

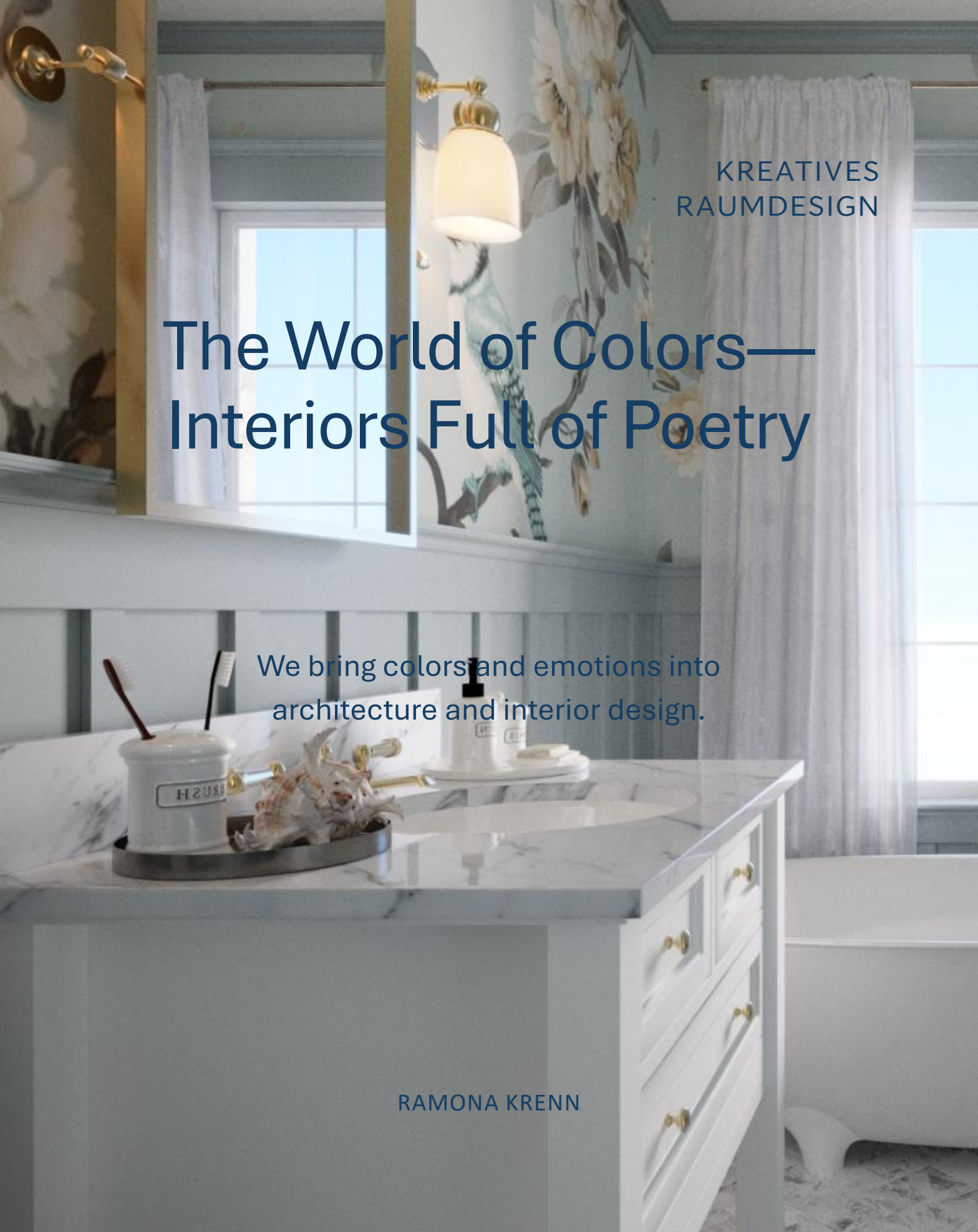


KREATIVES
RAUMDESIGN

The World of Colors— Interiors Full of Poetry

How to bring colors and emotions
into architecture and interior design.

RAMONA KRENN



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The World of Colors— Interiors Full of Poetry

We bring colors and emotions into
architecture and interior design.

RAMONA KRENN

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Foreword



The secret language of colors

Colors speak, even if they utter not a single word. They are like invisible ambassadors, carrying emotions, evoking memories, and shaping moods. We encounter them every day, often unconsciously, yet they have a deeper impact than we realize. A room in gentle blue whispers of expansiveness and tranquility, an accent in red pulses like a heartbeat, and a hint of yellow lets the sun shine even on gray days. Whoever understands the secret language of colors realizes that living is not just about design but a narrative—one that surrounds and shapes us.

The language of colors is quiet, yet powerful. It unfolds in nuances and intermediate tones, in the shimmer that light casts on a wall, or in the interplay of fabrics and materials. Sometimes a single hue is enough to change the entire atmosphere of a room. A cool gray can evoke clarity and concentration, while a gentle green provides comfort and balance. This effect often goes unnoticed, yet it influences our feelings more deeply than any piece of furniture or decor.

Colors are also carriers of memories. They let us return to childhood summers full of radiant sky blue or to quiet autumn days in warm golden brown.

They open doors to emotions we thought we had long forgotten and give us a sense of familiarity, of home. Therefore, the choice of colors in living spaces is so much more than an aesthetic decision—it is a commitment to what moves us internally. But like any language, the language of colors also thrives on interplay. A single tone is like a word—clear, but limited. Only in dialogue with other colors does meaning emerge. Light and dark, warm and cool, subdued and radiant—their contrasts and harmonies turn spaces into poems. Herein lies the secret magic: that colors do not stand next to each other but speak with each other.

This book aims to invite you to listen to this language. It guides through the color palette of living, from the quiet tones of white and gray to the vibrant warmth of yellow, orange, and red, and into the mysterious depths of violet, brown, and black. Each hue becomes a chapter, each mood a line in a great poetic text.

Whoever embarks on this journey discovers that spaces are not only designed but also felt. And that the secret language of colors is nothing other than a language of the soul—delicate, profound, and full of poetry.



The color wheel as a rainbow

The color wheel is more than a design tool; it is a poetic symbol of harmony, diversity, and the endless possibilities that colors offer. Like a rainbow, it spans the entire spectrum of visible light and reminds us that each hue is part of a greater whole. It shows how colors are related to each other and how they complement, contrast, and dance with one another.

From bright red to warm orange, radiant yellow, and soothing green, all the way to clear blue and mysterious violet, the circle spans like a rainbow, reflecting nature itself in its beauty. Each color has its own personality, its own voice. Red is the passion, the energy that makes the heart beat faster. Orange is the warmth of the moment, a cheerful play of light. Yellow shines like sunshine, awakening optimism and joy of life. Green whispers of forests, meadows, and tranquil oases of peace. Blue opens horizons and bestows depth and clarity. Violet, finally, carries mystery, spirituality, and the poetic power of the unfathomable.

But the color wheel teaches us not only to consider each color on its own but, above all, how they interact with each other. Complementary colors face each other, like opposites that enhance each other.

Analogous colors lie close together and merge into harmonious transitions. Just as a rainbow is formed from light and water, harmony and tension, and dynamism and tranquility emerge in the color wheel. Each combination, each gradation, opens up new possibilities to shape spaces and moods, evoke emotions, and tell stories.

Moreover, the color wheel is a mirror of nature and our perception. It connects art and science, feeling and logic. Artists, designers, and creators use it to plan compositions, recognize harmonies, and deliberately set contrasts. But even outside of professional design, it teaches us something about perception and sensitivity: that colors never appear in isolation but always in relation to each other—like notes in a melody or words in a poem.

When we view the color wheel like a rainbow, we recognize the infinite diversity that surrounds us and the poetic possibility of telling stories with colors. It invites us to open our eyes, feel the nuances, combine, experiment—and thus create spaces, objects, or images that are not just seen but experienced.



The color wheel is more than a circle; it is a rainbow of creativity, a symbol of the connection between light, nature, and human perception, and a poetic instrument that invites us to explore the world in all its colorful splendor.

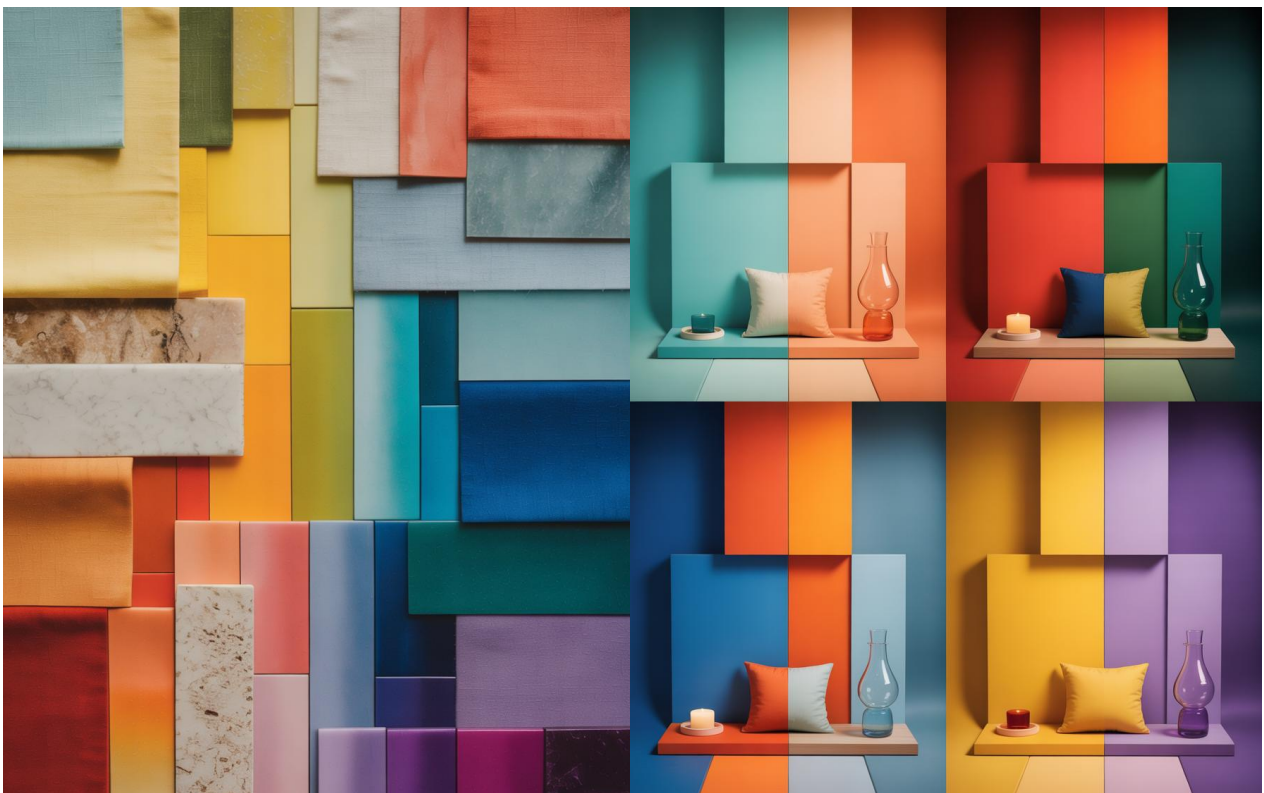
Black and white are also primary colors.

HARMONIOUS COLORS

The four primary colors are red, blue, green, and yellow. By mixing, the secondary colors violet, turquoise, orange, and light green are created. It is easy to see that the colors next to each other on the color wheel harmonize with each other. A color composition of yellow, lemon yellow, golden yellow, and terracotta, for example, is always successful because the colors on the color wheel come from the area between yellow and orange; between them there is a natural harmony.

COMPLEMENTARY COLORS

Colors that are opposite each other on the color wheel are called complementary colors. These colors form a strong contrast to each other, or "clash." Complementary colors are not often used side by side in a color scheme. When used skillfully, they can have a very striking effect. A chair in light turquoise looks great against a wall in soft peach orange.



Harmonische Farben

Komplementärfarben

Harmonious colors

Colors are the silent music of seeing, and the color wheel is their score. It shows how tones sound together and how they connect or stand in contrast to each other. The four primary colors—red, blue, green, and yellow—form the basis, the foundation of all color compositions. From them, through mixing, the secondary colors emerge: violet, turquoise, orange, and light green. Each of these colors carries its own personality, its own voice, but only in combination does the harmony reveal itself, bringing spaces, objects, or images to life.

Whoever looks at the color wheel quickly recognizes a simple yet effective principle: colors that lie next to each other harmonize. They tell stories of closeness and connection, of gentle transitions and delicate nuances. A composition of yellow, lemon yellow, golden yellow, and terracotta, for example, always appears harmonious. It originates from a small arc in the color wheel, between yellow and orange, and shows how natural harmony arises when color tones are coordinated. No tone dominates, no other contradicts—they merge into a tapestry of sound that caresses the ear and touches the soul.

Harmony, however, is not just a matter of proximity on the color wheel. It is also created by light, intensity, and saturation. A bright lemon yellow can create warmth and liveliness next to a deep terracotta, while a pastel light green conveys calmness and freshness. Materials enhance the effect: matte linen, shimmering glass, or warm wood tones make the same color appear differently, enliven compositions, and give them depth.

The harmonious use of colors is a poetic game: Similar to a melody, tones alternate, complement each other, and create rhythm. In interior design, this translates into the ability to create spaces that not only look beautiful but also feel noticeably pleasant. Harmonious colors create well-being, tranquility, and balance—without us consciously realizing why. They operate on a deep, emotional level, making spaces appear larger or smaller, brighter or warmer, and influencing our mood and perception.

Whoever understands the language of colors realizes that harmony is never static. It lives and changes with light, time of day, and season, yet its effect remains constant. Colors that stand harmoniously side by side create spaces that carry, inspire, and calm us. They remind us that beauty often arises from proximity, harmony, and connection—like in nature, like in the rainbow, like in the great circle of colors.

Complementary colors

Colors are like voices in a conversation: some whisper harmoniously next to each other, while others stand out powerfully. The complementary colors belong to the latter—they are directly opposite each other on the color wheel and thereby create a strong contrast that draws attention and creates tension. They don't "bite" each other out of spite, but rather due to the natural dynamics of colors that arise from the interplay of light and the eye. Their effect is immediately noticeable: a glance at a pair of complementary colors draws the eye, appearing vibrant, intense, and powerful.

The magic of complementary colors lies in their targeted use. In a room or in a color concept, they do not appear next to each other by chance but are set as small accents to create energy, movement, or special emphasis. A chair in light turquoise against a wall in soft peach orange is a classic example: both colors complement each other without one dominating the other. Together, they create a focal point that generates tension while simultaneously achieving balance.

Complementary colors can not only create contrasts but also depth and dimension.

When red and green, blue and orange, or yellow and violet are deliberately combined, spaces are created that appear three-dimensional, where individual elements stand out while others recede. Artists and designers have been using this technique for centuries to enliven compositions, create tension, and guide the viewer's gaze. But unlike harmonious colors, complementary colors never appear soft or soothing. They are deliberately contrasting, vibrant, and emotionally impactful.

