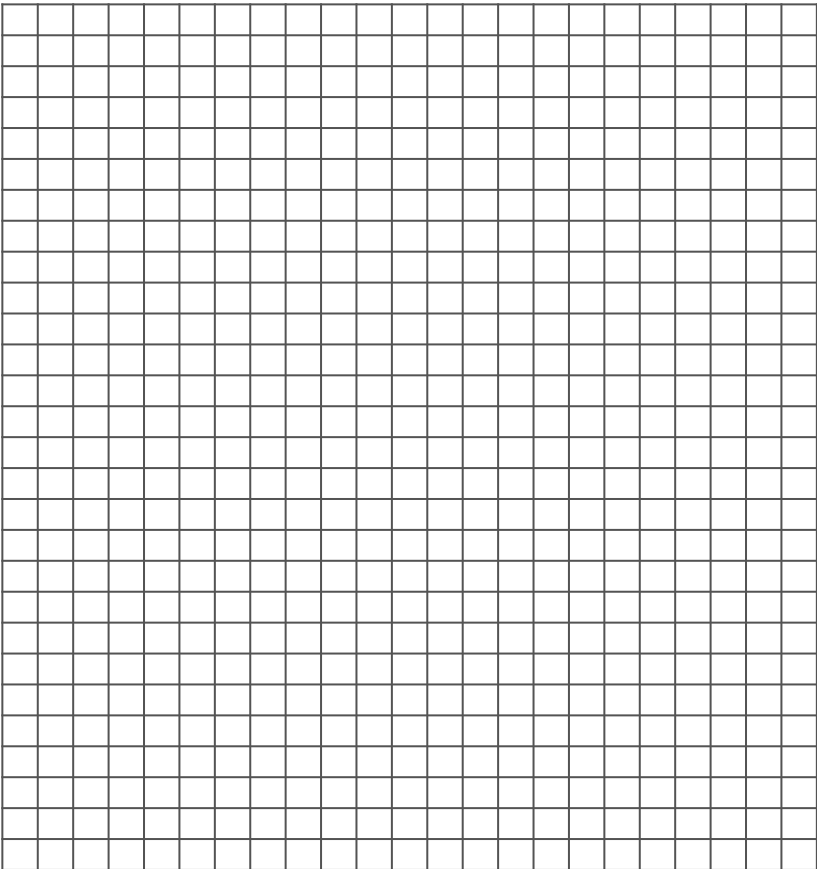
NOTE:

Place your pattern
color here

Place your pattern
color here

Place your pattern
color here

7. Experiment



Place your pattern
color here

Place your pattern
color here

NOTE:

Place your pattern
color here

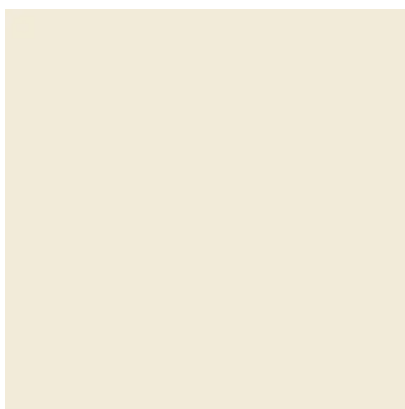
Place your pattern
color here

Place your pattern
color here

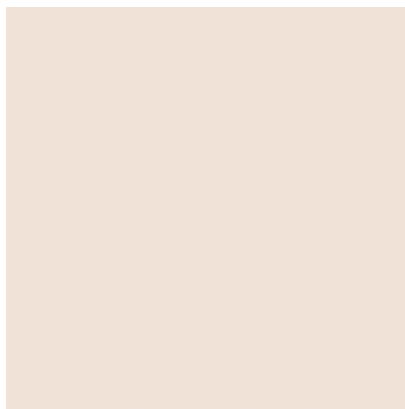


Spring

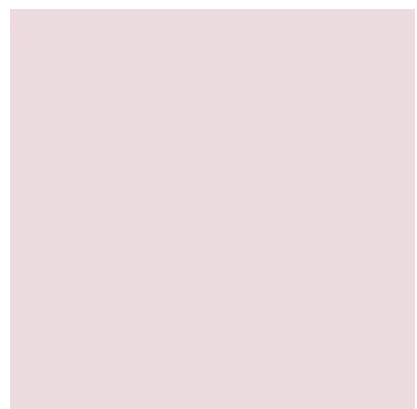
Mood board



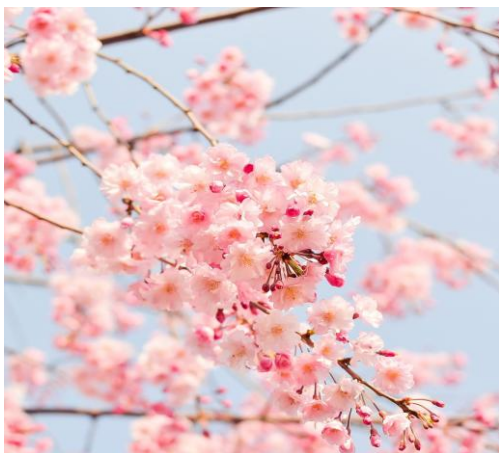
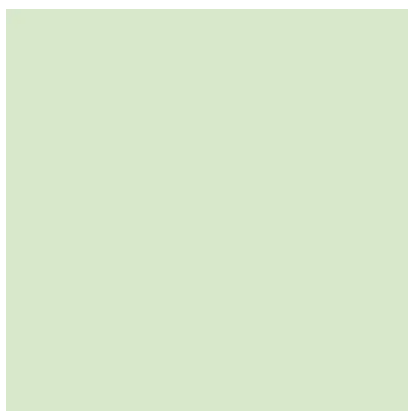
PANTONE®
11-0107 TPG
Papyrus



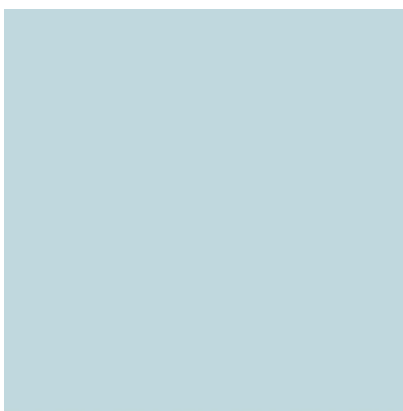
PANTONE®
11-1306 TPG
Cream Pink



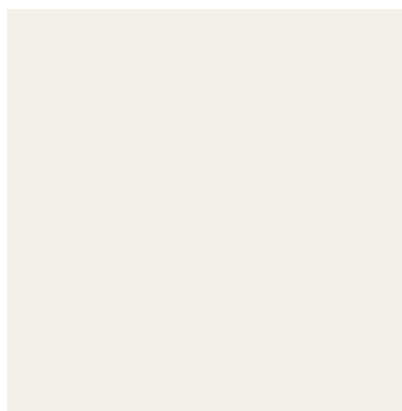
PANTONE®
11-1400 TPG
Raindrops on Roses



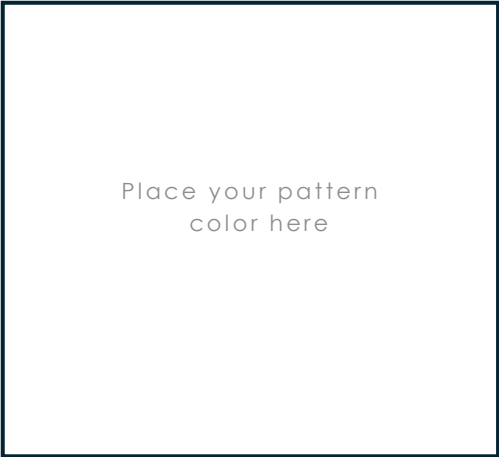
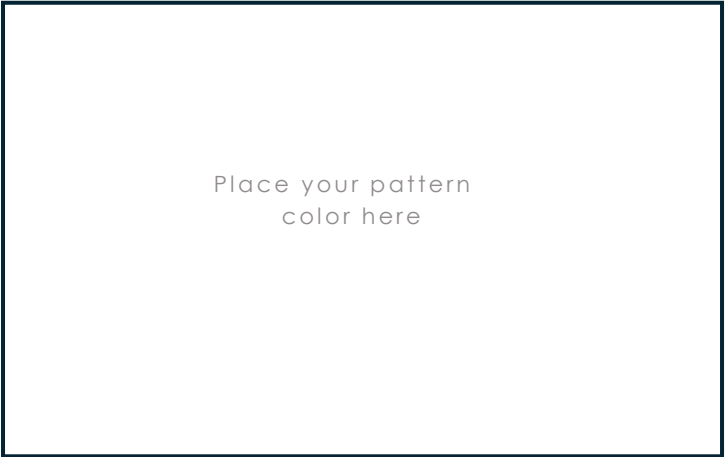
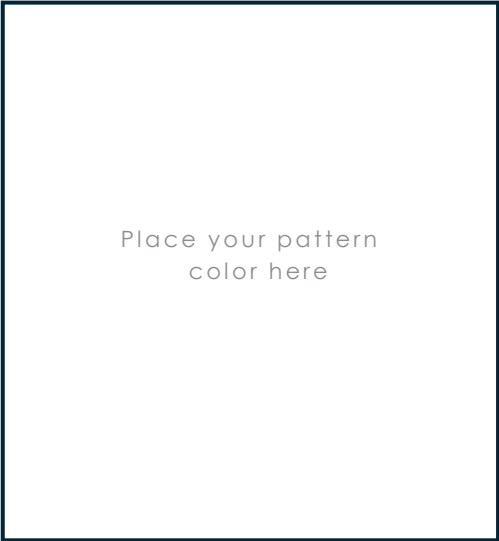
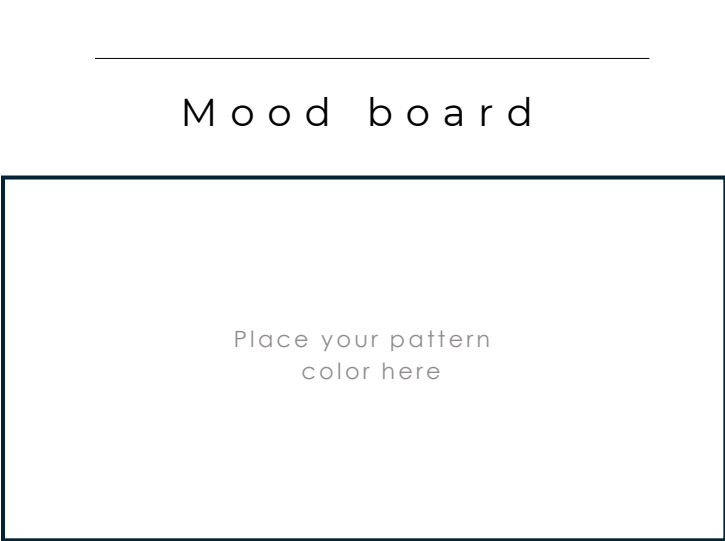
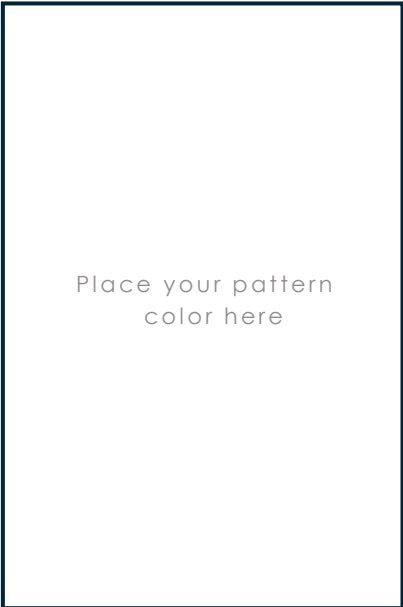
PANTONE®
12-0109 TPG
Ambrosia

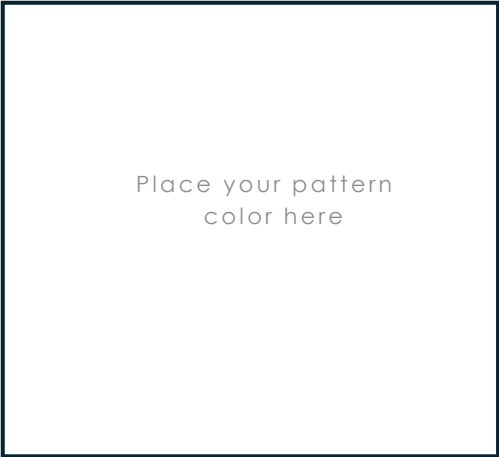
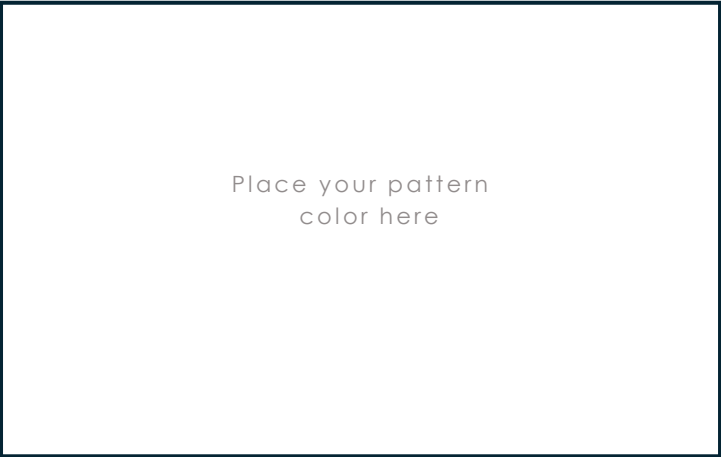
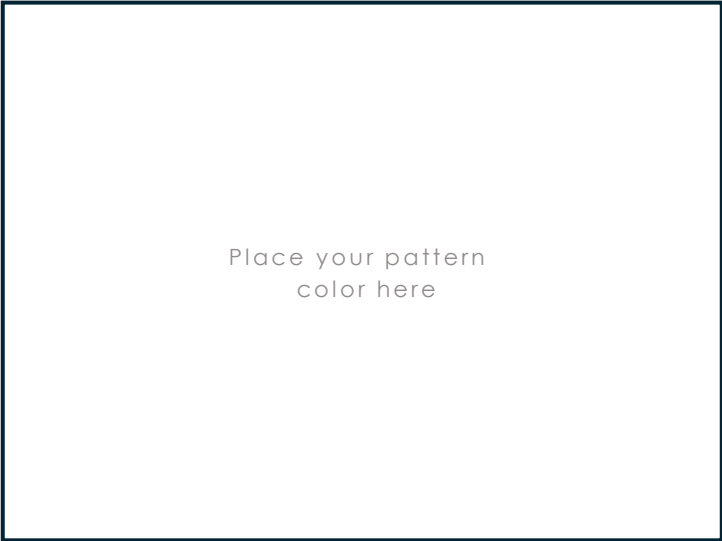
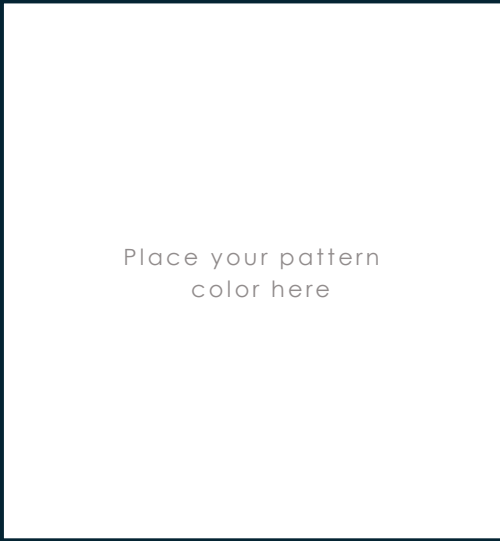
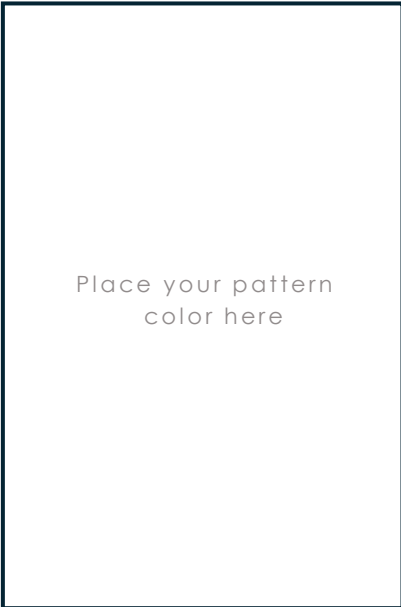


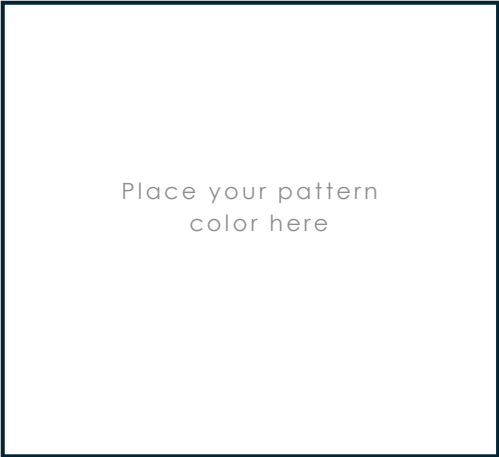
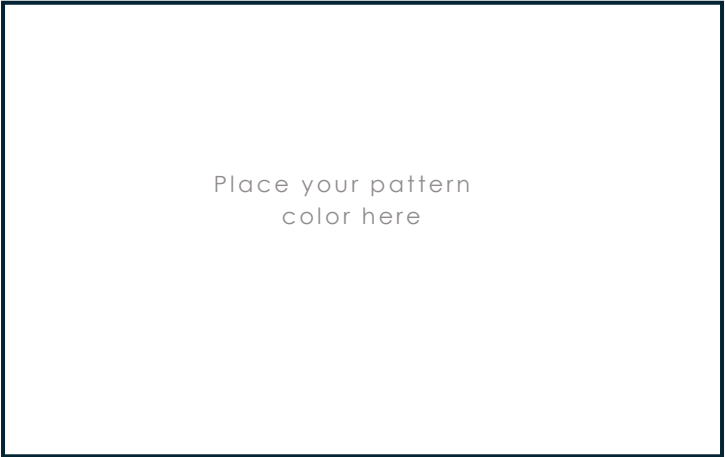
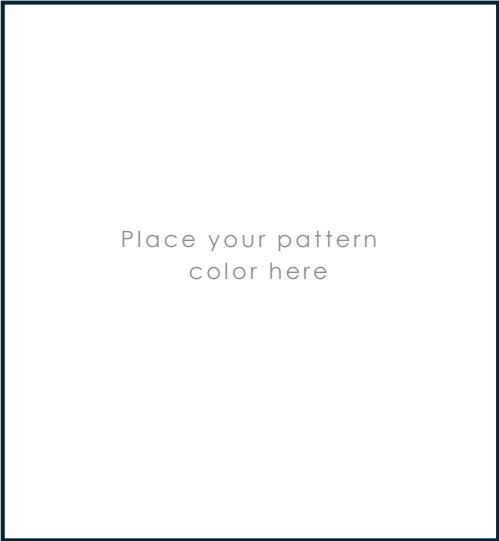
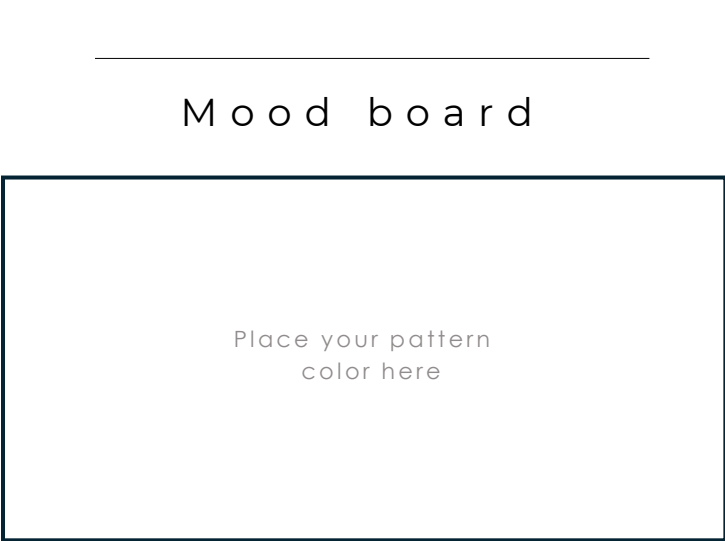
PANTONE®
12-5211 TPG
Tinted Aqua



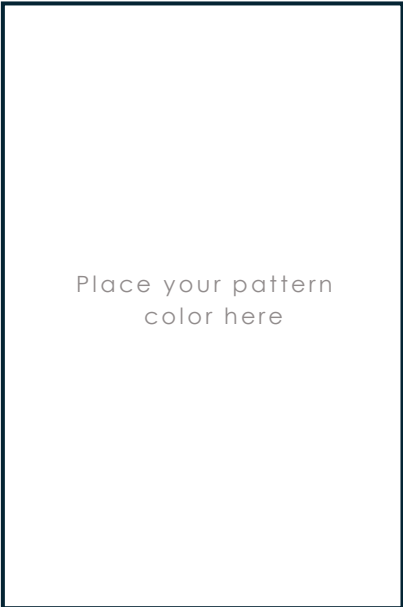
PANTONE®
11-0607 TPG
Sugar Swizzle

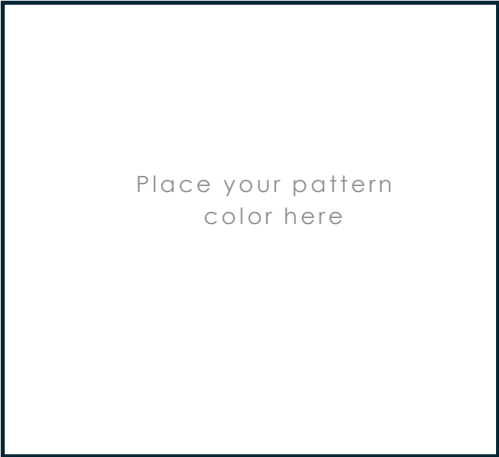
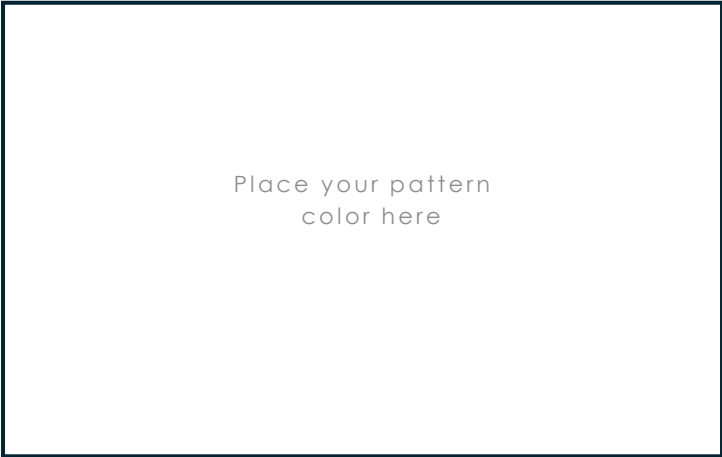
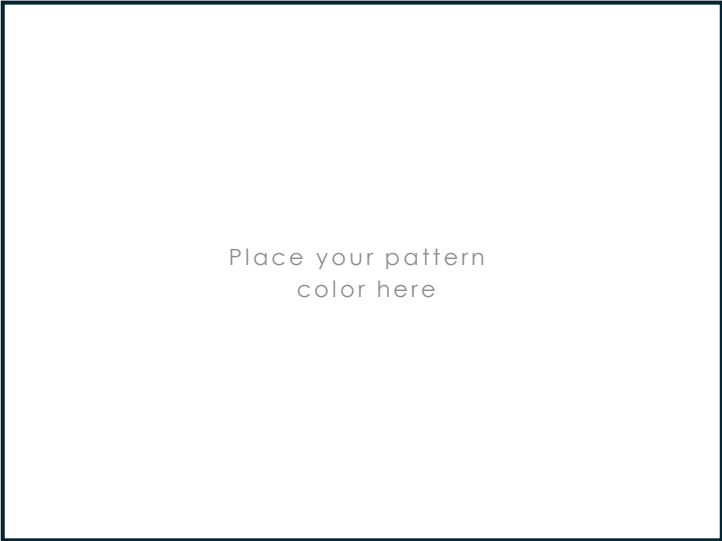
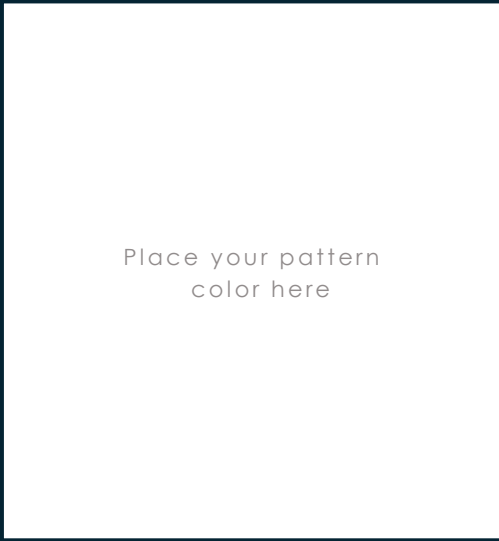
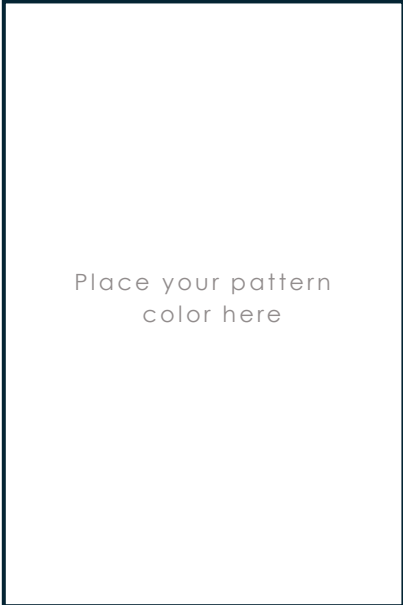
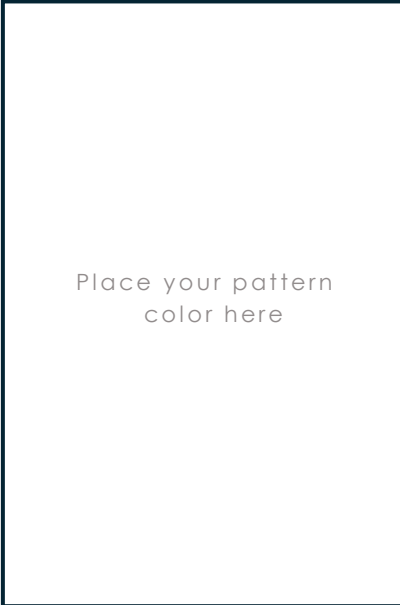