The special effect is created by the human eye itself: complementary colors enhance each other's intensity. Turquoise appears fresher next to peach orange, and orange appears warmer and more vibrant next to blue. Whoever understands this dynamic can use it purposefully—whether in interior design, fashion, graphics, or art. Less is often more: A small accent is enough to energize the entire room or design without it appearing overloaded.

Complementary colors are thus like the seasoning in the kitchen of colors: not always in the foreground, but crucial for taste, expression, and impact. They invite you to experiment, to combine, and to consciously set accents. Those who understand their power can create spaces, objects, or images that are not only seen but felt. They create tension, liveliness, and dynamism—and remind us that colors do not have to be harmonious to be beautiful. In the interplay of contrasts lies their true magic.



Part I

The magic of colors

Colors are more than just surfaces that our eyes perceive. They are moods, atmospheres, and secret storytellers. They operate in the background, touching our senses even before we find words for it. A room without color is like a song without melody—functional, perhaps clear, but lacking that depth which truly moves us. Only colors give things soul and make spaces come alive.

The magic of colors lies in their invisible language. They can uplift or calm us, provide comfort, or open horizons. A gentle blue is like a deep breath by the sea, while a rich green lets us feel the tranquility of the forest. Yellow dances like sunlight on our skin, red blazes like an inner fire, and white spreads the silence of a fresh snow landscape. Each nuance carries a secret that we intuitively understand, even if we cannot put it into words.

But colors are not just sensations—they are also masters of transformation. With them, spaces can be opened or condensed, brightly illuminated or plunged into mysterious shadows. A small room can become an oasis of spaciousness with bright, airy tones, while dark, deep colors can transform it into a refuge of coziness. Color is not just decoration; it is a shaping force—almost invisible, but powerful in its effect.

The magic unfolds in the interplay: light, materials, and colors enter into a silent dialog. A tone never exists in isolation; it breathes through the environment that surrounds it. A gray stone floor radiates differently under the warm light of a lamp than in the cool morning light. A red accent only reveals its power when supported by gentle natural tones. In this harmony and in these contrasts, the true magic of colors is revealed.



This book aims to take you on a journey through this mysterious world. It invites you to see colors not just as design tools, but as living companions. It shows how each hue transforms spaces and shapes our mood, almost like a melody playing in the background yet touching our hearts.

The magic of colors lies in the fact that they are not taught but felt. It touches the unspoken, what we feel when we step into our home after a long day. She gives us places that are more than walls and furniture—she gives us spaces that breathe, resonate, and welcome us.



Colors as mood enhancers

Colors have the special power to influence our mood. They have an immediate effect on our senses, evoke emotions, and can alter our perception of space, light, and time. Even a small color accent can warm the heart, clarify thoughts, or invigorate the spirit. In the design of spaces, clothing, art, or everyday objects, colors are therefore not only decorative but also a tool to promote joy, energy, and well-being.

Bright and warm colors like yellow, orange, or a delicate rose are considered classic mood enhancers. They remind one of sunlight, summer flowers, or fresh fruits and create a feeling of warmth, lightness, and optimism. A room in gentle shades of yellow appears inviting, friendly, and vibrant. A bright orange pillow or a vase in vibrant coral red can create a moment of joy and energy even in a neutrally decorated room. These colors speak directly to our senses; they act like little rays that brighten up everyday life.

Blue and green tones can also have a brightening effect when used in light, clear shades. A delicate sky blue or a fresh mint green creates freshness, calmness, and serenity and can alleviate inner stress. They remind us of water, sky, and nature, make spaces feel more expansive, and ensure that we feel supported and balanced. Unlike the warm energy of yellow or orange, they create a quiet, cheerful effect—gentle, subtle, and sustainable.

The effect of colors, however, depends not only on the tone but also on light, material, and context. Glossy surfaces reflect light and enhance vibrancy, while matte surfaces create a soft, calming brightness. Combinations of bright and neutral tones make color accents appear more pronounced and can be deliberately used to positively influence the mood.

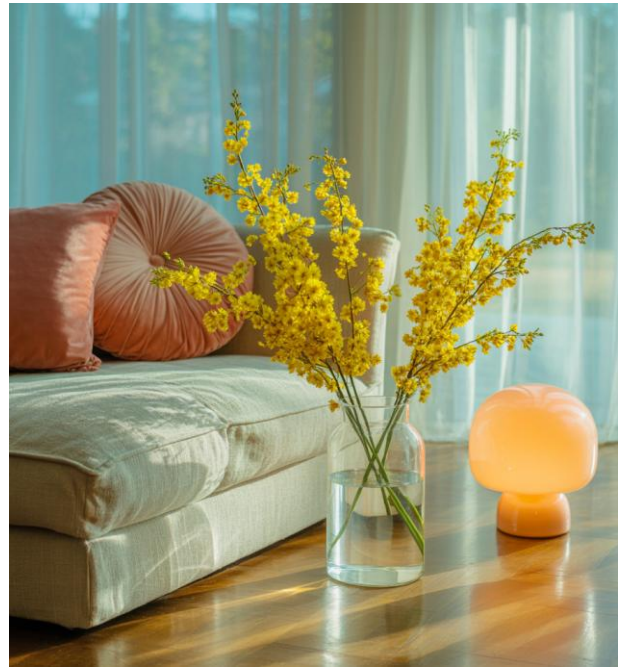
Colors as mood enhancers are an expression of mindfulness and intuition. Those who consciously design spaces or objects with colors can direct their own emotions and harmonize the environment. They show that beauty is not only visual but also emotionally perceivable. The choice of the right shades can brighten even gray days, promote inner balance, and bring joy to everyday life.



Ultimately, colors are small gifts to our senses. They remind us that life, like a room, can become brighter, friendlier, and more vibrant through the chosen tones. Those who understand and utilize the effect of colors not only create esthetically pleasing spaces but also places that brighten the heart and soul—a quiet yet powerful form of light and joy.

Colors as mirrors of the soul

Each color carries a secret key within it, a key to our inner world. Even before we realize it, colors touch our hearts, reflect our mood, and make the invisible visible. A gentle pink can put us in a delicate, dreamy mood, while a deep blue takes us into the vastness of thoughts. Bright yellow gives us lightness like a sunbeam, and earthy brown reminds us of roots, stability, and the security of the earth.



Just as a mirror reflects our exterior, colors reflect the interior. They tell of longing, of joy, of melancholy, and of strength. Often we don't consciously choose a color—and yet it reveals what moves us. Rooms that we dress in certain tones are like landscapes of the soul that we carry outward. A living room in warm red and orange tones feels like a heart open to encounters, while a bedroom in cool blue and green tones seeks the tranquility our innermost self longs for.



In interior design, there lies a quiet magic in this. Colors shape not only walls, they shape moods. They make rooms speak, even when silence prevails. Whoever understands the language of colors learns not only to design spaces but also to understand themselves—for in every shade we choose, a piece of our soul is revealed.

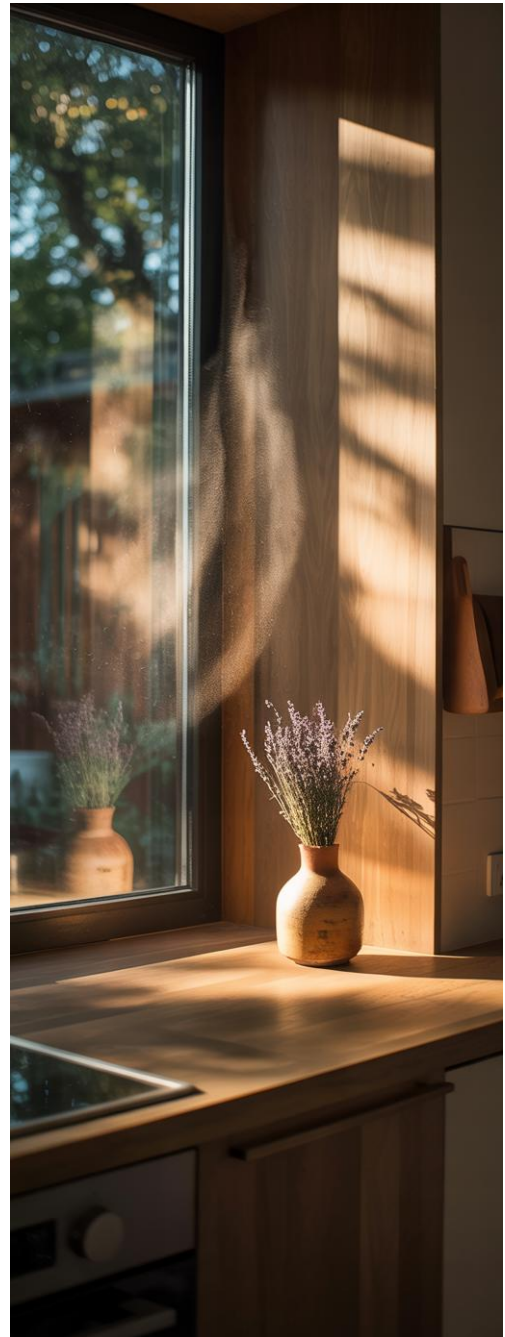
Light, shadow, and the transformation of space

Light is the first painter a room knows. Even before furniture, fabrics, or colors find their place, light lays its invisible brushstrokes on walls, floors, and ceilings. With it, rooms come to life—in the radiant morning light, they appear vast and open; in the subdued evening light, mysterious and cozy. But where there is light, there is also shadow, and it is precisely in this interplay that the true magic lies.

A delicate shimmer falling through a window can make a wall glow, while a deep shadow envelops the same surface in tranquility. Colors never appear the same—they are changeable, breathing, and full of nuances. A warm ochre can shine golden in the midday sunlight, yet appear soft and earthy in the shade. A blue that appears cool and clear during the day transforms in the twilight into a melody full of depth and longing.

Thus, light and shadow transform spaces incessantly, almost like a silent choreography. Every moment paints a new picture; every hour brings a different mood into the room. Whoever recognizes this begins not only to design spaces but also to stage them—as living stages where colors dance and shadows whisper.

In the end, it is this eternal play between light and darkness that gives rooms their soul. For without light, no color would be visible—and without shadows, we wouldn't know how brightly a room can shine.



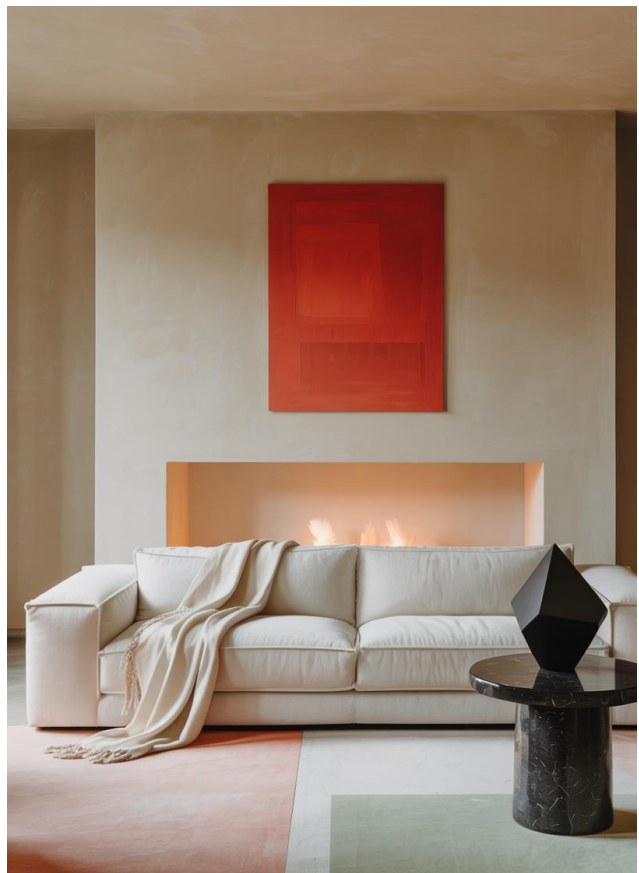
Harmony & contrast—the play of opposites

Colors thrive on interplay, and this game has many faces. Sometimes they embrace gently, blending into delicate transitions and creating an atmosphere full of tranquility—then we speak of harmony. A space where tones of the same color family meet each other feels like a melodious song: soft, flowing, and carried by an invisible harmony. Such harmonies are like a quiet breath; they provide security and a sense of completeness.

But contrasts are just as powerful. Where opposites meet, tension, liveliness, and energy awaken. A vibrant red next to a clear white, a deep blue next to sunny yellow—these encounters make the eye dance, sharpen the senses, and bring movement into the space. Contrasts are like sparkling sparks that tell a story more dramatically, excitingly, and intensely.

The art lies in balancing harmony and contrast with each other. A room that is only kept in harmony can appear gentle but also too quiet; a room full of contrasts can be fascinating but also overwhelming. Only the right measure—a contrast point amidst a calm surface, a harmonious base enlivened by an accent—creates that magic we perceive as perfect.

Just like life itself, the design of colors also needs both calm and tension, silence and expression. In this balance, true beauty unfolds, and the space becomes a mirror of what our soul also knows—the eternal play of opposites.



Inspired by nature—color tones from earth, water, and sky

Nature is the oldest and, at the same time, the most inexhaustible master of colors. Whoever steps out into the forests, by the lakes, or under the vast sky immediately feels: Here, the colors are not random but part of a great, harmonious whole. The rich green of the leaves calms, the deep blue of the water brings clarity, and the warm brown of the earth conveys stability and security. Above all, the sky stretches with its infinite nuances—from the gentle morning gray to the fiery evening red.

These natural color tones carry a quiet poetry within them that we intuitively understand. They remind us of primality, of vitality, and of the deep bond between humans and nature. That's why we often find spaces that are inspired by these colors to be particularly soothing. A living room in earthy tones feels like a nest of safety; blue in the bathroom allows us to immerse ourselves in calmness and freshness, while a touch of sky gray in the bedroom is like a gentle veil over our thoughts.

Designing inspired by nature does not mean copying it but translating its harmony into space. Thus, the colors of earth, water, and sky can also accompany us indoors—as a quiet reminder of forests, lakes, and horizons. And perhaps this is exactly where their magic lies: that they make us feel the freedom of nature, even between walls.





Part II

The color palette of living

Living is more than just arranging furniture; it is the art of creating spaces that reflect us, support us, and envelop us. And in this art, color plays the leading role. It is the foundation on which moods grow, the invisible sound that makes the space resonate. Every wall, every textile, every detail contributes its nuance to the narrative—and thus a palette of living emerges that touches not only our eyes but also our souls.

Colors have a quiet power: they make spaces appear larger or more intimate and bestow lightness or depth, warmth or clarity. White opens horizons and awakens the silence of infinity. Gray speaks the poetry of balance, between light and shadow, between restraint and expression. Blue gives us the breath of expansiveness, while green carries the whisper of nature into our spaces. Yellow dances like sunlight across our walls, orange envelops us in the warmth of the moment, and red beats the passionate heart. Delicate shades of rose and violet awaken dreams, brown gives us the soul of the earth, and black the strength of the depths. Each of these colors is a voice—and together they create a choral work full of poetry.

But the true magic lies not only in the individual tones but also in their interplay. Like on a canvas, a room can become a lively composition through the right combination: a quiet pastel next to a strong accent, a soft natural material next to a cool metal surface, and a play of light and shadow that brings the nuances to life. The color palette of living spaces is never static—it changes with the daylight, with the seasons, and even with our mood.