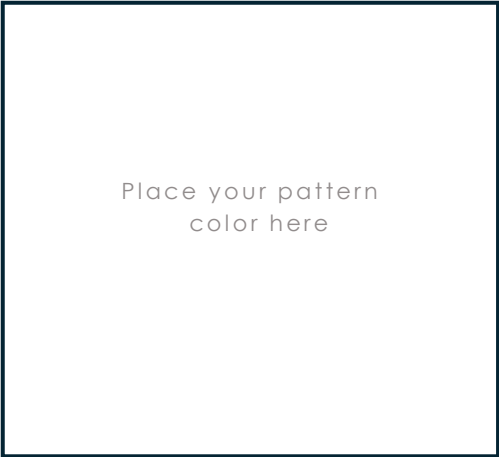
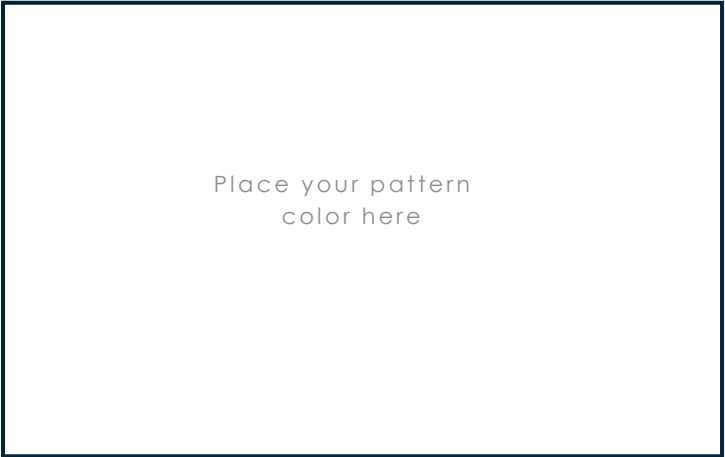
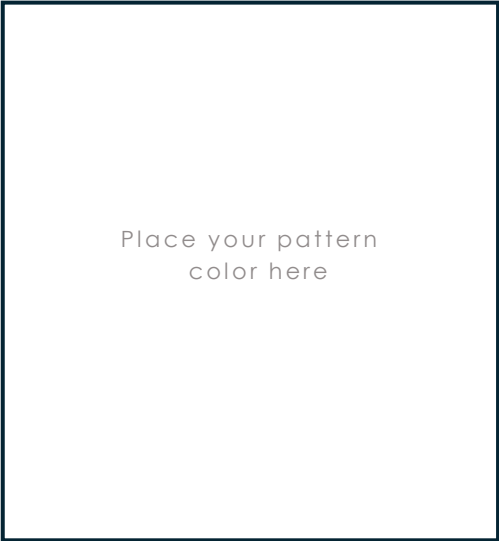
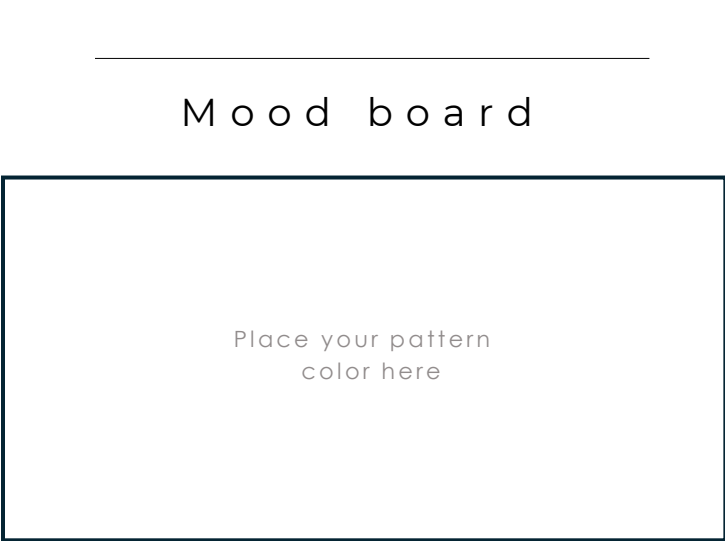




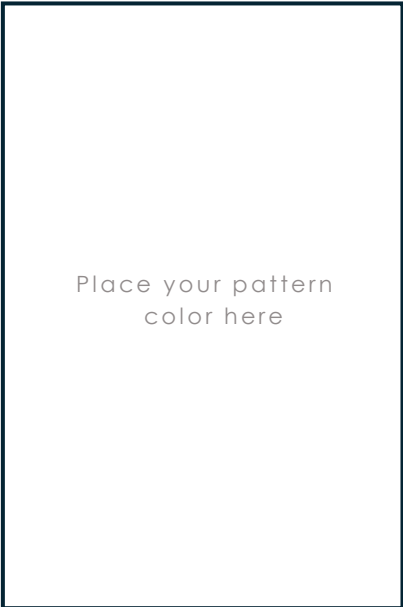
Mood board

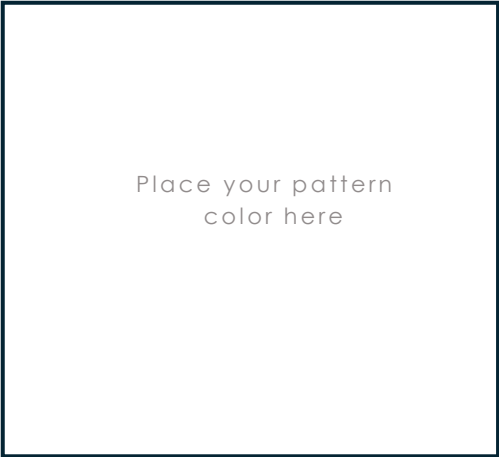
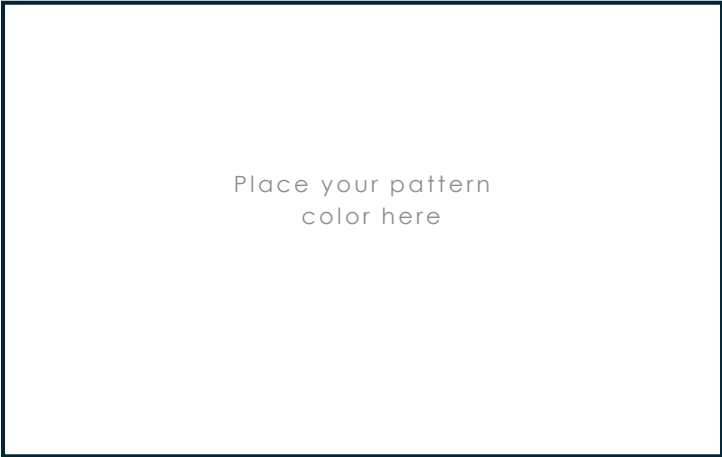
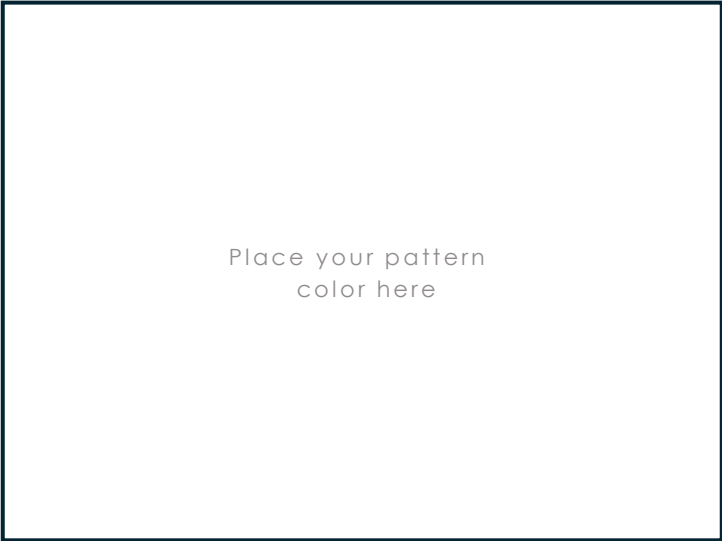
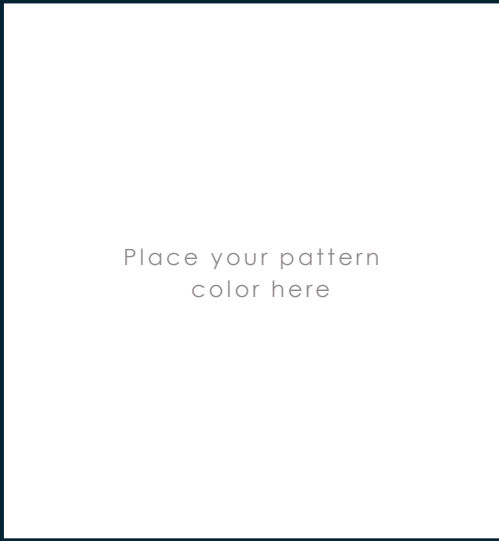
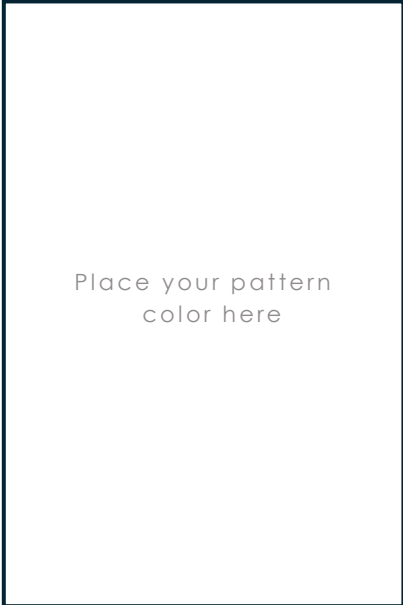
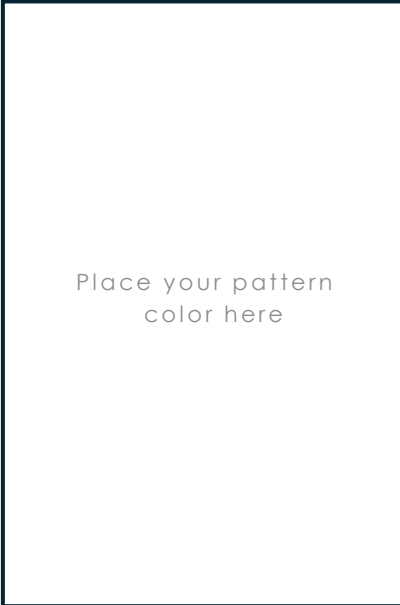


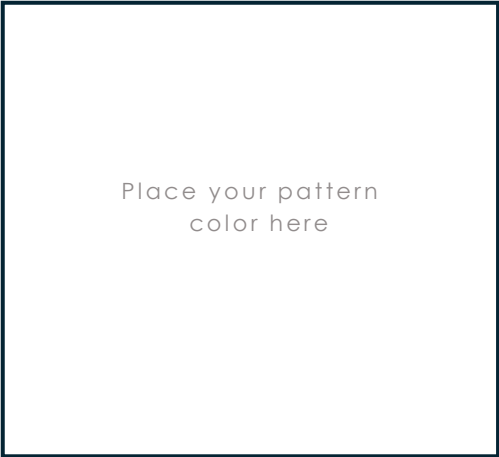
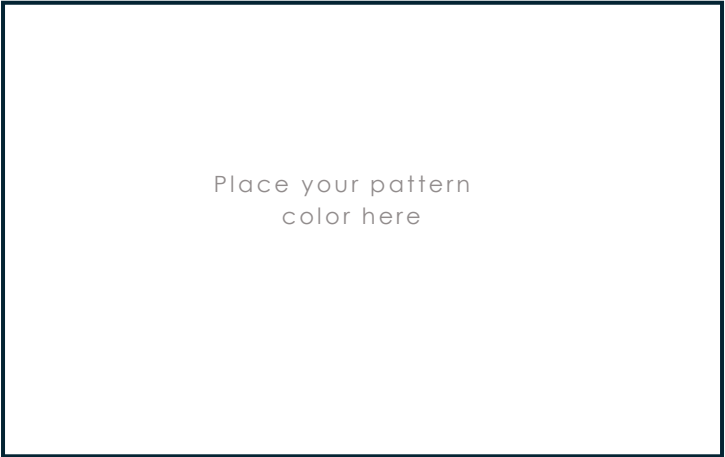
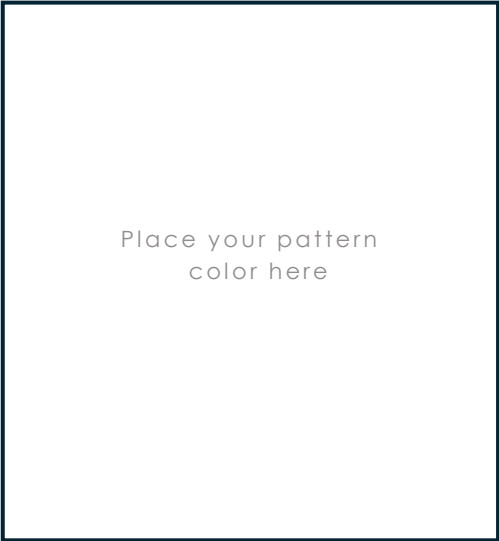
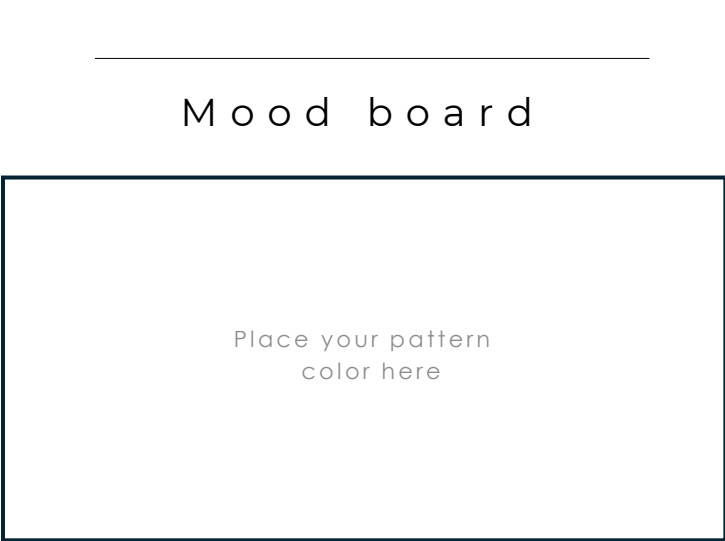