This book wants to accompany you on a journey through this palette. It opens doors to spaces that are not only designed but also felt. It showcases the gentle calm of beige, the powerful permanence of taupe, the many faces of gray, the brightness of yellow, and the mysterious depth of dark tones. It invites us to view color not just as surface decoration, but as the spiritual foundation of living.

Because in the end, every home is a composition. It tells of the people who live in it, of their memories, longings, and hopes. The color palette of living is nothing other than the color palette of life itself—changeable, multifaceted, and full of poetry.





White— the silence of infinity



White is the beginning of all colors and at the same time their complete absence. It is like a blank sheet of paper waiting to be written on, like fresh snow covering the world with a touch of infinity. In its purity lies a silence that resonates far—a calm that opens spaces, making them appear lighter, brighter, and larger.

A white room feels like a breath that frees us. Here, the gaze finds not heaviness, but expansiveness. White brings clarity and concentration. It allows us to gather, dream, and start anew. It is a color of light that holds everything within itself without grasping anything—like a promise of possibilities, like a quiet gate to the new.

But white is not just neutral. It has many faces: the warm ivory that brings comfort; the cool, clear snow white that brings sharpness and freshness; and the creamy off-white that spreads a feeling of gentleness. Each white tells a different story, sometimes pure and radiant, sometimes delicate and cozy.

In interior design, white is the grand canvas on which other colors are allowed to unfold. It highlights structures, emphasizes shapes, and lets materials speak. And at the same time, it can become the protagonist itself—a room entirely in white envelops us like a dream of light.

White is more than just a color. It is silence, clarity, and infinity in one. Whoever surrenders to it discovers not emptiness, but fullness—the freedom to fill their own space with life.

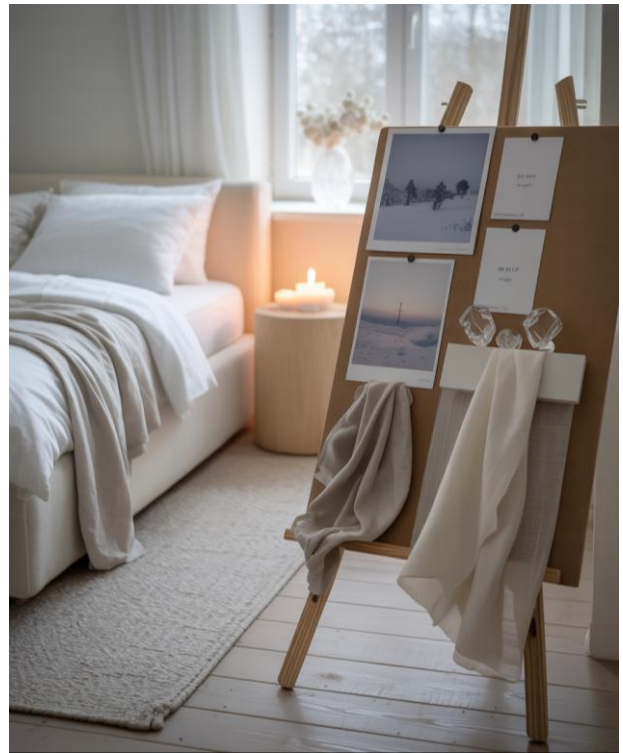


Mood board – White

Imagine a canvas of light: soft, flowing fabrics in pure white, dancing like a summer breeze in the wind. A floor of light wood, whose grain barely emerges under the delicate brightness. Smooth walls that catch the daylight and transform it into countless shades of snow, pearl, and ivory.

On the mood board, there are photographs of snowy landscapes, the glitter of the sun on freshly fallen snow, and clouds that adorn the sky like soft pillows. In addition, there are fabric samples in linen, cotton, and silk—materials that absorb and reflect light, sometimes matte, sometimes glossy. Small dots of crystal glass or ceramic blend in to enliven the purity of white with texture and reflection.

A touch of warm off-white in candlelight or natural stone creates a sense of coziness, while cool snow-white on lacquered surfaces emphasizes clarity. This creates a tension field of delicacy and radiance that never feels cold but always open—like a room that breathes. This mood board tells of the freedom that white gives: a home as an unwritten page that we are allowed to fill with light, life, and personality.





Gray— the poetry of balance



Gray is the quiet middle between black and white—a tone that does not speak loudly but whispers. It carries the tranquility of the clouds drifting in the sky and the permanence of stone that endures for centuries. Gray is neither cool nor warm alone; it is the in-between, the connecting, the balancing. In this restraint lies its poetry: a balance that creates space and fosters harmony.

A room in gray feels like a calm breath. It calms the eye, grounds the thoughts, and lets other colors shine without pushing itself into the foreground. At the same time, gray has many faces: the light misty gray that radiates lightness, the silvery gray that appears like fine luster, and the deep anthracite that bestows elegance and depth. Each nuance carries a different mood, from gentle and reserved to powerful and striking.

In interior design, gray is an inexhaustible companion. It connects contrasts, softens transitions, and creates space for individuality. Next to wood, it appears warm and earthy; next to glass or metal, clear and modern. It is like a silent frame that emphasizes the art of living without imposing itself.

The poetry of grayness lies in the fact that it doesn't have to be decided. It may wander between the poles, remaining open to interpretations. In its restraint, it grants us freedom, tranquility, and the feeling that a space does not provide ready-made answers but rather poses silent questions—and therein lies its beauty.



Mood board – Gray

On the mood board, a silent melody of shades unfolds, hovering like mist over a landscape. Light samples of fog gray lie next to silvery fabric patterns that shimmer in the light like dew drops. Next to them are darker shades: anthracite-colored linen, fine graphite drawings, and a piece of slate—all elements that speak of depth and permanence.

Photographs of raindrops on asphalt, a quiet lake in the morning mist, and smooth pebbles on the beach bring natural inspiration into the picture. Metallic accents in brushed steel or delicate silver lend the ensemble a touch of modernity, while soft wool fabrics in light gray provide a sense of coziness.

The combination of materials shows how versatile gray can be: cool and elegant in conjunction with glass, and warm and earthy next to light wood. A small contrast of black or an accent of white brings the nuances to life and emphasizes their gentle balance. This mood board tells of the power of the intermediate tone—of calm and clarity that are not rigid but flexible, changeable, and open. Gray appears here as a canvas for silence and as a stage where other colors can unfold their brilliance.





Blue— the breath of expansiveness



Blue is the color of the sky and the oceans, the color of longing and freedom. It carries the promise of infinite distance within it—a horizon that opens wider the more we gaze upon it. Blue feels like a deep breath that calms us, clears our minds, and at the same time offers a view into the vastness.

In spaces, blue unfolds a quiet magic. It can appear cool like the clear water of a mountain lake or gentle like the evening shimmer when the sky transitions into velvety darkness. Bright sky blue conveys lightness and a carefree spirit, while deep midnight blue bestows strength, calmness, and security. In between lie countless shades—from fresh turquoise, reminiscent of distant shores, to mystical indigo, which envelops spaces in mysterious silence.

Blue has the ability to organize spaces and clarify thoughts. In a bedroom, it calms the mind and promotes deeper sleep. In a study, it supports concentration and focus. In living spaces, it brings the freshness of water and the openness of the sky, without ever being intrusive.

It is a color that makes us travel inwardly—to tranquil lakes, to vast skies, to a feeling of infinity. Blue gives us the feeling that there is always more than we can see right now—a quiet reminder of the vastness of the world and the expansiveness of our own soul.



Mood board – Blue

On the mood board lies the entire spectrum of the sky and the oceans. Fabric samples in delicate sky blue evoke clear spring days; next to them shines a strip of turquoise, like a piece of tropical sea captured. A deep velvet fabric in midnight blue brings weight and security, while a piece of indigo linen speaks of mystique and depth.

Photographs of cloud-filled skies, tranquil mountain lakes, and waves crashing against the shore frame the color fields and show how blue unfolds its inexhaustible variety in nature. Shiny tiles in azure, matte porcelain in dove blue, and glass pieces that sparkle like water droplets add texture and liveliness to the ensemble.

Materials like whitewashed wood, brushed metal, and light gray stone serve as companions that highlight the blue without disturbing its tranquility. A small accent in gold or brass brings warmth to the picture—like sunlight reflecting on the water.

This mood board speaks of both expansiveness and depth. It invites you to create spaces that feel like an open horizon—free, clear, calming—yet carry a quiet strength that grounds the heart and soul.





Green— the whisper of nature



Green is the color of life, of forests and meadows, of hope and new beginnings. It carries the quiet promise that everything grows, renews itself, and thrives in harmony. Whoever immerses themselves in green feels the closeness of nature—the rustling of leaves, the gentle whisper of the wind, and the soft murmur of moss and grasses.

In rooms, green acts like a breath of fresh air. A delicate sage green brings lightness and tranquility, while a vibrant emerald green infuses the room with energy and liveliness. Dark fir green carries the depth of the forest within it and provides a sense of security, while light, almost yellowish green tones evoke spring, the awakening, and the joy of beginnings.

Green is a mediating color that balances between warmth and coolness. It can calm spaces while also invigorating them and can promote concentration while simultaneously relaxing. In interior design, it opens doors to nature—whether in the form of wall colors, fabrics, plants, or small accents that resemble leaves and branches.

It is the color that reminds us that we are part of a greater whole. With green, we bring the outside inside, connect with the cycles of nature, and create spaces that not only appear designed but also feel alive.

Green is a whisper—gentle, yet unmistakable. It speaks to us of growth, harmony, and the deep tranquility that only nature itself knows.



Mood board – Green

The mood board opens a view into a quiet forest: fabric samples in sage and moss green lie next to vibrant emerald textures that resemble foliage in sunlight. Dark fir green tones add depth and grounding, while bright, almost yellowish green tones evoke fresh spring shoots. Photographs of forest edges, moss carpets, ferns, and softly babbling brooks reflect the diversity and tranquility of nature. Wood in light, warm tones, natural linen fabrics, and gentle rattan accents combine with the green to create a harmonious composition of tranquility, lightness, and liveliness. Small accessories made of glass, ceramics, or metal in neutral tones create subtle contrasts and allow the green tones to shine without overpowering them. Plant arrangements accompanying the mood board bring the whisper of nature directly into the room, giving it liveliness and movement.

This mood board speaks of harmony, balance, and the quiet strength of nature. It invites you to create spaces that breathe, grow, and feel like small oases—full of tranquility, inspiration, and the gentle whisper of green leaves.





Yellow— the dance of light



Yellow is the color of the sun, joy, and warmth. It carries the glow of the morning within it, when the first rays greet the day, and the sparkle of late summer, when fields stand in golden splendor. Yellow is movement, liveliness, and a dance of light that permeates everything and fills spaces with energy.

In interior design, yellow acts like a quiet smile that becomes noticeable in every corner. A delicate pastel yellow breathes lightness into the room, reminiscent of lemon blossoms and bright summer days. A rich mustard yellow brings depth and character, offering warmth and coziness, while a radiant sun yellow spreads cheerfulness and openness—almost as if a piece of sky has been brought inside.

Yellow has the gift of breaking through darkness and increasing light. It can make small spaces appear larger, enliven cool surfaces, and even create an aura of optimism in austere environments. In combination with white, it appears fresh and clear; with gray, modern and elegant; and with natural wood, warm and inviting.

It is the color that lifts our mood and makes rooms shine—a silent ray of sunshine that never fades. Yellow reminds us that there is always a piece of joy in the everyday and that warmth and hope are palpable when we let the light in.

Yellow is a dance, a pulsation, a delicate radiance. It makes spaces not only brighter but also more vibrant—like a promise that each day holds something new and beautiful.

Mood board – Yellow

The mood board shines like a sunrise. Delicate pastel tones evoke the first morning rays flooding through a window, while bold shades of mustard and saffron add depth and elegance. Fabric samples in golden-yellow linen lie next to glossy ceramic tiles that reflect the light as if they had captured sunbeams.

Photographs of radiant sunflower fields, sparkling lemons, and warm late summer evenings complement the color areas and bring the vibrancy of nature into the picture. Golden metal accents—brushed matte or subtly shiny—give the ensemble an elegant touch, while light wood and natural fibers like rattan or jute ground the warm character.

Small glass elements that refract the light make the yellow appear vibrant, almost as if it were dancing. In combination with white, it creates freshness and clarity; with gray, modernity; and with green, the image of a radiant garden.

This mood board tells of optimism and warmth, of an inner glow that fills spaces with joy for life. It is a visual poem of sunbeams that sets every room in motion—full of light, full of liveliness, full of dance.







Orange— the warmth of the moment



Orange is the color of fire, ripe fruits, and joy of life. It carries the embers of summer within it, the glow of sunsets, and the smile of golden autumn days. Orange is an invitation to celebrate the moment—intense, warm, and full of vitality.

In rooms, orange unfolds an immediate closeness. A delicate apricot imparts lightness and an almost floral softness, while a strong terracotta warms the soul and grounds the space. Bright mandarin orange brings energy and liveliness, almost like a leap into summer, while deep copper tones exude elegance and sensuality.

Orange combines the brightness of yellow with the warmth of red and offers a color that unites both joy and security, radiance and depth. In interior design, it opens up spaces, makes them inviting and communicative, awakens optimism, and fosters encounters. A dining room in soft orange tones becomes a place for lively conversations; a living room with terracotta walls becomes a retreat that breathes coziness.

Orange is the warmth of the moment—that moment when we pause and feel the fullness of life. It reminds us that each day holds small sunsets that we can witness if we open ourselves to their radiance.

Orange is not just a color—it is a feeling: the pulsation of the here and now, warm, vibrant, and full of joy.



Mood board – Orange

The mood board glows like an early autumn evening. Delicate samples in apricot and peach evoke flower petals in the morning light, while strong terracotta areas make the warmth of sunlit earth palpable. A stripe in tangerine orange radiates vibrant cheerfulness, while deeper copper and rust tones give the ensemble an elegant, sensual touch.

Photographs of golden autumn leaves, ripe oranges in baskets, and the glow of a fireplace blend into the picture like small stories. Natural materials—untreated wood, ceramics in warm tones, and handwoven fabrics—harmoniously blend with the orange and emphasize its grounding effect.

Metallic accents in bronze or brass flash through like sunbeams in the evening light. Transparent glass details let the orange shine through, as if it were moving and dancing. In combination with cream and beige, it appears soft and inviting; with gray or black, modern and powerful; and with green, refreshing and vibrant.

This mood board speaks of warmth, closeness, and liveliness. It is like a quiet fire that does not consume but warms—a visual poem about the here and now, capturing the moment in all its fullness.





Red— the heart of passion



Red is the color of fire, blood, and love. It is pulsating, vibrant, and powerful—the heart of passion that drives us, moves us, and warms us. No other hue speaks to our emotions so directly: red can seduce, inspire, and elevate but also provide comfort, like the embers of a fireplace on a quiet winter night.

In rooms, red unfolds its effect like a strong heartbeat. A delicate rose adds lightness and romance, while a rich ruby red promises sensuality and depth. Brick red evokes lived warmth and walls that tell stories, while dark Bordeaux hues exude elegance and dignity.