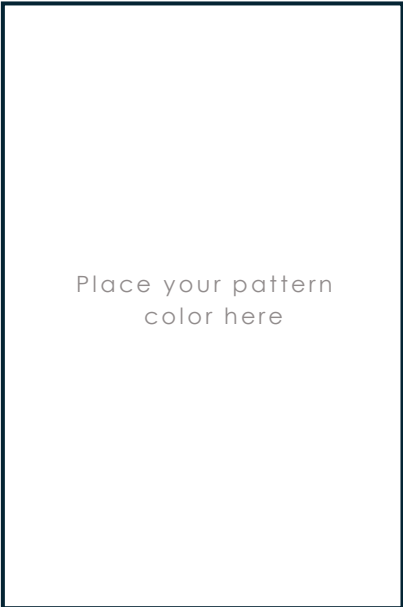
Mood board

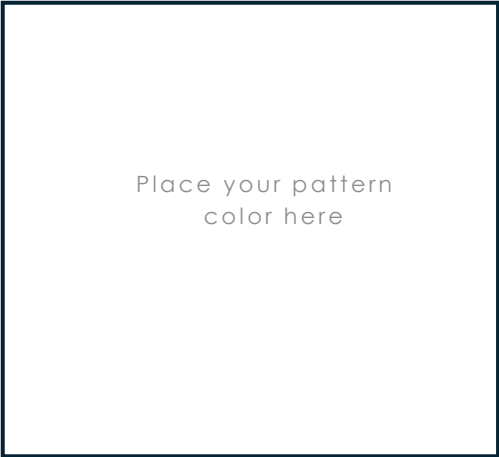
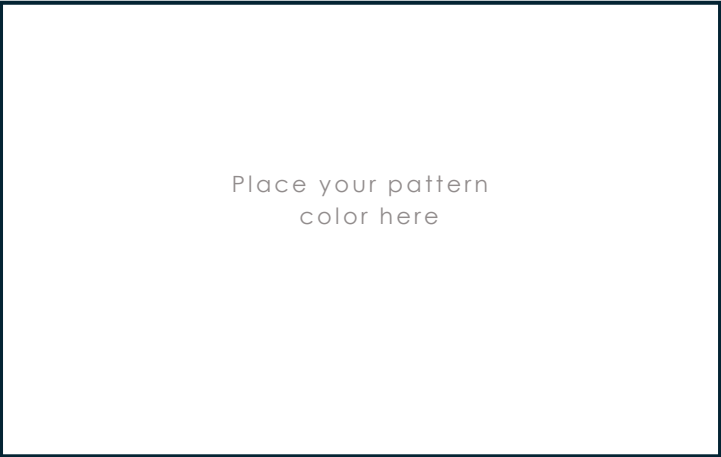
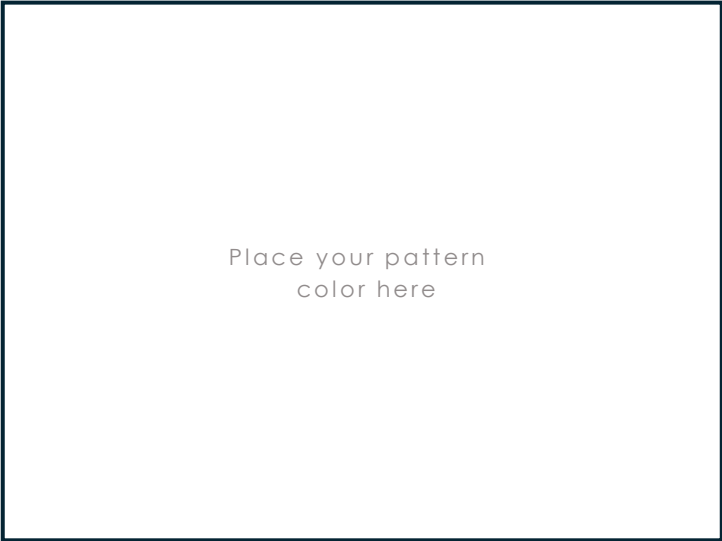
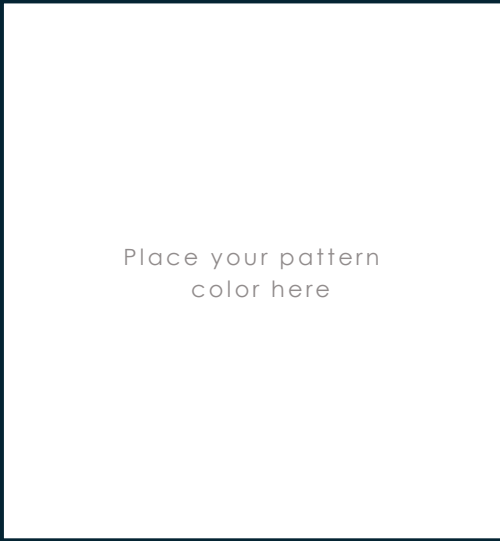
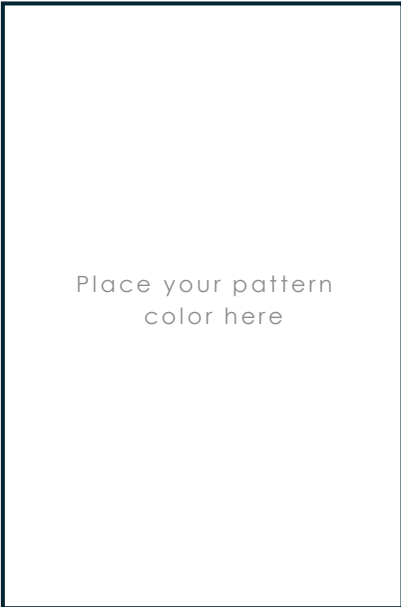


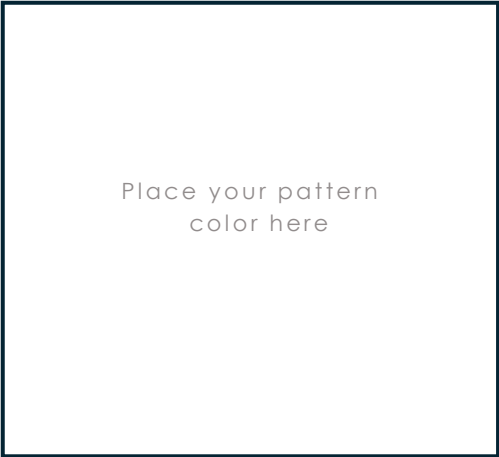
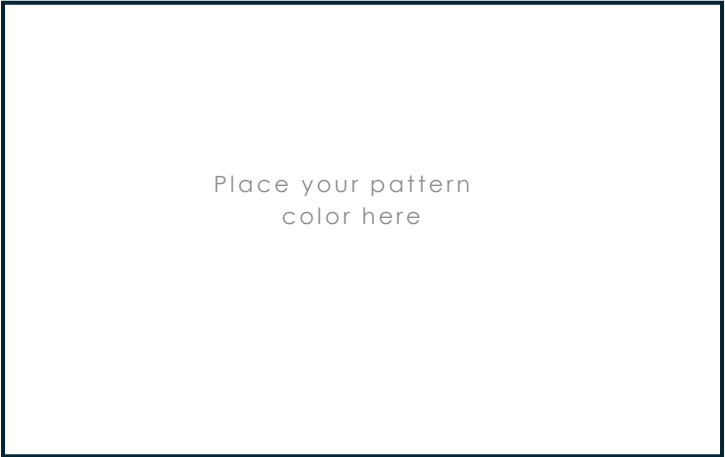
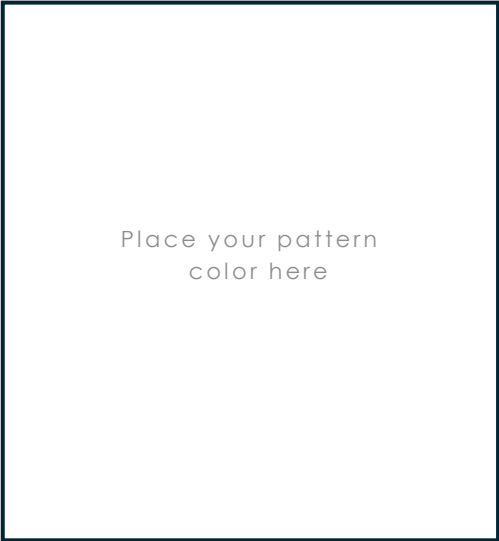
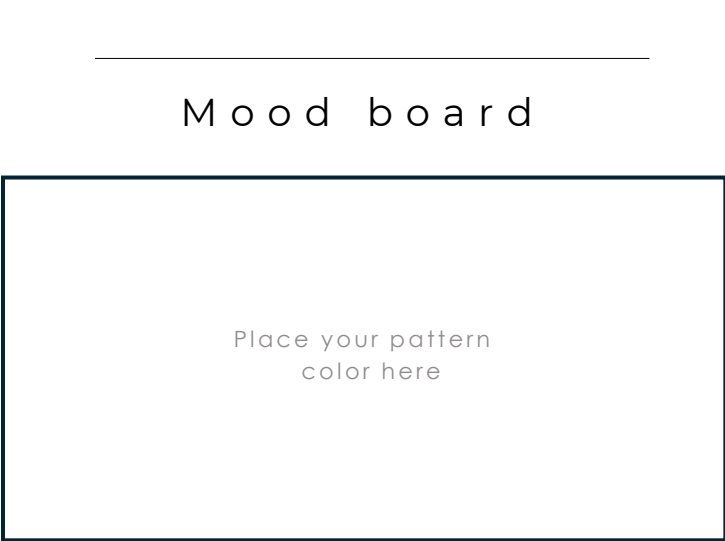