Red draws the eye, gives rooms energy, and imparts them with an unmistakable atmosphere. In a dining room, it stimulates conversations and enhances liveliness; in a living room, it creates warmth and intimacy. As an accent—perhaps in the form of a rug, a velvet sofa, or an artistic vase—it makes a statement that remains unmistakable.

Red unites opposites: it can be loud and bright like a burning flame or quiet and deep like a glass of red wine in candlelight. It is the color of beginnings, courage, and passion—a mirror of our innermost emotions.

Red is not just a color but a heartbeat in the room—an energy that reminds us that life needs intensity to be fulfilled.

Mood board – Red

This mood board glows like a source of fire in the room. Fabric samples of deep ruby velvet lie next to matte terracotta, reminiscent of sun-warmed walls. A shiny piece of satin in cherry red captures the light, while dark Bordeaux linen adds depth and elegance.

Photographs of rose petals, a glass of red wine in candlelight, and flickering fireplace flames create the emotional backdrop. Velvety carpet patterns, red ceramic bowls, and handcrafted ornaments in warm shades of red tell stories of passion, warmth, and culture.

Metallic accents in gold or copper enhance the radiance of red, making it sparkle like a heart in sunlight. In combination with black, it appears dramatic and elegant; with white, fresh and modern; and with natural wood, warm and grounded. Small details in red—a vase, a cushion, a picture frame—can enliven spaces, while large areas create a sense of coziness and intensity.

This mood board is an ode to passion: It tells of embers, closeness, and life energy. It invites you to create spaces that are not only seen but felt—like a heartbeat setting the rhythm.







Pink & violet— dreams between gentleness and mystery



Rosa and Violet are like two sisters from the same family—related yet distinct in their effect. Pink carries the delicacy of dreams within it, the whisper of flower petals in spring, and the smile of a new morning. It is a color that offers security, softness, gentleness, and fullness of warmth. In a room, pink spreads calm and tenderness, imparts lightness, and makes the world seem quieter for a moment.

Violet, on the other hand, is mysterious. It carries the depth of twilight, the mystery of lavender fields in the evening sun, and the enchantment of velvet and midnight. Violet can appear majestic, almost spiritual, and envelop rooms in a fine silence reminiscent of meditation. It combines the fire of red with the clarity of blue—creating a color that is both powerful and soothing.

Together, pink and violet unfold a poetic tension: between gentleness and mystery, between dream and depth. A light rose next to a strong purple appears like a dialog between delicacy and strength. Pale pastel pink combined with a dark eggplant tone can transform spaces into places that invite dreaming and simultaneously inspire awe.

Pink and violet are colors of the inner self—they speak to our feelings, our desires, and our quiet hopes. They invite you to not only see spaces but to feel them. Gentle and mysterious at the same time, they are like a bridge between the world of light and that of silence.



Mood board – Pink & violet

The mood board opens like a dream window to two worlds that touch each other. Delicate fabric samples in blush and dusty rose lie next to silky ribbons in pastel, reminiscent of cherry blossoms in spring. Next to them, deeper shades unfold—velvety violet, mystical aubergine, and sparkling amethyst—like a quiet secret dwelling in the twilight.

Photographs of lavender fields in the evening light, rose petals in the morning dew, and violet velvet in candlelight frame the color areas. Bright watercolor patterns in rose convey lightness, while shiny glass stones in purple add depth.

Materials like linen, silk, and velvet give the ensemble a sensual texture. Golden or brass-colored accents bring warmth into play, while silvery details emphasize the cool clarity of violet. In combination with white, it creates an atmosphere of purity and delicacy, while dark gray or black adds a touch of drama and mystery.

This mood board tells the story of two sister colors dancing together: Pink offers comfort and gentleness, while violet adds depth and mystery. Together, they create spaces that feel like dreams—places where the heart beats more quietly and the imagination soars far and wide.





Brown— the soul of the earth



Brown is the color of the earth, the roots, and the wood—it is the quiet foundation on which everything grows. In it lies the warmth of autumn, the coziness of an old house, and the constancy of nature that supports us. Brown is not a loud color, but one that provides support, grounds us, and simultaneously gives a sense of familiarity.

In rooms, brown feels like a hug. Light sand brown reminds one of dunes in the evening light, gentle and soothing. Rich chocolate brown provides depth and coziness, while reddish terracotta hues evoke a Mediterranean warmth. Dark wood tones like walnut or mahogany impart dignity and permanence, while beige and caramel carry lightness and coziness.

Brown is a color of connection—between humans and nature, between inside and outside. It never appears intrusive but rather forms the foundation on which other colors can shine. In combination with green, it appears organic and lively; with white, clear and modern; and with blue, deep and elegant. As pure wood tones or in textiles, brown shows its versatility: rustic, elegant, cozy, or timeless.

It is the color of silence and the roots that support us. Brown brings balance to spaces, bestows warmth and naturalness, and reminds us that we are all part of the Earth, from which we draw strength.

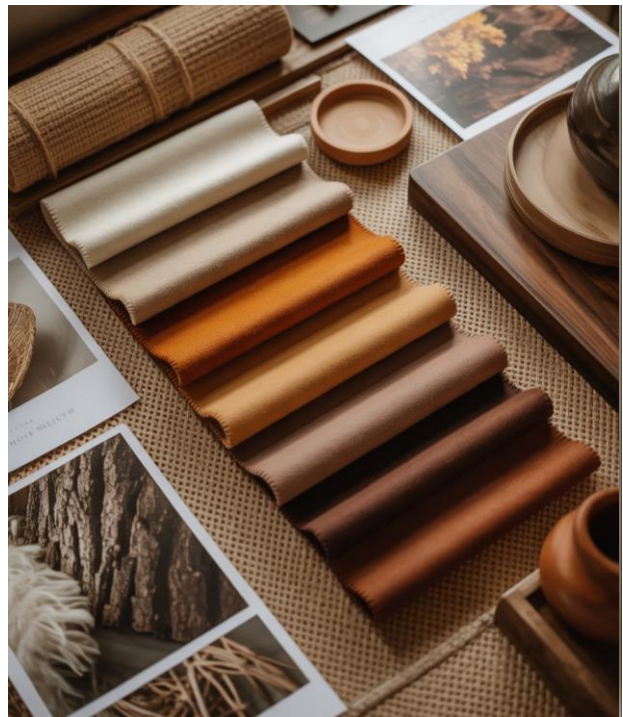
Brown is the soul of the earth—inconspicuous yet indispensable, quiet yet infinitely present. It provides spaces with a foundation of calm and security, where every life, every feeling, and every color finds its place.



Mood board – Brown

The mood board unfolds like a walk through nature. Fabric samples in warm sand and caramel tones lie next to soft wool felt in light beige, reminiscent of dried grass. Next to it, there are deep nuances: chocolate-brown velvet, dark-stained walnut wood, and earthy terracotta ceramics. Each surface carries the warmth and permanence of the earth within it.

Photographs of tree bark, freshly plowed earth, and autumn leaves frame the color areas. Natural materials such as leather, linen, and rattan enhance the character of brown as groundedness and familiarity. A coarse jute fabric next to a smooth wooden surface showcases the variety of textures—sometimes rough, sometimes smooth, always organic. Metallic accents in copper or bronze add a warm shimmer to the ensemble, like sunlight falling on autumn leaves. In combination with cream and white tones, brown appears light and inviting, with green refreshing, with blue elegant, and with black powerful and modern. This mood board tells of security, warmth, and grounding. It invites you to create spaces that feel like a familiar place—like a home that embraces the soul. Brown is the foundation here, the base on which all other colors can work in peace and harmony.





Black— the power of depth



Black is the color of the night, of silence, of the infinite. It is like a mysterious veil that encompasses everything while simultaneously revealing it. Black carries a powerful dignity within itself—serious, strong, and unyielding—and bestows upon spaces a depth that no other color can achieve. It is not just the absence of light but a world of its own, where silence, clarity, and concentration reside.

In interiors, black exudes a magical authority. It can be an accent that makes other colors shine or a stage that gives the room structure. Matte black appears modern and minimalist, while glossy black looks elegant and luxurious. In furniture, lighting, or as a background, black gives contour and elegance to any environment.

Black is both an adversary and an ally: In combination with white, it creates clarity and balance; with gold or brass, it unfolds a touch of opulence; with wood, it appears warm and grounded; with vibrant colors, it intensifies their brightness. It creates contrasts, emphasizes shapes, and gives spaces a timeless depth.

But black is more than design—it is also emotion. It evokes silence and reminds one of starry night skies and of moments of reflection and concentration. There is support, structure, and an aura of permanence that does not fade.

Black is the power of depth—mysterious, strong, and at the same time full of elegance. It invites the creation of spaces that appear clear, bold, and poetic, like a nocturnal dream resonating in the morning light.



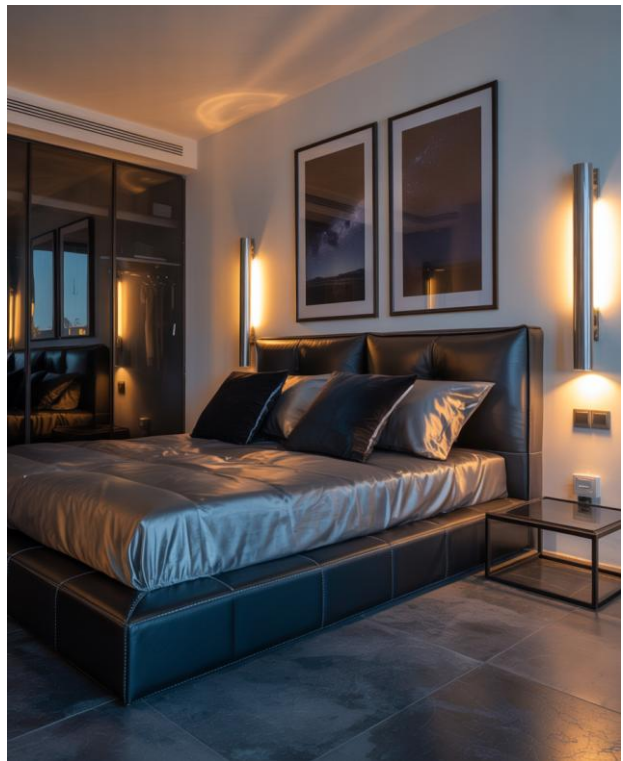
Mood board – Black

The mood board opens the room to the night. Fabric samples in deep, matte black lie next to glossy satin that reflects light like water. Velvet in anthracite adds soft depth, while smooth leather in deep black exudes an aura of elegance and durability.

Photographs of a starry sky, dark volcanic rocks, and the interplay of shadows and light on architectural walls enhance the feeling of infinity and strength. Glossy black ceramic tiles next to matte stone surfaces showcase the versatility of this color—sometimes strict and clear, sometimes mysterious and sensual.

Metallic accents in gold, copper, or chrome create sparkling counterpoints, like stars in the night. Glass and mirrors break the black and give it lightness without diminishing its depth. In combination with white, it creates a timeless contrast; with wood, warmth; and with bold colors, a stage where every detail shines.

This mood board speaks of clarity, elegance, and courage. Black is not perceived here as heaviness but as a foundation that creates space for light and expression. It is like a silent background on which stories can unfold—mysterious, deep, and timeless.





Part III

Rooms Full of Poetry

There are spaces that are more than just places to live. They are like poems, whispered in color, light, and form. Spaces that not only shelter us but also tell us stories—of moods, memories, and longings. Every step through them is like turning a page in a silent book, where colors, not words, speak the language.

"Rooms full of poetry" invite us to pause. They open our eyes to what lies between the lines: the shimmer of a wall in the golden evening light, the gentle fall of a curtain, and the quiet harmony between an old wooden table and the delicate blue of a vase. They are small gestures, subtle accents that transform a space—and make it a mirror of our own inner landscape.

Poetry in living does not mean decorating every corner or meticulously planning every detail. Rather, it is about listening—to the silent language that materials, colors, and shapes speak to each other. Beige can seem like the whisper of the desert, gray like the breath of the fog, and green like the whisper of the morning dew. Each hue, each texture carries a melody that envelops us as soon as we enter the room.

Spaces full of poetry are not loud stages. They are quiet places of encounter—with ourselves, with others, and with the moment. In them, we feel at home, carried by an atmosphere that is not only esthetic but also soulful. For just as words can touch us, so can the things that surround us: the shimmering surface of a marble table, the matte green of a wall, and the scent of wood that resonates within us like a memory of nature.

A poetic space is always personal. It arises where we dare to handle colors and shapes not only functionally but also emotionally. Where we allow ourselves to combine the delicacy of pink with the depth of black, the light with the dark, and the open with the mysterious. Thus, living becomes an art form—one that does not flaunt but breathes.

This book wants to accompany you on a journey through the world of such spaces. It invites you to not only see colors but to feel them, to not only use light but to understand it as part of a narrative. It wants to open doors—to rooms full of poetry, where life not only takes place but also resonates, shimmers, and quietly embraces us.

Colors in the Living Room— Stage of Encounters

The living room is the heart of a house, the space where encounters take place, memories take shape, and life in all its nuances becomes visible. It is not just a place to sit but a stage where colors, shapes, and light reflect a piece of our inner world. Colors in the living room have the special power to shape the atmosphere and accompany interactions with an invisible language—sometimes gentle, sometimes powerful, sometimes inspiring.

Let's imagine a living room in bright, warm colors: sand, beige, cream, or soft rose envelop the walls like a gentle background sound that gives space to every conversation without imposing itself. In this colorful world, encounters unfold with a soft, intimate quality—as if the warmth of the colors opens hearts and creates closeness. A beige sofa, complemented by cushions in gold and rose tones, transforms the room into a place of familiarity and security.



But living rooms are also stages of liveliness, and for that, accents are needed. A deep blue carpet, an emerald green armchair, or a vase in vibrant red creates counterpoints and draws attention. Such splashes of color are like short solos in a melody—they bring momentum, energy, and joy into play without disrupting the harmony. It is the small, conscious decisions that transform the living room from a functional space into a poetic place.

Colors also structure the zones of living. A bright area near the window front, designed in white and pastel tones, feels like an open space for conversations and shared laughter. A darker area, perhaps with taupe-colored walls and deep green tones, invites quieter moments—for reading, listening, or dreaming. Thus, a vibrant tapestry of moods is created, supporting both residents and guests alike.

The dialog between colors and light is particularly intense. In the morning, golden sunlight floods the room, making warm yellow and orange tones glow. In the evening, however, when lamps spread a soft glow, the muted colors come to the forefront and create intimacy. A living room is never static—it transforms through the times of day, and the colors are its actors, constantly reinterpreting their roles.

Thus, the living room becomes a stage of encounters, where every color plays a role: the quiet, supporting tones in the background, the vibrant soloists in the accents, the light as the director, and the materials as the backdrop. A living room that is consciously composed with colors is more than just a space—it is a poem of atmosphere, intimacy, and vibrancy.

Daylight and artificial light in comparison.



Colors in the Dining Room – Sociable Family Life

The dining room has always been a place of gathering, a space where family stories are born, where laughter rings out, and where the shared meal becomes a ritual of closeness. Colors play a subtle but crucial role in this: they can create an atmosphere of liveliness, warmth, and conviviality, transforming a simple room into a place of gathering that nourishes both the heart and the senses.

A dining room designed in warm, inviting colors feels like an open promise: Here is a place for community. Terracotta, honey yellow, or gentle apricot envelop the walls like a tender embrace, creating a sense of security and inviting you to linger. These colors evoke memories of summer evenings, sun-drenched landscapes, and the feeling of settling down at the table and letting time stand still for a moment.

Strong accent colors and gentle terracotta.



But stronger accents also have their place in the dining room. A rich ruby red or an earthy Bordeaux on a single wall or in the form of fabrics and accessories can transform the room into a sensual setting that emphasizes enjoyment and stimulates the appetite. These tones evoke ripe fruits, wine, and the abundance of life. They give the space intensity and depth without overwhelming it.



Beside the walls and furniture, it is the smaller details that complete the play of colors. A table runner in warm ochre, dishes in delicate turquoise, candles in soft cream tones, or fresh flowers in vibrant yellow and orange—all these elements bring movement and freshness to the room. They act like short melodies that complement the main theme and continuously create new moods.



Especially significant is the interplay of color and light. In the morning, when the first daylight gently falls through the windows, bright, natural tones in the dining room radiate a calm serenity. In the evenings, however, in the glow of candles or lamps with a golden shimmer, the warm color nuances emerge, transforming the room into an intimate stage for long conversations, stories, and laughter.



The dining room is thus more than just a functional place to eat. It is a room full of poetry, where colors take on the role of invisible hosts: they welcome, warm, inspire, and connect. Each color choice tells of the personality of the people who come together here and of what is important to them—closeness, exchange, joy. In this atmosphere, the dining room can become the true heart of the house, a space where community is lived and celebrated, day by day, meal by meal.

Colors in the Bedroom— Oases of Calm and Security

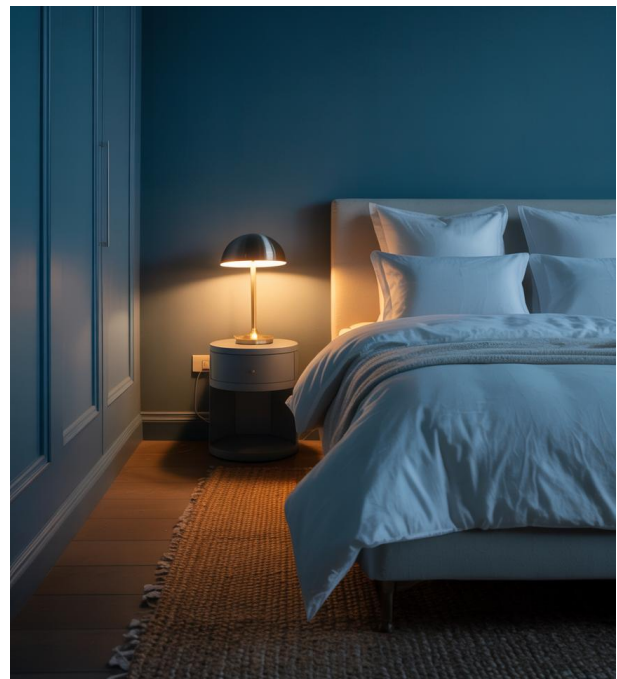
The bedroom is probably the most intimate room in the house, a retreat oasis where the hustle and bustle of the day falls away and silence takes its place. Here, a sense of security becomes palpable, and the choice of colors determines whether this room truly becomes an oasis of tranquility. Colors are much more than mere design elements—they affect both body and soul, enveloping us, calming, comforting, or inviting us to dream.

Gentle, muted tones form the foundation for a bedroom that invites relaxation. Delicate gray, misty white, or a muted beige create an atmosphere of lightness and clarity. These colors act like a gentle breath that accompanies us into the night. They are unobtrusive and give the soul the space it needs to relax.

Especially harmonious are shades of blue in the bedroom. A deep midnight blue or a gentle sky blue conveys both security and expansiveness—like a night sky full of stars that takes us into dreams. Blue calms the mind, slows the pace of thoughts, and gives the feeling of being supported. Complemented with accents in white or silver, spaces emerge that resemble still water—clear, deep, and infinitely calming.

Even shades of green can become faithful companions of the night. A delicate sage green or a warm moss green brings nature into the room, allowing us to feel the connection to the earth and providing a sense of security. They are like the whisper of leaves in the wind or the shadow of a tree that watches over us protectively.

Those seeking warmth will find it in gentle rose or taupe tones. They envelop the room like a delicate veil, creating intimacy and coziness. Such colors are particularly suitable for people who want to emphasize a place of closeness and togetherness in the bedroom.



However, it is not just the choice of colors that is crucial, but their interplay with materials and light. Natural textures like linen, cotton, or wool enhance the effect of soft colors. A bed in white and beige, complemented by cushions in soft blue or green, becomes the perfect oasis in the evening with soft, warm light. Candles or small lights with a golden shimmer create an atmosphere that makes coziness tangible.



The bedroom is thus not just a functional space for sleeping but a poetic landscape where colors become companions of our dreams. Whether in delicate misty tones, calming blue, or gentle green—each shade can help leave the everyday behind and let oneself fall into a cocoon of tranquility and security. Thus, the bedroom becomes a stage of silence—a place that guides us into the arms of peace night after night.

Colors in the Children's Room – Imaginative Worlds

The children's room is much more than a place to sleep or play—it is a stage of imagination, a realm full of stories, dreams, and adventures. Here, children can create their own world, shaped and influenced by colors. Colors act like magical signposts in the children's room: they can provide a sense of security, inspire creativity, or prepare for a restful night. Each nuance opens a door to another world—and turns the room into a vibrant tapestry of poetry and fantasy.

Soft pastel tones are like the beginning of a fairy tale: sky blue, rose, mint green, or vanilla yellow create lightness and invite children to dream. They appear friendly, open, and bright, like a sunrise that greets each day with confidence. Such colors make the room appear larger, provide a sense of security, and are the perfect foundation for little adventurers who need peace and safety in their room.



But the children's room can also be colorful and lively. Stronger colors like apple green, sunny yellow, coral red, or sea blue set accents that release energy and stimulate playfulness. A shelf in vibrant yellow, a turquoise rug, or wall art in rainbow colors transforms the room into a stage for imagination and creativity. These colors are like little sparks that ignite the imagination and invite children to invent their own stories.

The interplay of vibrant and calm tones is important. While vibrant colors can highlight individual zones for playing and exploring, muted tones in sleeping and resting areas provide balance. This creates a space that allows for both adventure and relaxation—a realm that meets the diverse needs of a child.

Themed worlds can also be told through colors: a light blue room with white clouds for little sky adventurers, a mint green paradise with jungle motifs for explorers, or a delicate rose combined with gold for little dreamers. Colors become storytellers here, guiding children into their own little world.

The effect of colors unfolds even more strongly in combination with materials and light. Colorful cushions, fluffy carpets, wallpapers with illustrations, or curtains in bright colors create a tactile and visual experience. Daylight brings out the lightness of the bright colors, while nightlights in warm yellow or gentle blue transform the room into a soothing dreamland in the evening.



Thus, the children's room becomes a poetic space where colors not only adorn the walls but also tell stories. It is a place where rainbows dance on the walls, stars shine in the dark, and imagination knows no bounds. A space where every child can discover new worlds day by day—carried by the colors that accompany their dreams.

Colors in the Kitchen— Warmth, Enjoyment, and Sociability

The kitchen is more than just a functional space—it is the heart of a home, a place where warmth becomes palpable, enjoyment comes alive, and sociability finds its place. Colors play a quiet but decisive role here. They create atmosphere, stimulate the appetite, invite you to linger, and transform cooking into a shared ritual that nourishes both body and soul.

Warm colors like terracotta, cinnamon, or a gentle honey yellow give the kitchen a sunny aura. They remind one of spices, ripe fruits, and the warmth of southern landscapes. Such colors bring a sense of security; they open up the space and create an environment where cooking and eating feel like a celebration. Especially in combination with natural materials like wood or stone, they unfold their full effect: an invitation to enjoy.

Fresh nuances—such as delicate mint green, sage, or a light aqua blue—set a different accent. They bring lightness to the kitchen, appearing clear and refreshing, almost like a breeze that sweeps through the room. These colors are ideal for combining cooking with a touch of freshness and vitality. Combined with white surfaces or stainless steel, it creates a vibrant interplay of clarity and energy.





Accent colors can be bolder in the kitchen. A red bar stool, a royal blue kettle, or dishes in bright orange create exciting contrasts. They are like small culinary surprises that delight the eye and stimulate the senses. In an otherwise neutrally designed kitchen, such accents can tell true stories—full of joy, spice, and character.

But the kitchen is not only alive with the colors of the furniture or walls but also with the small things: herbs in terracotta pots that bring rich green, bowls of fruit that conjure yellow, red, and orange onto the table, or textiles like table runners and curtains that enliven the space with patterns and colors. These elements make the kitchen feel lively without overwhelming it.

Here too, light is the invisible player. Daylight makes bright colors shine, while warm artificial light in the evening emphasizes the cozy, sociable side. A kitchen with golden light and warm tones becomes a stage for shared evenings, conversations, and sharing meals.

Thus, the kitchen becomes a space full of poetry: a place where colors act like spices—sometimes bold, sometimes subtle, but always with the power to refine life. In this symphony of warmth, enjoyment, and conviviality, a space emerges that is more than functional: a colorful invitation to enjoy life together.

Colors in the Bathroom – Clarity and Lightness

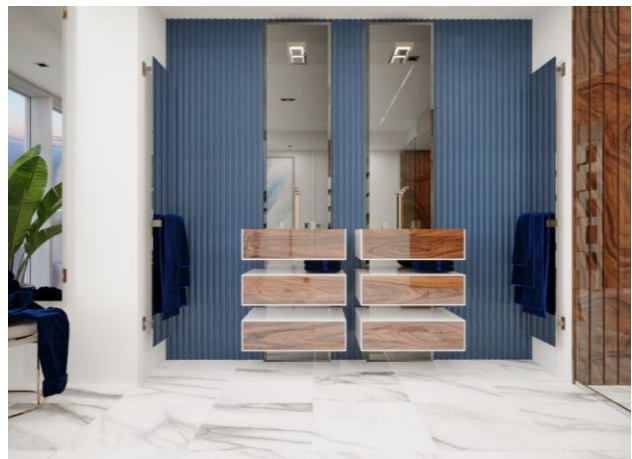
The bathroom is a space of renewal, a place where the day begins and ends, where we gather, organize, and find our way back to ourselves. Here, color plays an essential role, as it determines whether this space is experienced merely as functional or as an oasis of clarity and lightness that refreshes both body and mind.

Shades of green, from delicate mint to gentle sage, create a connection to nature. They turn the bathroom into a place of relief, almost like a small garden in the house. Green has a balancing effect, provides freshness, and promotes harmony. A mint green towel, a sage wall, or small plants in terracotta pots enhance this impression of naturalness and clarity.

Bright, clear colors in the bathroom are like a breath of fresh air. White in all its shades—from bright pure white to soft ivory—creates an atmosphere of cleanliness and tranquility. White opens up spaces, reflects light, and gives the bathroom an almost floating quality. Complemented by glass surfaces or glossy tiles, an impression of purity is created, which acts like a quiet invitation to renewal.



Blue in its nuances brings a second dimension into play. A gentle sky blue evokes vast horizons, while deep sea blue provides comfort and depth. Blue cools and calms; it brings us inner peace—like the view of the sea or the sky on a clear day. Especially in combination with white, blue appears refreshing, invigorating, and at the same time, relaxing.



Those who want to mix warmth with lightness can opt for beige and sand tones. These colors evoke beaches, sunshine, and nature, bringing a touch of coziness to the freshness. Combined with natural materials like wood or stone, an atmosphere is created that both calms and grounds.

Even small accents play a role: towels in turquoise, a vase in soft rose, and a soap dish in light gray. They bring diversity and poetry into the room without disturbing the clarity. The effect is enhanced by the light—whether it is the cool daylight that highlights the freshness of the colors or the warm evening light that emphasizes intimacy.

Thus, the bathroom becomes a poetic space that is much more than just a functional place. Here, clarity and lightness flow into each other, carried by colors that act like water and air: cleansing, refreshing, and liberating. A bathroom in this color palette gives us the feeling of being refreshed not only on the outside but also on the inside—ready for the day or the night, sheltered in the quiet poetry of the space.



Colors in the Study – Inspiration and Concentration

The study is a space for thoughts, creativity, and focus. Here, planning and imagination come together, and colors have the unique ability to accompany this process. They influence mood, energy, and concentration, transforming the space into a stage where ideas grow, projects take shape, and mental clarity emerges. A study room that is deliberately designed with colors thus becomes a poetic space that offers both inspiration and tranquility.

Bright, neutral tones form the basis for concentration and balance. White, cream, or soft gray tones act like a blank sheet of paper: they make thoughts appear clearer, support order, and provide a view of what is essential. These colors create calmness, reduce distractions, and create a sense of spaciousness that is particularly liberating in smaller rooms. Walls in gentle shades of gray, combined with white shelves and light desk surfaces, create a harmonious foundation on which creativity can flow undisturbed.



Color splashes set targeted accents that bring energy and inspiration. A strong blue promotes mental clarity and concentration, while a warm mustard yellow or a bright orange provides impulses and boosts motivation. Such color accents can be incorporated through desk accessories, bookshelves, chairs, or wall art. They act like little sparks that ignite the creative process without disturbing the balance of the primary colors.

Green in various shades is also a valuable companion in the study. Sage green or moss green conveys calmness and grounding, reminds one of nature, and reduces stress. Plants or green accessories not only bring color but also liveliness to the room. They create a connection to the outside world that is inspiring and invigorating to the mind.



The effect of colors is enhanced by light. Daylight opens up the space and makes bright colors shine, while targeted, warm artificial light highlights concentrated work areas and simultaneously makes the room cozy. Glass surfaces, mirrors, or shiny surfaces reflect light and enhance the effect of color and texture.

A study in this color scheme combines tranquility, clarity, and creative energy. It is a space where thoughts flow, ideas grow, and concentration can be effortlessly maintained. Colors become invisible companions here: they organize, inspire, and uplift. Thus, the study becomes not just a functional place to work but a poetic environment that nourishes the mind, unfolds creativity, and simultaneously provides security and tranquility—a space where work and inspiration harmoniously come together.

Colors in Transitions – Hallways, Stairs & Small Intermediate Spaces

Transitions are the silent companions of our home. Hallways, staircases, and small intermediate spaces are often regarded as mere transit zones, yet they hold enormous design potential. Colors in these spaces can tell stories, set moods, and even turn brief moments of lingering into poetic experiences. They direct the gaze, create orientation, and even give small, narrow zones a soul.

Bright, friendly colors are particularly effective for hallways and stairs. White, cream, or soft pastels open up the space, reflect light, and prevent narrow corridors from feeling cramped. They create a seamless transition between the living spaces and allow the eye to wander calmly from room to room. Light gray tones or soft beige tones also provide a neutral base that harmoniously blends with the adjacent rooms.

Hallways can, however, be more than just neutral—targeted color accents bring life to the transition. A turquoise accent on the wall, a warm ochre tone on a stair step, or a small picture in coral red creates focal points and generates tension. These small splashes of color are like short poems that accompany the path, draw attention, and even in motion create small moments of wonder.