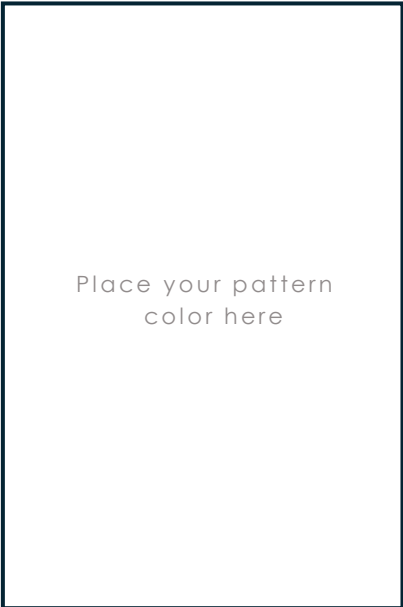
Mood board

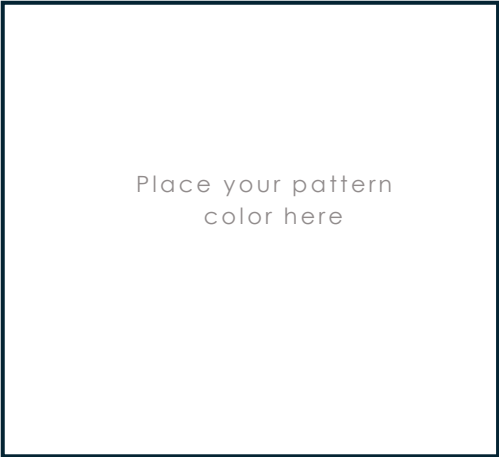
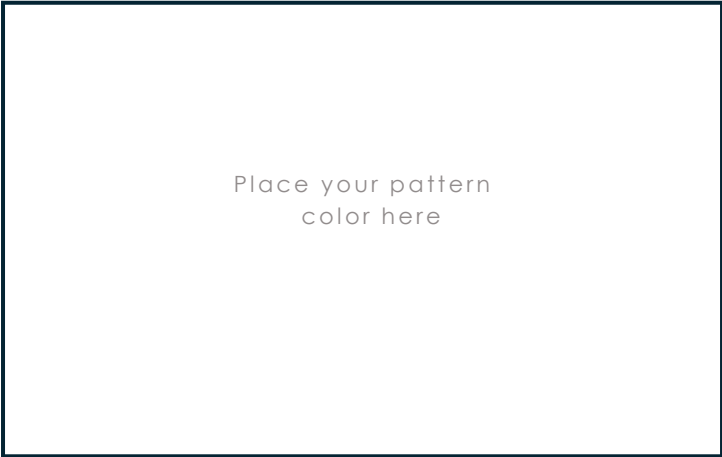
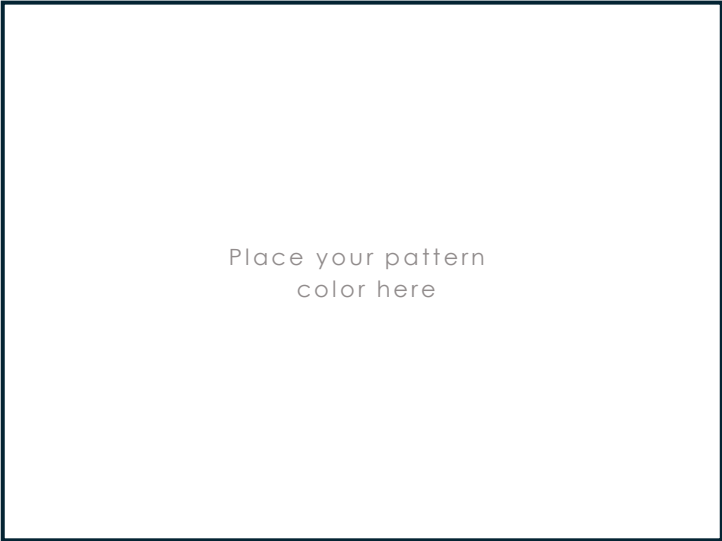
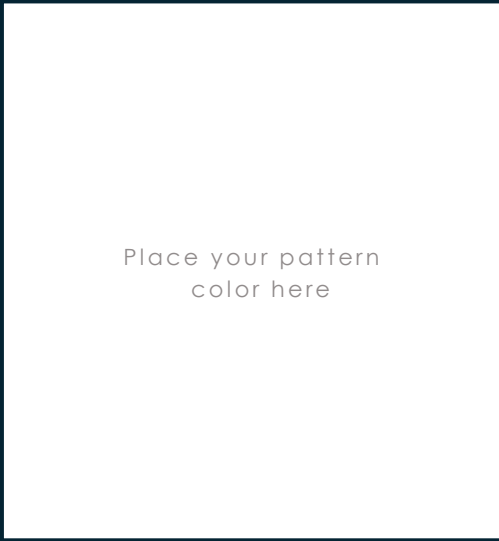
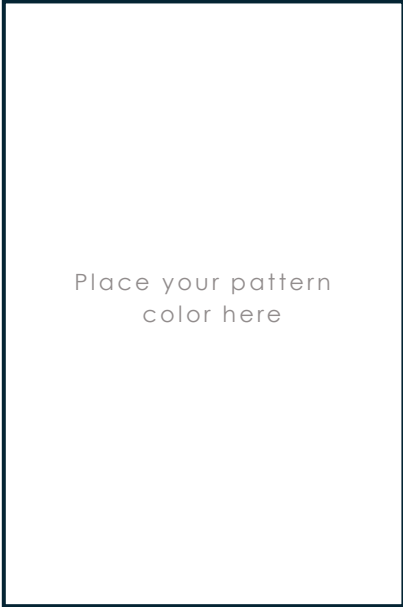
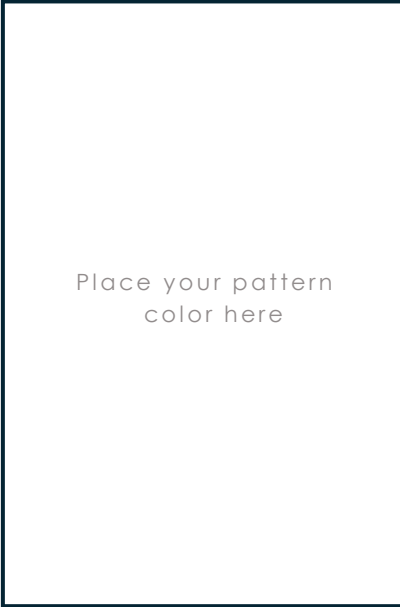


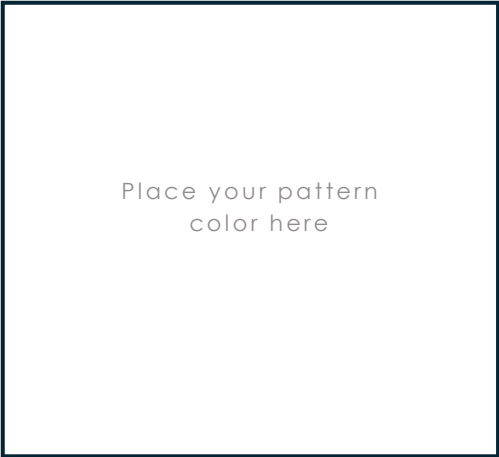
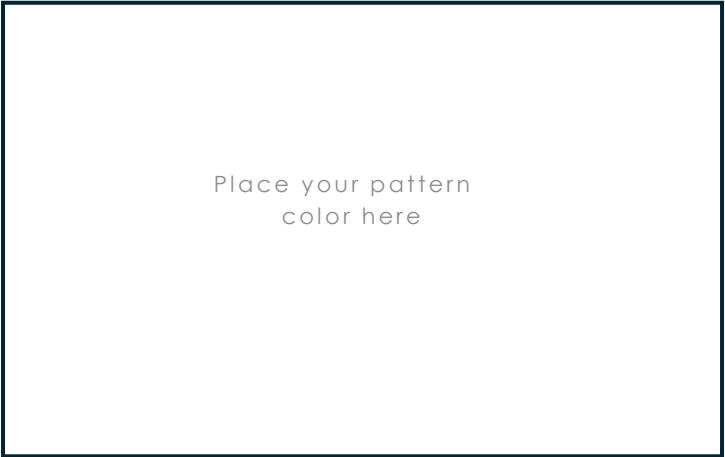
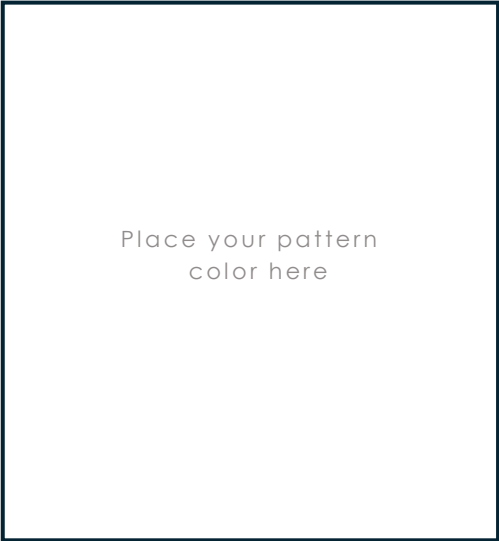
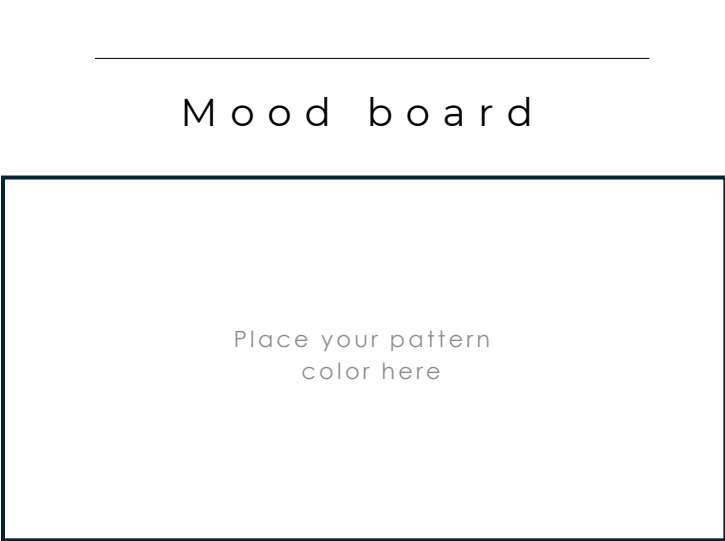




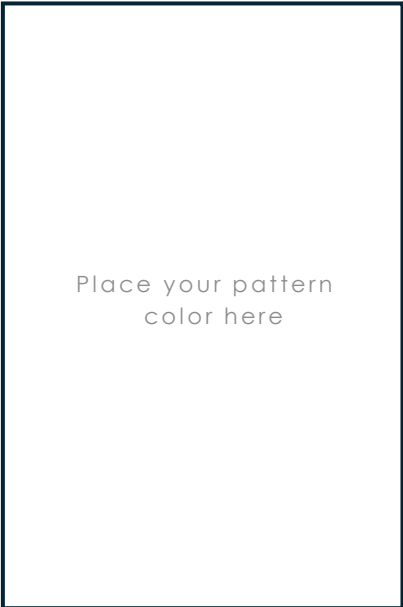
Mood board

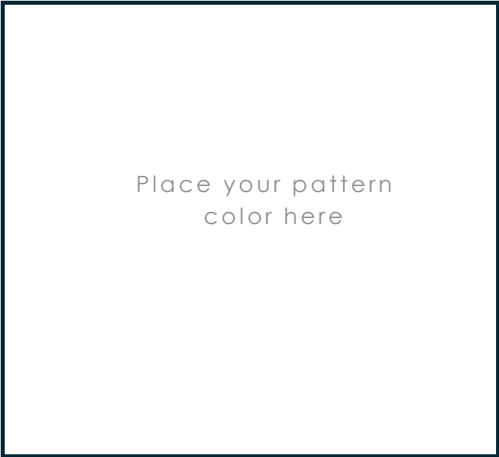
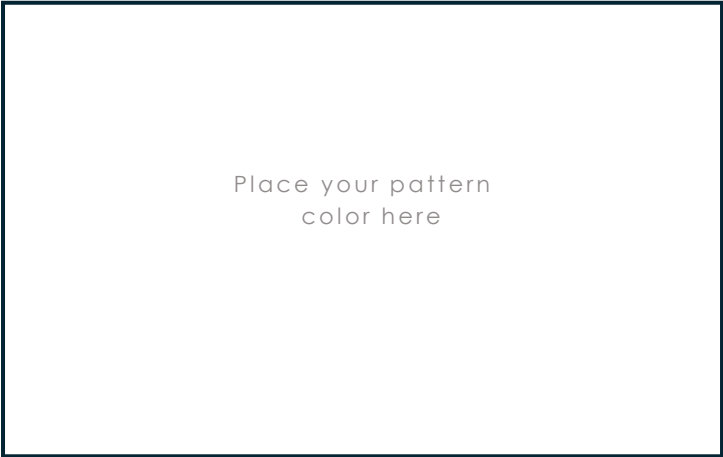
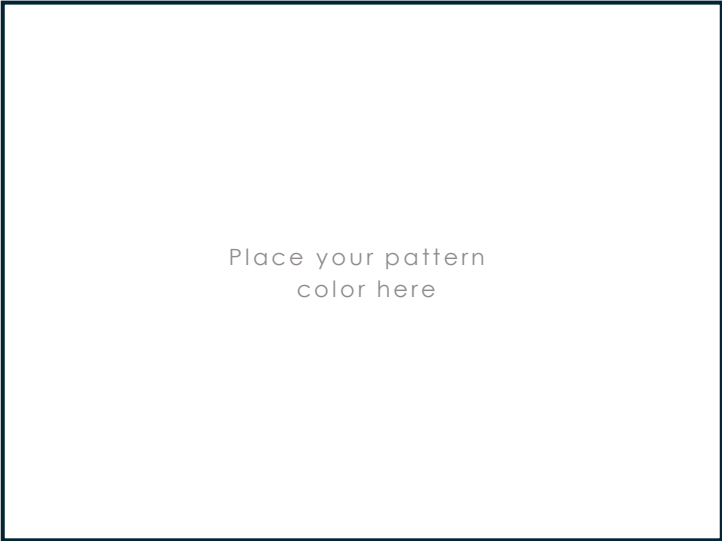
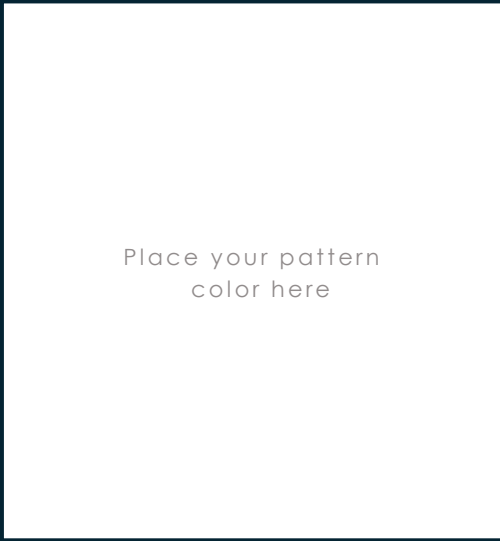
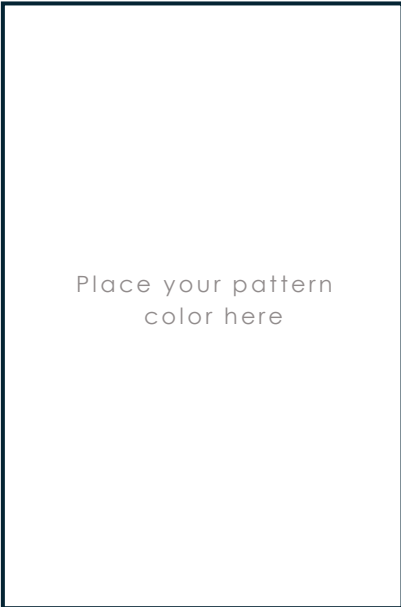