Staircases offer the opportunity to create rhythm and dynamism through color gradients. Gentle transitions from light to dark, from cool blue to warm sand, or from pastel pink to vibrant terracotta turn the movement through the space into a poetic journey. Colors here act like notes of a melody, guiding the gaze and harmoniously transitioning from one room to another.

Natural elements can also enhance the effect of colors. Wooden floorboards, stair railings, plants, or textiles like runners in warm color tones complement the palette and bring structure, tactility, and depth to the space. Combined with light—be it daylight through small windows or targeted spot and wall lighting—transitional areas are created that neither feel cold nor functional, but rather lively and inviting.

The small intermediate spaces, whether niches, corners, or vestibules, also benefit from a deliberate color design. Gentle contrasts or harmonious color gradients transform even these brief moments of passage into mini-experiences. Here it becomes clear that every space, no matter how small or briefly used, can have a poetic effect when colors are used purposefully.



Thus, corridors, staircases, and transitions become more than just functional passages: they transform into poetic spaces that connect the home, guide the eye, and touch the senses. Colors transform the passage from room to room into a journey full of harmony, rhythm, and subtle emotions—a flowing dialog between light, material, and color harmony.

Part IV

Compositions & Atmospheres

Every room is like a blank sheet of paper waiting to be filled. Furniture, materials, colors, and light are the vocabulary with which we fill these pages—and yet, it is only in the interplay of everything that a text emerges that touches us. Just as individual notes in music merge into a melody, spaces only come alive through compositions and atmospheres.

A composition in living means not merely placing objects next to each other but finely tuning proportions, lines, and colors. The gaze wanders, finds rest on a warm wood tone, glides further to a light wall surface, and lingers on a colored accent. Everything is in flow; everything communicates with each other. A successful composition does not feel planned but rather natural—as if the space had always wanted to be that way.

Atmosphere, on the other hand, is less visible than palpable. It arises in the invisible: in the golden light that falls through a window, in the gentle shadow cast by a curtain, in the smell of wood, or in the cool smoothness of a stone. Atmosphere is what remains when we have left a room and still remember its feeling. It is the mood that is not tied to objects but hovers between them.

Composition and atmosphere are inseparable. Without composition, no support; without atmosphere, no magic. A balanced arrangement can appear sober if it is not supported by atmosphere. Conversely, even the most beautiful lighting mood can be lost if it dissipates in a restless, chaotic space. Only when both come together do spaces emerge that touch us—spaces that are not just designed but felt.

This book aims to invite readers to consciously perceive compositions and atmospheres. It shows how colors can dance together, how contrasts create tension, and how materials engage in dialogue with each other. It reveals that a space is not only designed with the eyes but with all the senses. The touch of a surface, the play of light throughout the day, the calm that a chosen tone emanates—all of this comes together to form a language that we understand in our hearts.

Living thus becomes an art form that thrives not on perfection, but on sensitivity. It's less about following rules and more about listening to what the space itself says. Those who engage in this listening will discover that each space carries its own poem—written in colors, shaped from lines, carried by the breath of light.



Monochrome

Silence—the Power of a Single Color

Sometimes a space reveals its greatest poetry not through diversity, but through concentration. Monochrome design, which relies on a single color, possesses a quiet strength. It creates spaces that appear calm, harmonious, and profound. Monochrome silence is more than minimalism; it is a conscious decision to experience a color in all its nuances and to feel its effect in full intensity.

The power of a single color lies in its ability to completely determine atmosphere and mood. A room in gentle shades of gray, for example, appears timeless and calm, almost meditative. Light gray walls, silver-gray carpets, and smoke-colored furniture create a sense of spaciousness, clarity, and contemplation. The nuances of the color create shades and depths that guide the eye and calm the mind. In a monochrome blue, on the other hand, a space is created that reflects the vastness of the sky or the depth of the sea. Dark shades of blue create a sense of security, while light accents bring a sense of lightness—all carried by the same base color.

Monochrome spaces also allow for an intense interplay of light and material. Different surfaces—matte, glossy, textured, or smooth—alter the perception of color and give the room dynamism without overwhelming it. A smooth white wall panel reflects light, while a cream-colored linen curtain gently softens the same color and adds texture. Thus, monochromy never becomes monotonous but instead reveals a subtle variety within a harmonious spectrum of colors.

The psyche also benefits from monochrome spaces. They have a calming, organizing effect and create clarity. A room in warm beige tones feels inviting and cozy, while a green tone conveys grounding and freshness. Those who consciously work with a color experience its full effect, from gentle harmony to intense emotionality, and can thus deliberately control moods.

Monochrome design demands conscious observation. Every object, every material, every light source is shaped, enhanced, or broken by color. A small accent that moves within the same color family can act like a poem, subtle yet impactful. Monochrome rooms are like soundscapes of a single note: clear, pure, and penetrating.



Thus, the monochrome silence shows that less is often more. A single color can fill spaces, convey emotions, and at the same time leave room for tranquility and reflection. It becomes the centerpiece of the design, the poetic language of the space. Those who have the courage to forgo diversity discover the intensity, depth, and inner harmony that only a single color in its full expression can create. Monochrome spaces are places of silence—poetic, powerful, and uniquely their own.



Colorful Harmony— the Song of Many Tones

In a home filled with colorful harmony, colors blend like voices in a song. Each nuance contributes its own sound, yet together they create a melody that brings rooms to life, inspires the mind, and touches the senses. Colorful harmony is not a chaotic juxtaposition but a carefully composed interplay that celebrates the diversity of colors while simultaneously conveying a sense of tranquility and balance.

A harmoniously designed room uses color families that lie next to each other on the color wheel or complement each other in tone values. Soft yellow next to warm orange, delicate blue next to calming turquoise—these combinations create a pleasant interplay that is neither garish nor disharmonious. The colors blend together like notes in a piece of music into a flowing whole. Thus, a space is created that conveys both joy and comfort.

Colorful harmony thrives on balance. Primary colors form the foundation: neutral tones like cream, beige, or light gray smooth out the interplay and give the strong accents space to shine. A turquoise armchair, a mustard yellow rug, or cushions in rose and coral act like small solos within the overall composition.

They place points of attention without disturbing the harmony, giving the space rhythm and dynamism.

Materials enhance the harmonious impression. Velvet, linen, wood, or glass reflect light differently and make the colors appear in various facets. A wooden floor in a warm natural tone forms the foundation on which colorful textiles, furniture, and accessories become a poetic dance of nuances. The surface texture, gloss level, and tactile quality ensure that the colors appear vibrant and enhance each other.

Light is the invisible conductor of the colorful harmony. In the morning, gentle daylight makes the pastel tones glow, while strong color accents convey energy and liveliness during the day. In the evening, warm artificial light bathes the room in a gentle, almost magical atmosphere, causing the colors to blend like watercolors. Thus, rooms change throughout the day without losing their harmonious effect.

Colorful harmony is thus more than design; it is poetry in color. It transforms every room into an orchestrated experience, where the diversity of tones becomes palpable without overwhelming the eye. A harmoniously colored room brings joy to life, inspires the senses, and turns every moment in the room into a small celebration of colors. It shows that many tones together create a song that is poetic, vibrant, and inviting at the same time.

Seasonal Color Worlds— Spring, Summer, Autumn, Winter

Seasonal color worlds are like a poetic calendar of nature that subtly fills our spaces with rhythm and mood. Each season brings its own color palette and its own atmosphere, and those who consciously use these colors can create spaces that change in harmony with nature and continually touch the senses anew. Spring, summer, autumn, and winter tell their stories through colors—gentle, radiant, warm, or cool—and transform living spaces into vibrant mirrors of the seasons.

Spring is the time of awakening. Delicate green, pastel tones in pink, lilac, or sky blue, and bright yellows evoke blooming meadows, fresh grass, and the first warm rays of sunshine. These colors bring rooms to life, imparting lightness and freshness. In a spring room, the mood feels optimistic, playful, and inspiring—an ideal starting point for creativity and new energy. Soft textiles and light wood tones enhance the sense of lightness, while floral accessories bring the colors to life like little poems.

Summer brings intensity and radiance. Vibrant shades of yellow and orange, lively turquoise, and deep blue reflect the sun, sky, and sea. Summer color worlds create spaces full of energy that convey a sense of freedom and joy of life. In dining rooms or living areas, they invite long, sociable hours, while bedrooms in cool shades of blue provide a restful tranquility. Bright materials and reflective surfaces make the summer colors shine and enhance the cheerful atmosphere.

Autumn transforms spaces into warm, sensual places. Earth tones like terracotta, ochre, warm browns, and reds remind us of falling leaves and ripe fruits. Autumnal color worlds create coziness, tranquility, and intimacy. They are particularly suitable for living and dining areas, where togetherness and enjoyment are the focus. Textures like wool rugs, wood, and ceramics emphasize the warmth of the colors and transform the rooms into poetic retreats in the cooling season.

Winter, on the other hand, unfolds clarity and silence. Muted shades of gray, blue, and silver; snow white; and warm cream tones reflect ice, snow, and clear winter days. Winter rooms radiate calm and elegance. With candlelight, shiny surfaces, and velvety textiles, the cold is banished outside, while the colors provide comfort and create a festive, almost magical atmosphere.

Seasonal color worlds show that spaces can be vibrant when designed in harmony with nature. Each season brings its own story, expressed in the nuances, materials, and light moods. Those who design spaces in this way experience the poetry of time, feel the change, and find inspiration and harmony in the colors that spring, summer, autumn, and winter bring.



Color Poetry in Detail – Textiles, Accessories & Artworks

The magic of a room often unfolds in the details. While wall colors and furniture shape the basic mood, it is textiles, accessories, and artworks that make spaces appear lively, individual, and poetic. Color poetry in detail is the art of setting individual accents in such a way that they enrich the atmosphere of the entire room, underscore its personality, and appeal to the senses.

Textiles are the first mediators of color perception. Cushions, curtains, carpets, and blankets bring color in a soft, tactile expression. A velvety cushion in deep blue or emerald green appears intense without disturbing the harmony of the room, while a fluffy rug in warm beige or gentle pink provides a sense of coziness. Textures like linen, wool, velvet, or cotton also change the perception of color—matte or glossy, dense or airy. This creates a subtle dialog between hue and material that brings the space to life.

Accessories are the small, poetic notes of a room. Vases, bowls, candles, books, or small sculptures set targeted color accents that draw the eye and enhance the mood. A hand-painted ceramic mug in sunny yellow can have as much impact as a copper candlestick that brings warmth and shine to the room.

Accessories allow for flexibility: they can be swapped out depending on the season or mood, keeping the color scheme of the room fresh and lively.

Artworks, after all, are the emotional highlights in the poetry of color. A painting, an art print, or a photograph can pick up the tone of a room, add new nuances to it, or create contrasting tension. Color gradients, bold accents, or harmonious compositions in paintings reflect the inner mood of the room and open up stories, emotions, and associations for the viewer. They transform the space into a gallery of feelings, where color is more than just decoration—it becomes the storyteller.

The effect of these details depends on their dosage and placement. A room does not become overloaded when the color scheme is controlled through targeted accents in textiles, accessories, and artworks. Harmonious color families, recurring nuances, or deliberate contrasts connect the individual elements with each other and create a cohesive overall picture. Light plays a crucial role in this: it makes fabrics shine, accessories shimmer, and artworks appear in new facets.



This is how color poetry is created in detail: a subtle yet powerful expression that makes spaces feel human, vibrant, and poetic. Every touch, every glance at a cushion, a vase, or a picture tells a story, opens the space to emotions, and connects the inhabitants with the atmosphere of their home. Textiles, accessories, and artworks are thus not just decoration but the silent, poetic language of the spaces, making color experienceable in its most sensual and touching form.

Part V

Moodboards and Color Concepts

Colors are more than just surfaces—they are sensations, memories, and atmospheres. Every room, every material, and every lighting mood is shaped by the choice of colors. Often, it is a delicate tone, a contrast, or a harmonious composition that determines whether a room provides us with comfort, inspires us, or invigorates us. To make this effect consciously perceivable and designable, mood boards and color concepts are indispensable tools. They bridge the gap between idea and reality, making visible what our imagination designs in images.

A mood board is like a poetic diary: it collects impressions, colors, materials, textures, and images that together evoke a certain feeling. It doesn't tell a sober analysis but a little story—whether it's about the warmth of a Mediterranean kitchen, the clarity of a Scandinavian bedroom, or the opulence of an Art Deco living room. Everything that inspires us can find its place here: a piece of fabric, a Polaroid from vacation, a dried leaf that carries the color of autumn within it. Thus, a visual mosaic is created that not only sharpens the eye but also appeals to the heart and intuition.

Color concepts, on the other hand, give this inspiration a clear structure. They are the map that helps us use colors consciously and direct their impact purposefully. A successful color concept shows how tones harmonize with each other or create exciting contrasts, how accents can be set, and how spaces can be structured. It takes into account the function of a room, its lighting conditions, and the atmosphere that is to be created there. While the mood board remains rather free and associative, the color concept is the framework that organizes this freedom and gives it direction.

Together, they unleash their full potential: the mood board as a source of inspiration and the color concept as a compass for implementation. Those who work with them create spaces that not only look beautiful but also have a deep emotional impact. Spaces that tell stories and where people feel at home.

This book invites you to discover the art of mood boards and color concepts for yourself. It aims to encourage making one's ideas visible, developing color stories, and consciously using the language of colors. Whether for a single room or an entire house, mood boards and color concepts are the poetic tools that make the invisible magic of colors tangible.

Because in the end, it's not just about design but about atmosphere. To the art of creating a home with colors that reflect our personality and inspire us day after day.



The Art of Color Concept – Choosing Color Families

The design of a room often begins with an idea, a feeling, or a vision—and ends with the clear implementation of a color concept. Mood boards are the invisible yet powerful tool that makes this vision tangible. They combine inspiration, materiality, color, and light into a visual composition that anticipates the character of a space, its mood, and its poetic impact. The art of the color concept lies in harmoniously orchestrating these elements so that color is not just decoration but language, emotion, and structure at the same time.

A mood board initially serves as a translator of abstract ideas into visible reality. It gathers colors, textures, materials, and image inspirations that together create a coherent color world. Warm terracotta tones, cool blue, delicate pastel shades, or vibrant mustard yellow are not viewed in isolation but experienced in conjunction with furniture, fabrics, artworks, and light sources. Each nuance, each color gradient, takes on meaning: it creates harmony, tension, or rhythm within the space.

The color concept itself is more than the choice of individual shades. It is an orchestrated system of base colors, accent colors, and supporting nuances. Base colors form the framework, providing orientation and calm. Accent colors create highlights, draw the eye, generate energy, or evoke poetic moments. Supporting nuances connect the various elements and ensure that the space remains harmonious despite its diversity. A successful color concept can be visualized in mood boards: color palettes, fabric samples, surface textures, and lighting moods are placed side by side until a harmonious whole emerges.

Mood boards also provide the opportunity to try out different scenarios before a room is finalized. Different combinations can be tested, materials can be felt, and lighting effects can be simulated. This makes it visible how colors interact, what emotions they evoke, and how the space changes depending on the time of day. Mood boards are not just planning tools but creative playgrounds that make the design process poetic and intuitive.

The art of the color concept lies in combining these elements into a harmoniously inspiring vision. A coherent color concept not only creates harmony but also tells stories, influences the mood, and transforms spaces into poetic places of experience. Mood boards are the medium that makes this poetry visible and tangible. They show that color is not random but carefully composed—like music that tells a story and evokes emotions.

Thus, a room that was originally only functional becomes a place of inspiration, conveying tranquility, joy, and aesthetic depth—carried by the subtle yet powerful art of the color concept.

Moodboards as a Source of Inspiration— Moodboards Are More than Collages

Mood boards are much more than mere collages of colors, materials, and images—they are the visual language of inspiration. They transform abstract ideas, emotions, and aesthetic preferences into tangible, palpable concepts.

In the world of interior design, mood boards serve as a bridge between imagination and reality, as the first sketch of the atmosphere a space is meant to convey. They open up a creative space where colors, textures, and lighting moods engage in dialogue before being transferred to the physical space.

As a source of inspiration, mood boards allow the experience of color, form, and material without a single hand movement being made. They collect small fragments—fabric samples, color shades, wood or metal patterns, photographs of nature, architecture, or artworks—and relate them to each other.

This creates a harmonious interplay of tones, textures, and surfaces that anticipates the atmosphere of a room. A glance at a mood board can make the atmosphere of a room palpable: calming, vibrant, elegant, or playful.

Mood boards serve not only as a guide but also as a source of creativity. They allow for experimenting with different color compositions, combining materials, and simulating the effect of light. A gentle blue next to a delicate sand tone, an accent in bright yellow, or a contrast of copper and deep green can be tested virtually or physically before the design is implemented. In this way, it becomes visible how colors complement each other, how they harmonize or create tension, and how textures change the perception of tones.

A mood board is also a tool for communication. For designers, architects, or creative minds, it is the opportunity to share the vision of a space with clients, colleagues, or craftsmen. It shows the planned color palette, materiality, lighting moods, and small details in a compact form and conveys the emotional impact that words alone often cannot express.

The inspiration that mood boards provide goes beyond the obvious. They open up new perspectives, make unconscious preferences visible, and inspire combinations that one might not have tried otherwise. Through the interplay of color, material, and light, spaces are created that are not only functional but also gain a poetic dimension.

Mood boards as a source of inspiration show that design is not only planning but also intuition and feeling. They transform abstract ideas into concrete visions, make color compositions tangible, and allow each space to tell its own emotional story. They are the silent architects of atmosphere, making the soul of a room visible in detail.

Telling Color

Stories—Emotions

and Moods



Every room tells its own story—and colors are the words with which this story is written. Mood boards and color concepts are the instruments with which designers, architects, and creative designers visualize, plan, and experience these stories. They make abstract ideas tangible, bringing emotions, moods, and esthetic visions to a level that is immediately palpable. Color stories speak of tranquility, vibrancy, security, or inspiration and open up a poetic dimension that goes far beyond the mere functionality of a space.

A mood board is like the first chapter of a color story. It unites colors, materials, light moods, and textures into a harmonious composition. Soft pastel tones, warm earth tones, or bold accents are not viewed in isolation but are set in relation to each other. The eye recognizes the harmony or contrast, the rhythm that develops between the color tones, and the subtle effect that each nuance has on mood and perception. In this way, a story becomes visible even before the space is actually designed.

Color concepts complement the mood board by bringing structure, hierarchy, and logic to the color story. Base colors form the foundation, accent colors create highlights, and detail colors connect the elements into a harmonious whole.

A carefully planned color concept shows how colors interact: how warm tones create a sense of security, cool colors bring clarity, or contrasting combinations add tension and dynamism. Thus, each room becomes an orchestrated story where colors take center stage.

The art of telling color stories lies in the balance between harmony and surprise. Mood boards allow for experimenting with combinations, testing light effects, and discovering details that enrich the story. A small accessory, a rug, or a picture can set a turning point, introduce a new emotional accent, or subtly deepen the narrative. Light and materiality enhance the effect of colors: reflective surfaces, matte fabrics, or textured materials add depth, rhythm, and vibrancy to the color story.



Color stories are alive. They change with light, perspective, and time of day; they grow and evolve when new furniture, textiles, or accessories are added. Mood boards and color concepts are the tools to consciously shape these stories. They help make spaces not only functional but also poetic, emotional, and inspiring. Colors become storytellers, mood boards turn into chapters, and the space itself becomes a place where stories become visible and tangible—a poetry of light, nuances, and atmosphere.

From Idea to Implementation— Tips and Strategies

Every design begins with a spark—an idea that might still be vague, like a fleeting dream. A certain shade catches the eye, a mood from nature inspires, or a travel destination leaves a lasting impression. But between this initial inspiration and the finished design of a room lies a path that requires clarity and structure. This is exactly where mood boards and color concepts come into play: they are the bridge that connects the world of ideas with practical implementation.

A mood board is the first, playful stage. Here, thoughts and images can be collected without restraint. Fabric samples, color chips, photos, small sketches, or even natural finds—all of these come together to form a collage that makes the desired atmosphere visible. What matters is not perfection, but the feeling: What mood should the room convey? What story should it tell? In this phase, it's about giving space to intuition and creativity and sharpening one's perspective.

The next step is the color concept. While the mood board is a visual diary of ideas, the color concept provides the clear structure. It organizes the collected impressions, reduces them to a selected palette, and defines how the colors should interact in the space. Here, the balance of main and secondary colors and of accents and neutral tones is created. Practical questions also come into play: How does the light fall in the room? Which materials are available, and which should be added? Which colors promote the desired mood—be it calmness, liveliness, concentration, or coziness?

To move from the idea to implementation, concrete strategies are helpful. First, a core color should be determined that carries the room. Complementary tones can gently accompany this color or create tension through contrasts. A tip is to choose a color rule, such as the 60-30-10 rule: sixty percent base color, thirty percent secondary color, and ten percent accent color. This way, the result remains harmonious, even when bold accents are added.

Equally important is to remain flexible. A color scheme provides security, but it can be adjusted during the process. Perhaps a wall color looks different in daylight than expected, or a fabric has a special effect in the room. Openness to changes makes the design process lively and authentic.

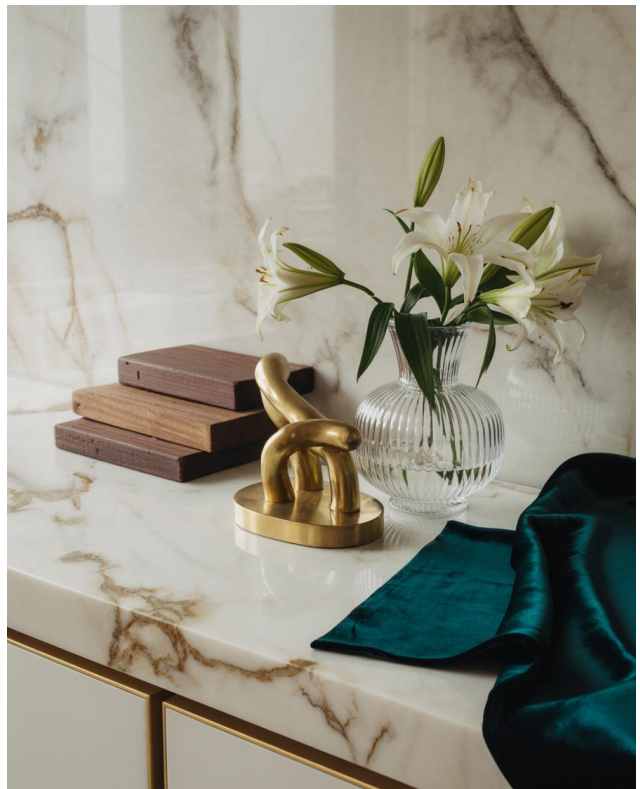
Color Concepts in Practice – Inspiring Color Concepts

Color concepts are the key to designing spaces that are not only esthetically pleasing but also atmospheric and functional. They serve as a connecting element between inspiration and implementation, between imagination and reality. In practice, a color concept means that every color, tone, and nuance is used deliberately to create harmony, balance, and emotional impact. It is the foundation on which textiles, furniture, accessories, and light are coordinated to transform a space into a poetic, vibrant experience.

In practice, everything begins with the analysis of the space and its intended use. Living rooms, bedrooms, dining areas, and studies have different requirements for mood, light, and function. A well-thought-out color concept takes these factors into account by defining base colors as a calm foundation, selecting accent colors for energy and highlights, and integrating supporting nuances that harmoniously round off the interplay of colors.

This creates a space that is coherent in itself and simultaneously conveys the desired atmosphere.

Mood boards are the practical tool to make the concept tangible. They show how the colors interact, how materials enhance the effect, and how light alters the perception of color. Fabric samples, wood surfaces, ceramics, glass, and metal are brought together to develop an idea of how the various elements harmonize in the space. In this way, combinations can be tested before they are implemented in reality, and small adjustments can be made early on.



Fabric samples, wood surfaces, ceramics, glass, and metal.

A color concept in practice thrives on details and moderation. A light base tone can be enlivened by bold cushions, rugs, or decorative objects, while subtle color gradations define textures and surfaces. Seasonal adjustments are also possible: warm shades of red and ochre in autumn, bright pastel tones in spring, and vibrant blue and turquoise in summer—a well-thought-out color concept allows for flexibility without compromising the harmony of the room.

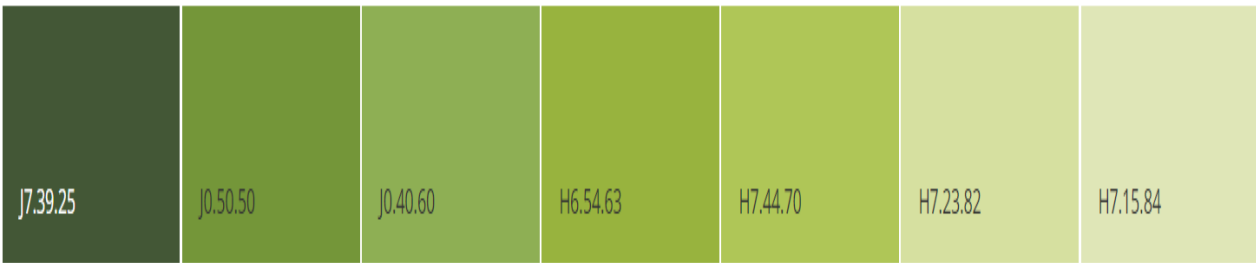
Light also plays a crucial role. Daylight, artificial lighting, reflections, and shadows alter the perception of color and must be considered in every concept. Thus, a room can appear soft and calming in the morning and warm, cozy, and inviting in the evening.

Color concepts in practice are thus much more than a theoretical exercise. They combine esthetics, function, and emotion, making spaces lively, individual, and harmonious. They show that colors are not just decoration but a language that determines the mood, character, and poetry of a room. Through the careful application of mood boards and color concepts, a simple room transforms into a place full of atmosphere, balance, and inspiring beauty.

Your Personal Color Book—a Notebook

Colors accompany us every day—in nature, in clothing, in our own four walls, and in thoughts and feelings. They reflect moods, evoke memories, create harmony, and can touch the soul. "Your personal color book" invites you to actively experience, discover, and capture the power of colors for your own life. It is more than a notebook—it is a companion on the personal journey through the world of tones, nuances, and color moods.

This book offers you space for your own ideas, inspirations, and experiments. You can note down color combinations, sketch color palettes, record patterns and materials, or write down your impressions of moods, light incidence, and room atmosphere. Each page is an invitation to be creative, think freely, and design your own color world. Thus, the book becomes an individual compendium of your favorite colors, a collection of ideas that can come to life in everyday life.



With targeted impulses and suggestions, the color book helps to pay more conscious attention to colors. Which color tones make you breathe a sigh of relief? Which nuances have a calming or inspiring effect? Which combinations have a special effect in your living space, at your workplace, or in your clothing? By writing down, noting, and visualizing these questions, a personal guide for your own color harmony will gradually emerge.

The notebook combines creativity with practicality. You can insert sketches of your living spaces, mood boards, collages, or small color studies, sort colors by seasons, or mark favorite palettes. This way, it becomes a lively tool that not only brings esthetic pleasure but also supports the concrete implementation of color concepts. Each entry becomes a small milestone on the path to a home or living environment that reflects your personality.

"Your Personal Color Book" is for everyone who understands color as a language of emotions, an expression of personality, and a means of shaping their living space. It invites you to experiment, unleash your creativity, and explore the world of colors in all its facets.

Whether for your own home, a creative project, or simply as a daily source of inspiration—this notebook is a poetic and practical companion. With it, playing with colors becomes conscious, personal, and sensual. Your color book thus becomes a treasure, where memories, dreams, ideas, and color harmonies remain alive—a place where you can write your own color story.

Tragen Sie immer ein Notizbuch, vielleicht sogar eine kleine Kamera bei sich, um Ihre Farbbeobachtungen festzuhalten.

Sammeln Sie Busfahrkarten, Bonbonpapiere, Magazinseiten, Karten und Flyer und kleben Sie sie in Ihr Buch.



A color book with numerous samples of your favorite colors is the perfect foundation for building your own color library.

Example of a personal color book—a notebook

Page/Section	Content	Examples / Notes
1. Color combinations	Notes on harmonious, contrasting, or seasonal combinations	"Beige + Olive Green = calming." "Turquoise + Orange = vibrant, Mediterranean"
2. Custom color palettes	Sketches and compilations of 3–6 colors with small color fields	Summer palette: sky blue, coral, sand beige, sunny yellow
3. Patterns & Materials	Inserting fabric samples, wallpaper patterns, photos of materials	Linen, wood grain, marble texture, rattan
4. Sources of inspiration	Collection of images, quotes, or finds from nature, travel, art	Photo: Evening sky, leaf in morning dew, quote: "Color is the soul of things."
5. Light & Effect	Observations on light incidence, times of day, artificial light, and their influence on colors	"Morning light makes the blue clearer; evening sun warms the terracotta wall."
6. Room Atmospheres	Personal impressions of the atmosphere of colors in different rooms	Living room: warm & cozy; bedroom: subdued & calming
7. Experiment	Space for bold sketches, collages, overpaintings, or mixed media	Test pastel with metallic; combine green with neon.
8. Seasonal Impressions	Worlds of color in the changing of the seasons	Spring: delicate shades of green, Summer: turquoise & yellow, Autumn: ochre & rust, Winter: ice blue
9. Color Stories	Personal texts, thoughts, or small poems about color experiences	"Red reminds me of warmth and security in winter."
10. Personal Projects	Room ideas, small floor plans, color schemes, or project notes	Sketch of the kitchen: White, wood, sage green—focus on naturalness

Part VI

The Colors in Different Interior Styles

Colors are much more than decorative shells—they are expressions of an attitude, mirrors of moods, and shape the identity of our spaces. But their effect never unfolds in a vacuum. Only in conjunction with materials, shapes, and light do those atmospheres emerge that we associate with a particular interior design style. Exactly, here lies the fascination: Colors are the secret narrators of styles; they shape their soul and make their message visible.

In Scandinavian clarity, bright shades of white and gray speak of light, expansiveness, and natural serenity. Gentle shades of beige and the warm glow of wood convey coziness and tranquility. The color palette in the Mediterranean style sounds completely different: strong ochre, warm terracotta, deep blue, and turquoise make the sun, earth, and sea palpable. Japandi, on the other hand, chooses the language of reduction—a fine balance of natural colors, black, beige, and earthy tones that bring structure and tranquility to the space.