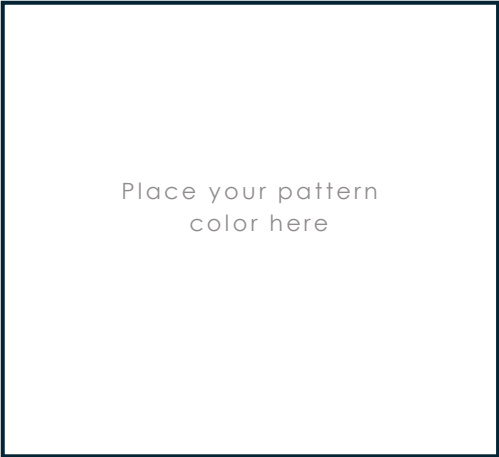
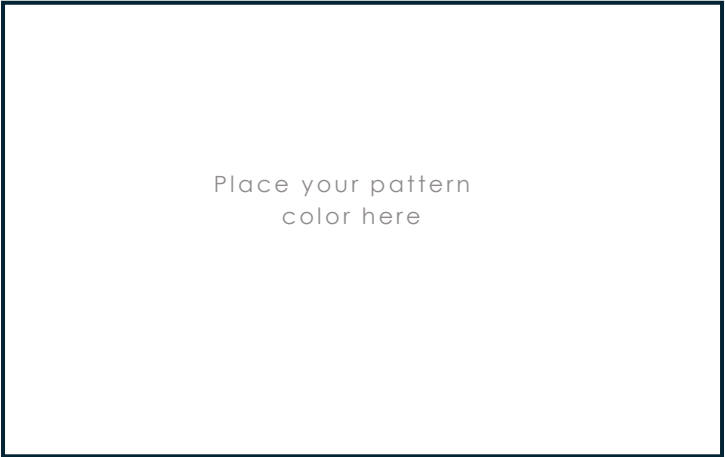
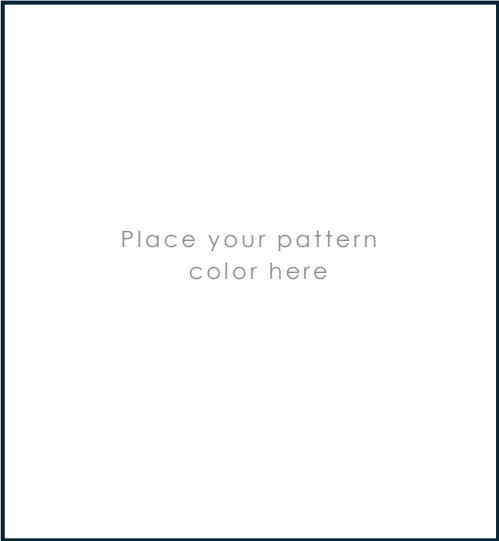
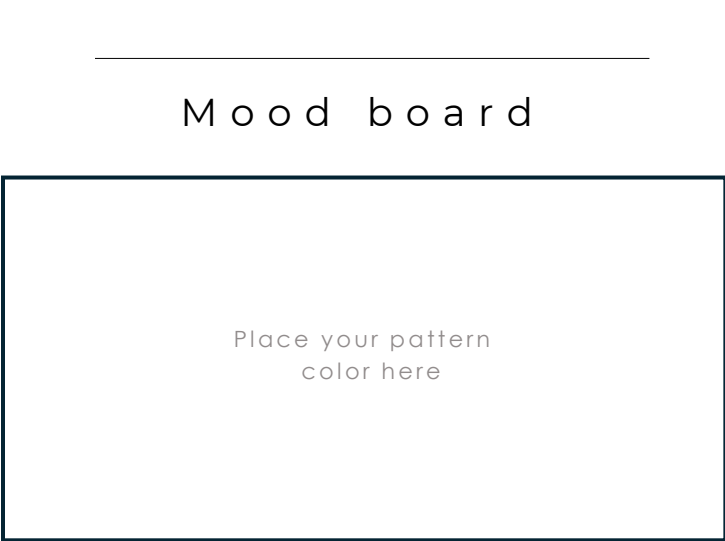




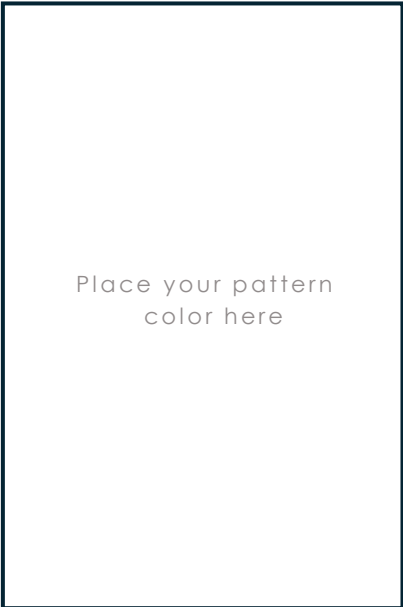
M o o d b o a r d

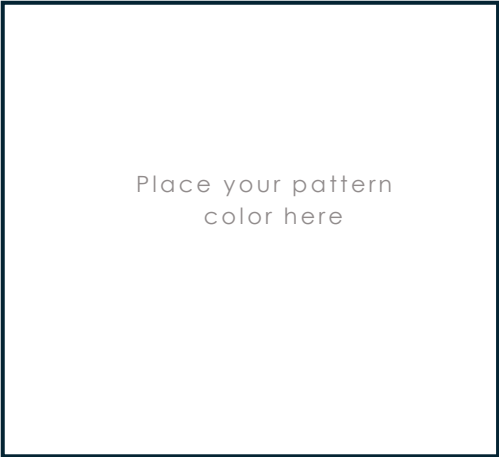
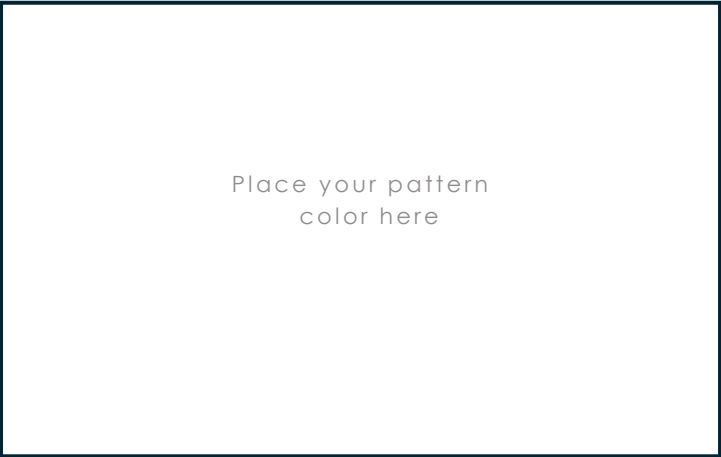
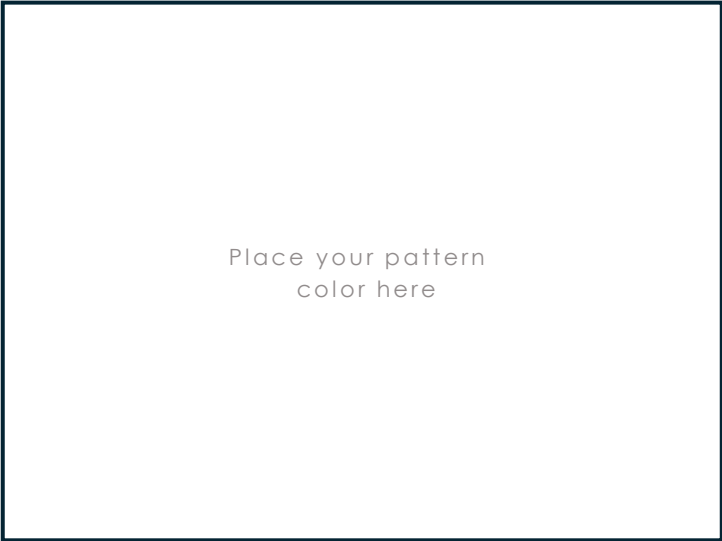
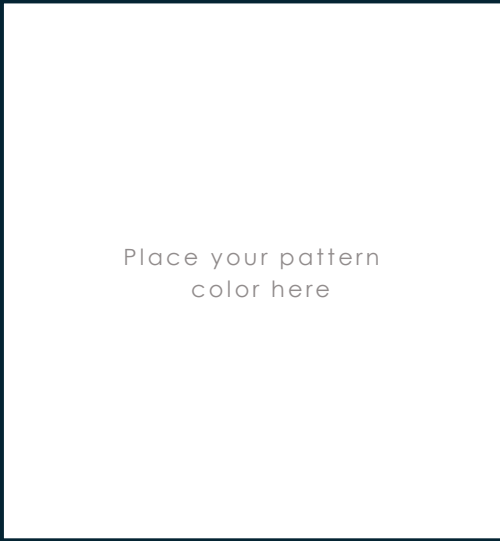
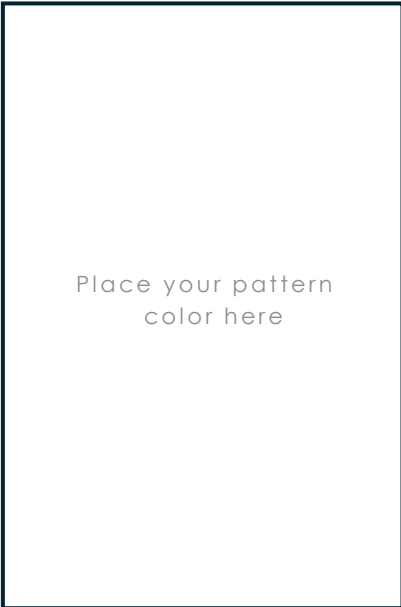


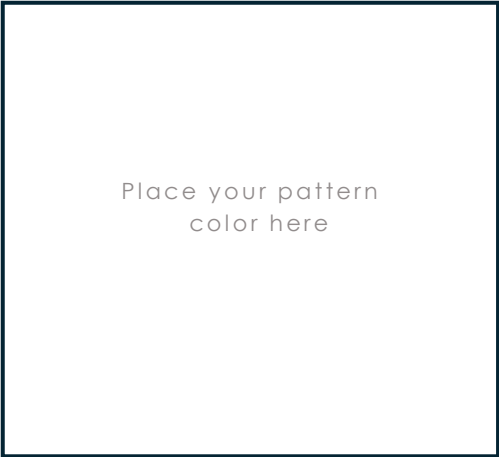
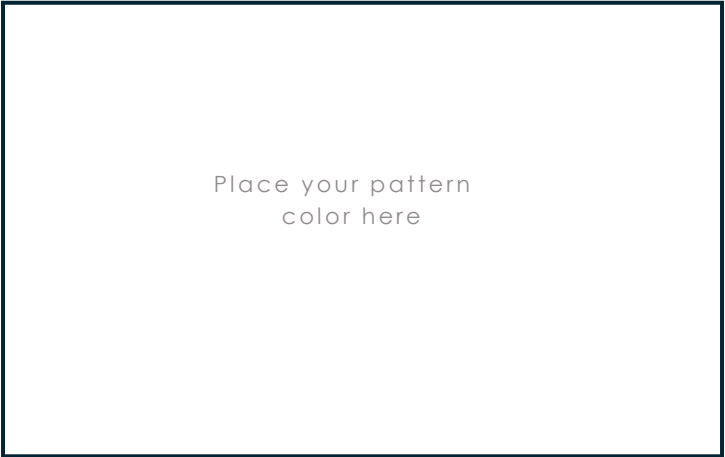
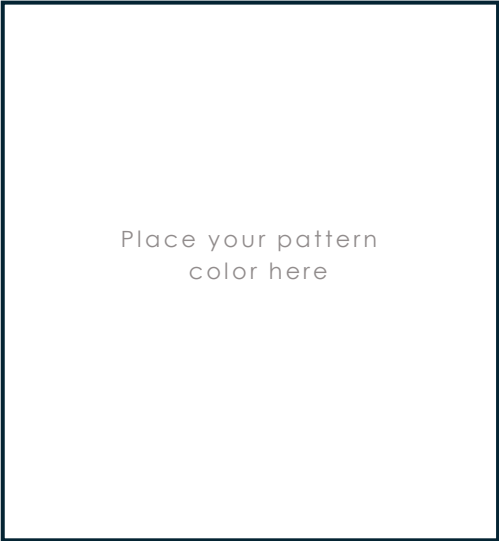
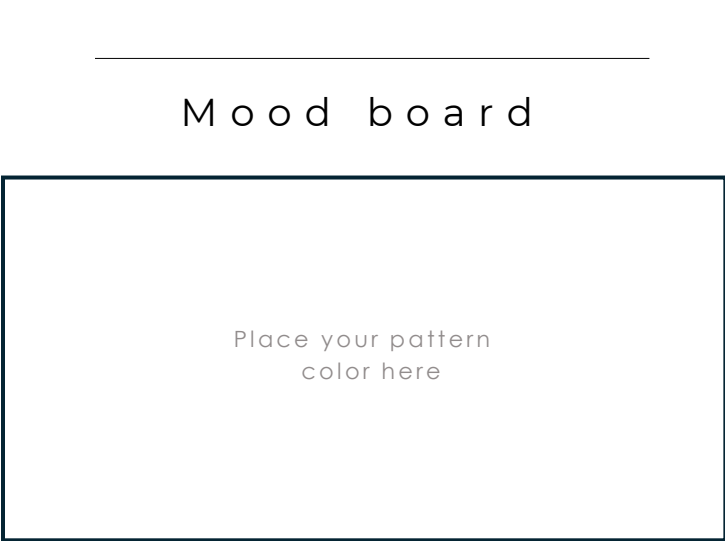




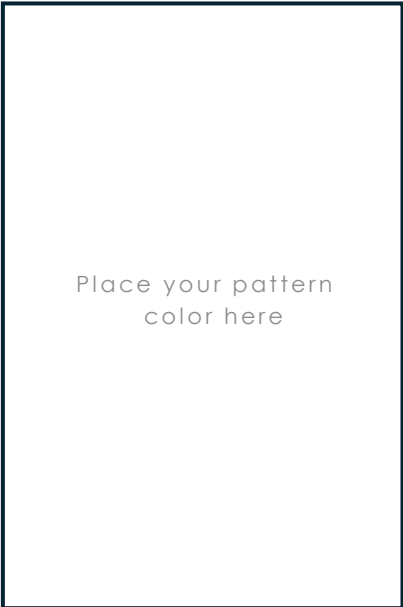
Mood board

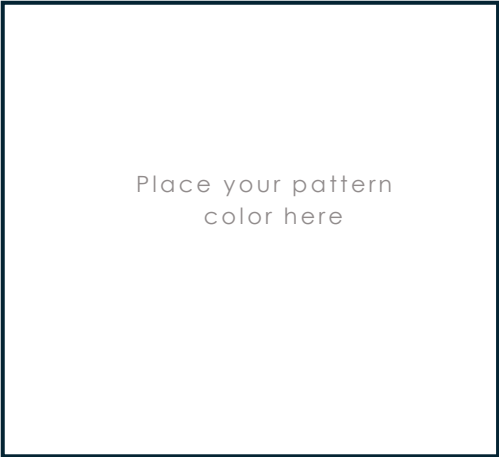
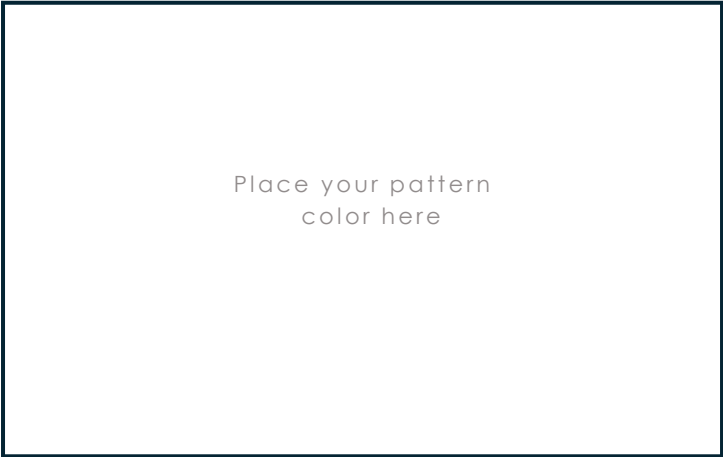
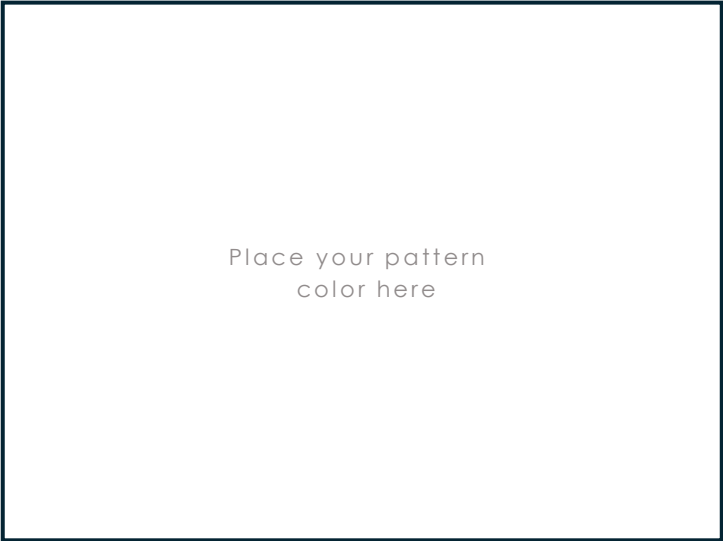
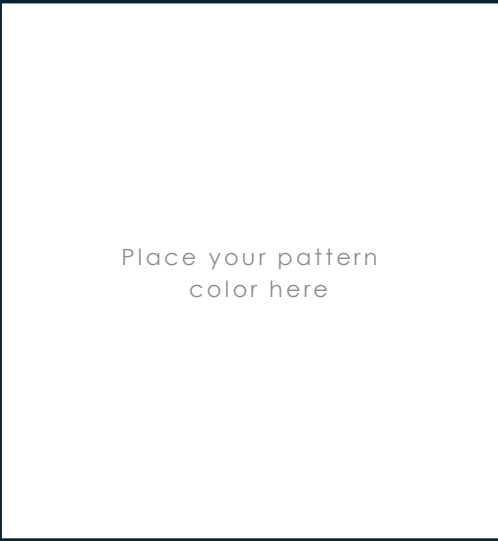
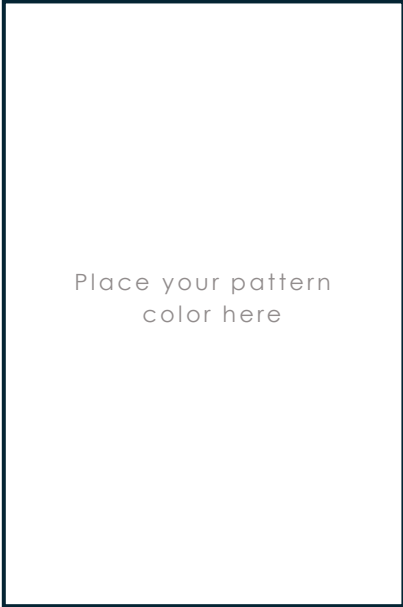
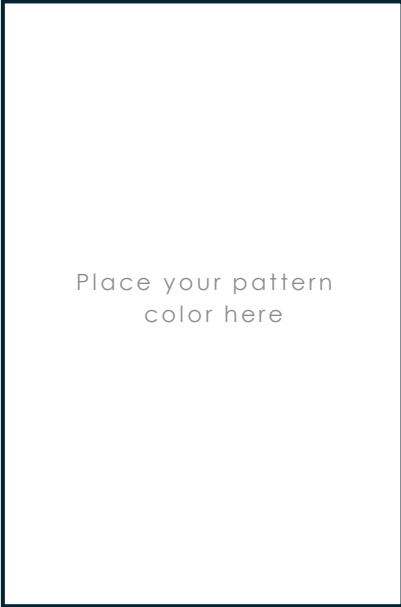






Mood board





MY NOTES:

9. Color Stories

[illegible]

MY NOTES:

9. Color Stories

[illegible]

MY NOTES:

9. Color Stories

[illegible]

MY NOTES:

9. Color Stories

[illegible]

MY NOTES:

9. Color Stories

[illegible]

MY NOTES:

9. Color Stories

[illegible]

MY NOTES:

9. Color Stories

[illegible]

MY NOTES:

9. Color Stories

[illegible]

MY NOTES:

9. Color Stories

[illegible]

MY NOTES:

9. Color Stories

[illegible]

10. Personal Projects

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/ NUMBER

ACCENT WALL

Place your pattern
color here

NAME/ NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/ FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/ FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

FLOOR PLAN

FLOORPAN: _____

NOTE:

[illegible]

10. Personal Projects

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/ NUMBER

ACCENT WALL

Place your pattern
color here

NAME/ NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/ FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/ FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

FLOOR PLAN

FLOORPAN: _____

NOTE:

This image shows a full page of blank graph paper. The grid consists of small, equal-sized squares formed by thin, dark gray lines. There are 20 columns and 20 rows of these squares, creating a total of 400 individual square units. The background is white, and the grid covers the entire area of the page without any margins or additional markings.

10. Personal Projects

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/ NUMBER

ACCENT WALL

Place your pattern
color here

NAME/ NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/ FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/ FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

FLOOR PLAN

FLOORPAN: _____

NOTE:

This image shows a full page of blank graph paper. The grid consists of small, equal-sized squares formed by thin black lines. There are 20 columns and 20 rows of squares, creating a total of 400 square units. The grid covers the entire area of the page, leaving no margins or other markings.

10. Personal Projects

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/ NUMBER

ACCENT WALL

Place your pattern
color here

NAME/ NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/ FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/ FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

FLOOR PLAN

FLOORPAN: _____

NOTE:

This image shows a full page of blank graph paper. The grid consists of small, equal-sized squares formed by thin black lines. There are 20 columns and 20 rows of squares, creating a total of 400 square units. The grid covers the entire area of the page, leaving no margins or additional markings.

10. Personal Projects

NOTE:

MAIN WALLS

Place your pattern
color here

NAME/ NUMBER

ACCENT WALL

Place your pattern
color here

NAME/ NUMBER

FURNITURE FINISH

Place your pattern
color here

NAME/ FINISH

FABRIC SWATCH

Place your pattern
color here

NAME/ FINISH

FLOOR

Place your pattern
color here

FLOOR TYPE

FLOOR PLAN

FLOORPAN: _____

NOTE:

This image shows a full page of blank graph paper. The grid consists of small, equal-sized squares formed by thin black lines. There are 20 columns and 20 rows of squares, creating a total of 400 square units. The grid covers the entire area of the page, leaving no margins or additional markings.

Final word

Finishing this book does not mean the end of your journey with colors—on the contrary, it is just beginning. As you have worked through the chapters, designed palettes, explored moods, considered spaces, and ventured into creative experiments, your personal color universe has grown steadily. This book is not just a collection of ideas, sketches, and observations, but a mirror of your own perception, intuition, and creativity. It shows how colors influence your mood, how they shape spaces, and how you can use them specifically to create expression and atmosphere.

Colors are alive, changeable, and full of possibilities. They react to light, materials, contrasts, and perspectives—and also to your own perception and mood. It is precisely this dynamic that makes working with colors so exciting. Through the diverse exercises, notes, and experiments in this book, you have been given a tool that not only helps you discover colors but also understand how they work and what expressive power they hold.

This book is intended to encourage you to continue expanding your personal color palette. Whether you are designing rooms, creating collages, developing illustrations, or simply paying attention to colors in your everyday life, everything you have learned and collected here can serve as inspiration. Your color archive is unique, vibrant, and constantly growing with each new project, observation, and experiment.

The freedom this book offers you is particularly valuable. There are no fixed rules, no “right” or “wrong”—just an invitation to be curious, to observe, to experiment, and to use your intuition. This openness often leads to the most creative and original results. Every note, every sketch, and every palette is an expression of your personal experience with colors and a building block for future ideas.

Ultimately, it's about strengthening your own connection to colors. You have learned to consciously perceive colors, combine them, recognize moods, and dare to experiment creatively. You have built up your own archive that can serve as a source of inspiration at any time. Use it to continually develop new color ideas, implement projects, or simply experience moments of joy and creativity.

This book ends here—but your journey with colors never ends. Continue to let your intuition guide you, collect impressions, play with nuances, discover new combinations, and enjoy the endless possibilities that colors offer you. Your personal color book will remain your faithful companion, a place of inspiration, creativity, and expression that you can return to at any time.

Book projects

The four book projects— a journey into the world of colors & spaces

"The World of Colors—Interiors Full of Poetry," "My Personal Color Book—Ideas, Experiments & Inspiration," "My Living Concept: Color and Material Planner for Dream Rooms," and the series "Rooms in Different Interior Styles"—together they form a harmonious unit for all who want to consciously design their home. They address different aspects of living, combining inspiration, creativity, knowledge, and practical application, and offer a holistic view of colors, spaces, and furnishings.

"The World of Colors—Interiors Full of Poetry" is a journey into the emotional power of colors. Readers will learn how colors influence light, mood, and atmosphere in a room; how they can make spaces feel lively, calming, or elegant; and how they can reflect one's own personality in the living space. This book sensitizes readers to the poetic side of living—to the subtle nuances that make spaces something unique.

"My Personal Color Book—Ideas, Experiments & Inspiration" invites readers to become creative themselves. It is a notebook and inspiration book that offers space for personal color sketches, palettes, materials, and thoughts. Here, personal color worlds can be discovered, experimented with, and documented. The book will gradually become an individual archive that reflects one's journey with colors—a creative companion full of experiments and inspiration.

"My Living Concept: Color and Material Planner for Dream Spaces" complements inspiration with concrete tools. With tables, planning pages, and instructions, colors, materials, and furniture can be specifically combined, and personal living concepts can be developed step by step. It is a practical planner that makes creative ideas tangible and helps to create a coherent living concept—from the first vision to implementation.

The series "Rooms in Different Interior Styles" finally rounds off the ensemble. In six volumes, it dedicates itself to each living area—from the dining room to the children's room—and shows how the same spaces can be interpreted in very different styles: from Scandinavian clarity to Japandi, Boho, and modern minimalism, all the way to country house romance or Art Deco glamor. The series combines atmospheric inspiration with concrete examples and makes it tangible how colors and materials shape spaces.

Together, these four works form a common thread: They inspire, stimulate personal creativity, and guide step-by-step in creating an individual home. They show that color design, material selection, furnishing style, and personal touch work together to create spaces that are not only beautiful but also harmonious, unique, and full of poetry.

"Rooms in Different Interior Styles"—a six-volume journey of inspiration through the worlds of living



Content

Foreword	3
Scandinavian Clarity	6
Modern Minimalism	30
the art of elegant	
Modern Urban	54
Minimalist, functional, and with a touch of loft flair	
Mediterranean Charm	78
– Sun, terracotta, and the scent of southern joy of life	
Country House Style Reimagined	102
– Rustic coziness meets modern details	
Mid-Century Elegance	126
– Timeless beauty with retro flair and design classics	
Midwest	150
– The perfect balance of Mediterranean and Nordic warmth	
Japanese	174
– Tranquility meets reduction	
Bauhaus & Ethno	198
– Colorful patterns, handmade items, and lots of personality	
Nature Connected & Organic	222
– Gentle earth tones, sustainable materials, and a feeling of grounding	
Closing Words	246
Thank you / Impressions	

Preface

Welcome to the world of dining rooms—a place that is much more than just a spot for eating, here, laughter, conversation, celebration, and dreaming take place. Whether it's a cozy Sunday breakfast, a festive dinner with friends, or a quiet moment with a cup of tea, the dining room is a space full of life—and an expression of your personality. In this small style guide, we want to take you on a journey of discovery through various furnishing styles. From Scandinavian simplicity to Mediterranean lightness to modern, glamorous, or nature-inspired looks, each style tells its own story and opens up new possibilities for how you can design your home to suit your taste. Let yourself be inspired by colors, shapes, materials, and ideas that can easily adapt to your needs and daily life. You don't have to be a design professional—just curious about how a simple room can become a favorite place. For a beautifully furnished dining room nourishes not only the body—it also nourishes the soul. Enjoy browsing and creating!

3



Scandinavian Clarity

Living in Light and Ease

In a world often characterized by hustle and bustle, the Scandinavian design style offers a refreshing break. "Scandinavian Clarity—Living in Light and Ease" invites us to discover the beauty of simplicity. It is an invitation to enter spaces flooded with natural light that convey an atmosphere of tranquility and harmony. The Scandinavian style combines a love for nature with functional design that never feels overloaded. Here, minimalism meets coziness, with clear lines, bright colors, and natural materials like wood and linen taking center stage. In these spaces, it's not just about furniture; it's about a way of life: the freedom to live in an environment that is both aesthetically pleasing and practical without compromising on luxury.

What fascinates us particularly about this style is the ability to convey a sense of warmth and security even in the coldest, darkest months of the year. Scandinavian clarity creates spaces that not only inspire us but also fill us with a deep sense of relaxation and well-being. This book is an ode to the beauty of simple design, to the light that streams into every room, and to the ease with which Scandinavian spaces come together into a harmonious whole. We invite you to experience the magic of "Scandinavian Clarity"—where light and openness fill the home and the space becomes a true source of inspiration.

6

Scandinavian Clarity

Northern Lights and Natural Wood	10
Snow White Meets Soft Gray	12
Hygge in Everyday Life	14
Fjord View in the City	16
Play of Light in the Attic	18
Scandi Meets Vintage	20
Naturally Nordic	22
Color Spot in White	24
Function Meets Form	26
Anchor of Calm in Everyday Life	28



The room with French flair

The bedroom radiates an unmatched aura of French charm, transforming the space into an elegant oasis of tranquility and pleasure. Even upon entering, one can feel the hint of Versailles and Parisian townhouses, where timelessness and romance meet. The centerpiece of the room is the French upholstered bed with its gently arched headboard, covered in a delicate cream tone and framed by fine ornamental details. The bed feels like an invitation to dream and relax while simultaneously uniting classic style with a touch of playful opulence.

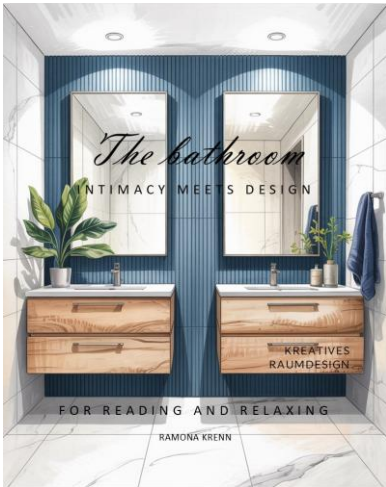
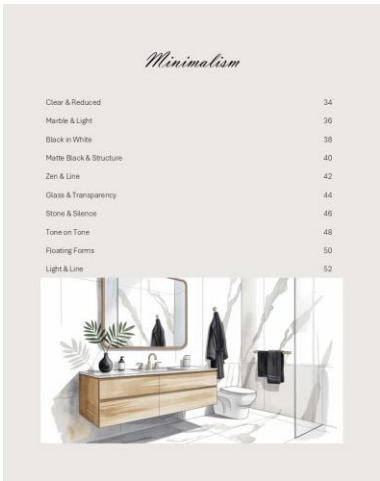
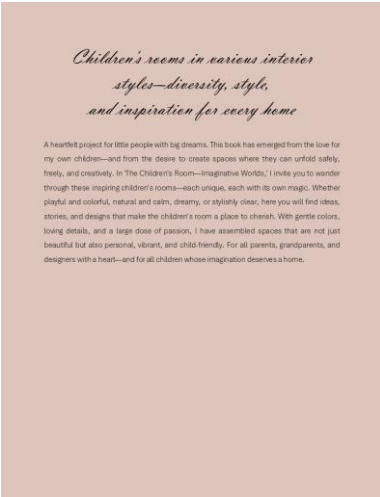
Silky curtains in a noble dove gray frame the tall windows and let the light gently stream into the room. When the windows are open, the fine fabric moves lightly in the wind, giving the bedroom an airy and light atmosphere, as if a whisper of Paris were flowing through the space. The color palette is overall discreet yet elegant: cream, soft gray, and a touch of pale rose create a harmonious, calming mood. Opposite the bed stands an antique chest of drawers made of light wood, its surface softly patinated by the years. Above the chest of drawers reigns an imposing mirror with an intricately decorated frame in a matte gold tone. It captures the light from the small wall lamp positioned on either side in elegant brass candle arms, scattering it softly around the room. This mirror adds impressive depth to the bedroom while perfectly showcasing the French touch.

On the dresser itself, selected accessories can be found: a delicate porcelain vase with fresh flowers, an intricate candlestick, and a small stack of antique books. Each of these details tells its own little story and adds a personal touch to the room. The floor is covered with warm wooden flooring, complemented by a subtle rug in cream and gray. It brings warmth and texture into play without being overpowering. This bedroom is a classic retreat full of French flair, where elegance, history, and comfort blend into an enchanting mélange—a space to unwind and enjoy life.

14



"Rooms in Different Interior Styles"—a six-volume journey of inspiration through the worlds of living



"My Living Concept: Color and Material Planner for Dream Spaces"



Color Planning Guide

Paint 1



NAME/NUMBER:
PAINT: TROPEE

Paint 2



NAME/NUMBER:
WALL: SAIL

Paint 3



NAME/NUMBER:
POURER: SAIL

NOTE: 100 SQ FT = 1 GALLON OF PAINT 100 SQ FT = 1 QUART OF PAINT 50 SQ FT = 1 PINT OF PAINT

ROOM:	MASTER BEDROOM	SHEEN/FINISH:	FLAT
WALL 1	HT: 10' LOT: 10' x 10'	SQ FT:	150
WALL 2	HT: 10' LOT: 10' x 10'	SQ FT:	150
WALL 3	HT: 10' LOT: 10' x 10'	SQ FT:	150
WALL 4	HT: 10' LOT: 10' x 10'	SQ FT:	150
NOTE: 100 SQ FT = 1 GALLON OF PAINT		TOTAL SQ FT:	600

ESTIMATED PAINT NEEDED: GALL: QT: PT:

MATERIAL COMPANIES & HARDWARE STORE

COMPANY NAME: MUSTERMANN START DATE: 25.09.21
 CONTACT NAME: MAY MUSTERMANN
 PHONE: +49-99-2992 END DATE: 26.09.21
 WEBSITE: MUSTERMANN.COM

ROOM	PREL. USD	NOTE
MASTER BEDROOM	2896	COVER OR REMOVE ALL FURNITURE FROM THE ROOM.
MASTER BATH	862	
TOTAL		3758

Notizen:

BATHROOM ROOM PLANNER



NOTE: 100 SQ FT = 1 GALLON OF PAINT 100 SQ FT = 1 QUART OF PAINT 50 SQ FT = 1 PINT OF PAINT

NAME/NUMBER: PAINT: TROPEE
 NAME/NUMBER: FURNITURE: SANITARY
 NAME/NUMBER: MATERIAL: OAK
 NAME/NUMBER: MATERIAL: Eiche trüffelbraun

BATHROOM COLOR PLANNER

NOTE: 100 SQ FT = 1 GALLON OF PAINT 100 SQ FT = 1 QUART OF PAINT 50 SQ FT = 1 PINT OF PAINT

NAME/NUMBER: MAIN WALLS
 NAME/NUMBER: ACCENT WALL
 NAME/NUMBER: FURNITURE FINISH
 NAME/NUMBER: FABRIC SWATCH
 NAME/NUMBER: FLOOR

FLOOR PLAN

FLOORPLAN: APARTMENT NOTE:



What you can expect in this planner:

Clear planning: wall colors, rooms, floor plans, schedules, and task lists

Creative tools: mood board checklists for various interior styles (e.g., Scandinavian, Boho, Modern, Country)

Color and material concepts:

Document your favorite colors, patterns, fabrics, and combinations.

Extras: Monthly color planner, space for notes, inspirations & templates

Structure & clarity: Everything collected in one place—for private projects or professional interior design ideas. This planner is more than just a notebook: it is your creative companion to turn home dreams into reality step by step.

The world of colors—interiors full of poetry



The magic of colors

Colors are more than just surfaces that our eyes perceive. They are moods, atmospheres, and secret storytellers. They reside in the background, touching our senses even before we find words for it. A room without color is like a song without melody—functional, perhaps clear, but lacking that depth which truly moves us. Only colors give things soul and make spaces come alive.

The magic of colors lies in their invisible language. They can uplift or calm us, provide comfort, or open horizons. A gentle blue is like a deep breath by the sea, while a rich green lets us feel the tranquility of the forest. Yellow dances like sunlight on our skin, red blazes like an inner fire, and white spreads the silence of a fresh snow landscape. Each nuance carries a secret that we intuitively understand, even if we cannot put it into words.

But colors are not just sensations—they are also masters of transformation. With them, spaces can be opened or condensed, brightly illuminated or plunged into mysterious shadows. A small room can become an oasis of spaciousness with bright, airy tones, while dark, deep colors can transform it into a refuge of coziness. Color is not just decoration; it is a shaping force—almost invisible, but powerful in its effect.

The magic unfolds in the interplay: light, materials, and colors enter into a silent dialog. A tone never exists in isolation; it breathes through the environment that surrounds it. A grey stone floor radiates differently under the warm light of a lamp than in the cool morning light. A red accent only reveals its power when supported by gentle natural tones. In the harmony and in these contrasts, the true magic of colors is revealed.



17

Colors in the Bedroom— Oases of Calm and Security

The bedroom is probably the most intimate room in the house, a retreat oasis where the hustle and bustle of the day falls away and silence takes its place. Here, a sense of security becomes palpable, and the choice of colors determines whether this room truly becomes an oasis of tranquility. Colors are much more than mere design elements—they affect both body and soul, enveloping us, calming, comforting, or leading us to dream.

Gentle, muted tones form the foundation for a bedroom that invites relaxation. Delicate grey, misty white, or a muted beige create an atmosphere of lightness and clarity. These colors act like a gentle breath that accompanies us into the night. They are unobtrusive and give the soul the space it needs to relax.

Especially harmonious are shades of blue in the bedroom. A deep midnight blue or a gentle sky blue conveys both security and expansiveness—like a night sky full of stars that takes us into dreams. Blue calms the mind, slows the pace of thoughts, and gives the feeling of being supported. Complemented with accents in white or silver, spaces emerge that resemble still water—clear, deep, and infinitely calming.

Even shades of green can become faithful companions of the night. A delicate sage green or a warm moss green brings nature into the room, allowing us to feel the connection to the earth and providing a sense of security. They are like the whisper of leaves in the wind or the shadow of a tree that watches over us protectively.

Those seeking warmth will find it in gentle rose or taupe tones. They envelop the room like a delicate veil, creating intimacy and coziness. Such colors are particularly suitable for people who want to emphasize a place of closeness and togetherness in the bedroom.



76

What to expect in this book:

- Understanding the secret language of colors and their emotional impact
- Inspiration from the **color palette of living** – from white to black, from soft pastel tones to bold accents
- **Poetically design living spaces:** colors for the living room, bedroom, kitchen, bathroom, children's room, and study
- Practical Color Theory: **Color Wheel, Harmonious Colors, Complementary Colors & Color Contrasts** Explained Clearly
- Experience seasonal color worlds – spring, summer, autumn, and winter as mood-enhancing color sources.
- **Color poetry in detail:** Textiles, accessories & artworks as carriers of atmosphere
- **Develop mood boards:** Combine colors, materials und light into atmospheric collages.
- From the idea to the finished room concept: **Tips, strategies & color stories** for implementation
- Using colors as mood enhancers – how nuances positively influence well-being
- A journey thru **10 interior design styles** – from Scandinavian clarity to Mediterranean warmth to Art Deco glamor
- Inspiration for monochrome spaces and colorful harmony – experience the power of reduction and diversity
- A personal outlook: finding the soul of your own space and consciously shaping it with colors.

For all those who want to not just furnish their home, but to design it with poetry and soul.

Thank you!

From the bottom of my heart, I thank you for embarking on your creative adventure into the world of colors with this book. May it bring you joy, inspiration, and countless colorful moments—in discovering, experimenting, and creating. Your creativity brings every page to life!

Imprint

Kreatives Raumdesign
Ramona Krenn
Oststraße 51 A
04317 Leipzig
Company headquarters: Leipzig

All contents of this book, including texts, images, and graphics, are protected by copyright. Any use outside the narrow limits of copyright law requires prior written consent from the author or rights holder. This applies especially to reproductions, translations, and storage in electronic systems.

Disclaimer

The author assumes no liability for the accuracy, completeness, and timeliness of the content. Despite careful research, errors may occur. The use of the content is at one's own risk.

Please note that all DIY ideas and suggestions are carried out at your own risk. The author is not liable for damages resulting from improper application.

1st edition 2025

Dive into the world of colors—vibrant, inspiring, and deeply personal. This book is more than just a notebook: it is your creative companion to discover, explore, and bring colors to life in your own projects.

Whether you sketch color palettes, capture moods, combine materials and patterns, or embark on spontaneous experiments—here is where your ideas find their place. Each page invites you to observe, experiment, and consciously experience the effects of colors. From gentle pastel tones to vibrant contrasts and harmonious natural colors—your color book will become a treasure trove of inspiration for creative projects, interior ideas, illustrations, or mood boards.

With this book, you not only capture color inspirations but also develop a deeper understanding of your personal perception and intuition. It provides space for notes, reflections, and spontaneous ideas, allowing your own colorful world to take shape step by step.

"My personal color book for ideas, experiments & inspiration" is a place where creativity, observation, and imagination meet. It accompanies you in your daily life, on travels, during walks, or simply in moments of tranquility—inviting you to experience colors as expressions of mood, personality, and creative power.

Discover, create, experiment—and continually learn new facets of your own creative color world. This book is your personal archive, your playground, and your pool of inspiration all at once. Let yourself be inspired by each page, explore your favorite colors, dare to try new combinations, and bring your creative visions to life.