Boho-chic celebrates diversity. Colorful textiles, rich tones, and ethnically inspired patterns create a vibrant, free atmosphere.

The industrial style, on the other hand, appears rough and powerful: brick red, concrete gray, and metallic black—colors that seem urban and unrefined, yet are imbued with a special elegance.

Classically elegant rooms choose more subdued tones: cream, ivory, soft pastels, or a deep navy blue that radiate dignity and timeless harmony.

And yet, in every style, it becomes evident that colors are changeable. A strong Bordeaux appears glamorous in Art Deco, while in a country house style, it looks warm and down-to-earth. The same shade can thus tell completely new stories depending on the context. Colors are therefore not only a connecting element but also a powerful tool to highlight or vary the individual touch of a style.

This book wants to take you on a journey through these colorful worlds. It shows how colors work in different interior design styles and how they structure spaces and shape atmospheres. It's not just about theory but about inspiration: discovering nuances, experiencing contrasts and harmonies, and the joy of deepening one's own style with color.

Because in the end, it is not just furniture that shapes a home—it is the colors that fill the rooms with life and give them a soul.

Scandinavian –

Bright Clarity &

Natural Lightness

The Scandinavian interior design style embodies a unique combination of functionality, clarity, and poetic lightness. Colors play a central role in this, as they not only contribute to visual harmony but also shape the emotional impact of the space. Bright tones, gentle contrasts, and natural nuances create an atmosphere that is simultaneously calming, airy, and inviting. They reflect the philosophy of Scandinavian design: to harmonize simplicity, light, and closeness to nature.

The base colors in Scandinavian rooms are light and neutral: white, cream, soft gray, and gentle beige tones form the canvas on which the design is built. These light colors reflect natural light, which is particularly valuable during the long winter months, and make rooms appear spacious, open, and clear.

At the same time, they create calm and orientation without the spaces appearing sterile. The neutrality of the base colors allows for the targeted emphasis of individual elements through accent colors or materials.

Accent colors are deliberately used sparingly to highlight details and create subtle contrasts. Soft pastel tones like pale pink, light blue, or delicate mint green give the room a light, fresh touch, while darker natural tones like anthracite, moss green, or deep blue intentionally create depth and structure. These color accents can be found in textiles, carpets, cushions, or individual pieces of furniture, adding personality to the room without disturbing the tranquil harmony.

Natural materials enhance the color effect. Light wood, linen, wool, or rattan blend organically with the gentle color tones, bringing warmth to the cool brightness and creating a tangible closeness to nature. The surfaces reflect light differently and make the colors appear in various facets. This makes the room lively while remaining minimalist and tidy at the same time—a core element of Scandinavian style.

The interplay of light and shadow is also crucial. Daylight, complemented by warm artificial light, makes the bright colors shine and highlights the accents particularly well. Mirrors, light walls, and glass surfaces enhance this effect, create an optical sense of spaciousness, and amplify the feeling of lightness.

Scandinavian color worlds show that less is often more. The combination of a neutral base, subtle accents, and natural materials creates a poetic clarity that makes spaces appear open, friendly, and vibrant. It conveys tranquility, security, and natural elegance, turning every room into a place of inspiration that masterfully balances functionality and aesthetic comfort.



The Scandinavian interior design style stands for minimalism, functionality, and bright, friendly spaces. Natural materials, clear lines, and a mix of subdued colors create a calm, harmonious atmosphere that combines coziness and style.

Mood board ideas & creative inspirations

- Walls: Light tones like white, cream, or very light gray create an airy base. Accent walls in pastel blue or soft green introduce subtle color into the mix.
- Furniture: Simple wooden furniture made of light solid wood (birch, pine, or oak), clear lines, and functional designs. Minimalistic sofas, sideboards, or shelves, combined with modern lounge chairs.
- Materials: Natural wood, glass, metal in black or silver, linen, cotton, and wool form the basis for the style.
- Textiles: Cushions, blankets, and rugs in neutral colors or with subtle geometric patterns. Natural fibers like linen, cotton, or wool create a cozy atmosphere.
- Floor: Light wooden planks or light laminate/vinyl floors with a natural wood look. Alternatively, concrete-look or light tiles for modern variants.
- Accents: Minimalist lamps, plants in simple pots, candles, and decorative objects made from natural materials. Wall art with clear shapes or abstract motifs underscores the minimalist aesthetic.

Color palette:

1. White – Basis for brightness
2. Cream – warm neutral
3. Light gray—for walls or furniture
4. Anthracite – Accents and Contrasts
5. Pastel blue—a gentle splash of color
6. Soft Green – Natural Freshness
7. Natural light wood – Furniture and Flooring
8. Black – small accents for structure
9. Taupe – harmonious neutral



Japandi –

Calm & Structure

The Japandi style combines the clear lines and reduced elegance of Scandinavian design with the contemplative calm and connection to nature of Japanese aesthetics. Colors play a crucial role in this interior design style, as they convey tranquility, harmony, and structure simultaneously. The color spectrum is deliberately reduced, subtle, and yet nuanced to create spaces that both soothe and convey a clear sense of order. Each color is deliberately used to create balance, depth, and poetic clarity.

The base colors in the Japandi style are light and neutral but warm. Soft cream tones, beige, delicate sand, and shades of gray form the visual foundation of the rooms. They reflect natural light and create a calm, harmonious atmosphere that conveys openness and spaciousness. This neutral base not only serves visual clarity but also creates the ideal stage for accents, materials, and structural elements that shape the character of the room.

Accent colors are muted, natural, and inspired by the surroundings. Deep moss green, terracotta, warm brown, or dark blue can be found in individual pieces of furniture, accessories, or textiles. These color tones bring calmness, depth, and poetic tension to the room without disturbing the minimalist harmony. They reflect the Japanese philosophy of connection with nature and ensure that the space appears timeless, balanced, and simultaneously vibrant.

Materials are an integral part of the color effect. Light or dark wood, linen, cotton, ceramics, and natural stone combine with the colors to create a harmonious overall picture. They provide tactile variety and enhance the perception of subtle color nuances. Text to translate: Structured surfaces, smooth areas, and natural grains create a play of light and shadow that makes the calm color palette appear vibrant.

The effect of light in the Japandi style is crucial. Daylight falling through clear windows accentuates the neutrality of the base colors and makes the natural accents appear in full depth. Artificial lighting is used subtly, warm and indirect, to support tranquility and contemplation. Shadows and reflections emphasize shapes, lines, and structures that represent the stylistic clarity of Japandi design.

Thus, a space is created that captivates with silence and structure, where colors are not only decorative but also convey tranquility, harmony, and clarity. The Japandi style shows that minimalist elegance, natural materials, and a carefully selected color palette can create spaces that are timeless, poetic, and inspiring at the same time—places where silence and beauty are inseparably connected.



The Japandi style combines the clear, minimalist aesthetic of Scandinavian design with the tranquility and harmony of Japanese living culture. The result is bright, natural spaces that perfectly combine functionality, coziness, and elegance.

Mood board ideas & creative inspirations

- Walls: Light, neutral tones like off-white, sand, or cream form the base. Accent walls in anthracite, walnut brown, or moss green add subtle depth and points of calm.
- Furniture: Simple, low wooden furniture with clean lines, combined with minimalist sofas or seating. Open shelves and sideboards made of light or dark wood provide order and structure.
- Materials: Natural wood (oak, ash, and walnut), bamboo, linen, cotton, clay, ceramics, and stone. Materials should appear authentic and have a natural tactile quality.
- Textiles: Cushions, blankets, and rugs made of linen, cotton, or wool in neutral colors. Simple patterns or solid-colored fabrics that exude calmness and clarity.
- Floor: Light wooden planks or natural stone floors. In some rooms, tatami mats or rugs made of jute/sisal can also add a Japanese touch.
- Accents: Simple ceramic vases, minimalist lamps, plants like bonsai or moss, reduced artworks, paper lamps, and small decorations made of wood or metal.
- Atmosphere: Calm, minimalist, harmonious, nature-inspired, and functional—spaces appear open, orderly, and at the same time warm and inviting.

Color palette:

1. Off-White – Basis for Brightness
2. Sand beige—warm neutral surface
3. Walnut brown—dark accents in furniture
4. Light Wood (Oak/Ash) – Furniture & Floors
5. Anthracite – Accent wall or decor
6. Moss Green – Plants & Small Highlights
7. Black—fine accents for structure
8. Terracotta – subtle warmth
9. Stone gray—floors, textiles, or ceramics



Mediterranean



Sun, Earth & Sea

The Mediterranean decor style embodies the essence of southern joie de vivre: warmth, naturalness, and immediate proximity to nature. Colors play a central role here, as they reflect the landscapes, the climate, and the cultural poetry of the Mediterranean region. Sun, earth, and sea are the sources of inspiration for a colorful world that appears vibrant, grounded, and simultaneously relaxing.

The base colors are warm, bright, and radiant. White and cream dominate, often in lightly lime-washed or broken shades that remind one of sunlit walls. These tones reflect the light that is so intense in southern regions, making rooms appear spacious, airy, and inviting. They are complemented by gentle beige tones and warm sand colors, which create a natural lightness.

Accent colors come directly from Mediterranean nature: the deep blue of the sea and turquoise and azure, reminiscent of coastal landscapes, are in harmonious dialog with the ochre, terracotta, and rust red of the earth. Olive green, sage green, or a gentle pistachio green brings freshness and naturalness, while yellow and gold tones reflect the brilliance of the sun. This color palette is rich in contrasts yet harmonious, as it unites the elements of the landscape in a cohesive interplay.

Materials enhance the effect of colors and make the Mediterranean style tangible. Natural stone, terracotta tiles, and coarse ceramics combine with warm earth tones, while wood in warm or aged hues conveys a rustic coziness. Textiles such as linen, cotton, or wool reflect the colors of the sky, earth, and sea, enhancing the relaxed atmosphere. Wrought-iron details, glass, or mosaics add ornamental accents that further enhance the southern flair.

The interplay of light and shadow is also defining. Mediterranean spaces utilize the bright sunlight that streams in through windows or doors, making the white or cream-colored surfaces shine. At the same time, soft shadows are created in niches, arches, or behind curtains, providing depth and coolness—a soothing balance to the intense brightness.

The Mediterranean decor style shows that colors are not only decorative but also identity-forming. They bring the lightness of summer, the tranquility of the earth, and the vastness of the sea into everyday life. Those who choose this color palette bring a piece of southern serenity into their own home: rooms that feel warm and vibrant, full of poetry, natural beauty, and timeless elegance.



The Mediterranean style embodies warmth, naturalness, and the feeling of a seaside vacation. It combines rustic materials with vibrant colors, creating an atmosphere that feels both cozy and open.

Mood board ideas & creative inspirations

- Walls: Light lime or plaster walls in white or cream create an airy base. Terracotta or warm sand tones are suitable for accent walls. Decorative wall tiles or mosaics create Mediterranean highlights.
- Furniture: Rustic wooden tables, solid sideboards, or open shelves in natural wood or whitewashed. Chairs made of wrought iron or rattan bring lightness. Simple sofas with linen covers complete the picture.
- Materials: Natural stone, wood, terracotta, ceramics, and wrought iron form the core. Olive wood for accessories and bowls, as well as ceramics in blue or yellow tones, creates accents.
- Textiles: Linen and cotton fabrics for curtains, cushions, and blankets in light tones or with subtle patterns. Rugs in warm sand colors or woven runners with geometric patterns enhance the southern flair.
- Floor: Terracotta tiles or natural stone floors define the Mediterranean look. Alternatively, light wooden floorboards with an aged patina for a homely touch.
- Accents: Olive branches in vases, lavender in terracotta pots, lanterns made of metal or glass. Colorful ceramic plates as wall decorations, large baskets made of natural materials, and Mediterranean plants (rosemary, lemon trees) ensure authenticity.

Color palette:

1. White – light base color for walls
2. Cream—a warm alternative for surfaces and textiles
3. Sand beige—for floors or furniture
4. Terracotta—typical for tiles and accents
5. Olive green—inspired by olive groves
6. Sun Yellow – bright and vibrant
7. Sky blue—fresh and airy
8. Indigo—reminiscent of the Mediterranean
9. Natural wood brown—for furniture and warm accents



Country House

Security in Natural Tones

The country house style is more than just a furnishing tradition—it is an attitude, a way of life that radiates warmth, familiarity, and security. Colors play an essential role in this style, as they translate the closeness to nature and the longing for simplicity into a harmonious palette. "Security in natural tones" means creating spaces that gently envelop, soothe the senses, and appreciate the beauty of imperfection.

The foundation of color design in the country house style lies in soft, neutral tones. Cream, ivory, vanilla, and a softly broken white form the background that captures light and creates a bright, friendly atmosphere. These base colors are never harsh or sterile but always imbued with a warm undertone, radiating comfort and coziness.

Building on this, the true natural colors come to the forefront: gentle earth tones like beige, sand, taupe, or clay; warm wood tones from honey to walnut; and muted greens reminiscent of moss, sage, or olives. This palette creates a subtle connection to nature and makes spaces feel as if they are breathing from the outside in. It is complemented by delicate pastel tones—sky blue, rose, and mint green—which are used in small doses and, like floral accents in a garden, enliven the overall picture.

Materials play a crucial role in allowing the colors to fully unfold their effect. Natural woods, often bleached, oiled, or deliberately left with visible grain, enhance the earthy color palette. Linen, cotton, and wool in soft color tones impart textures that radiate tangible warmth. Stone, terracotta, and ceramics add rustic, natural accents that make the country house style appear so authentic. The colors never appear artificial; instead, they seem as if they were borrowed directly from nature.

An essential characteristic of the country house style is also the balance between harmony and contrast. Bright base tones make rooms appear friendly and airy, while darker wooden elements and earthy accents add depth. Small, colorful details—such as a bouquet of flowers, colorful dishes, or patterned cushions—bring a playful lightness and remind us that the country house is always a place of lively togetherness.

The country house style shows how colors can create an atmosphere of stability and coziness. These are spaces that do not strive for trends, but for permanence and soul. Those who choose this style opt for a home that radiates warmth—a place where natural tones feel like a familiar coat and everyday life resonates in a gentle rhythm of calm and naturalness.



The country house style stands for coziness, warmth, and naturalness. Bright rooms, rustic furniture, and loving details create an inviting atmosphere that can be interpreted both classically and modernly.

Mood board ideas & creative inspirations

- Walls: Light tones like cream, white, or soft beige form the base. Accent walls in pastel tones or with wallpaper motifs (e.g., floral patterns) set harmonious highlights.
- Furniture: Solid wood furniture in rustic style—dining tables, sideboards, and cabinets. Combination of light and natural wood variants. Cozy upholstered armchairs or sofas with classic upholstery complete the picture.
- Materials: Wood, natural stone, ceramics, linen, cotton. Preferably also rattan or wicker materials for accessories. Natural surfaces and aged optics lend authenticity.
- Textiles: Cushions, blankets, and curtains made of linen or cotton. Patterns like checks, stripes, or floral motifs. Rugs made from natural fibers like jute or wool.
- Floor: Wood or stone floors in warm tones, possibly with rugs for coziness. Floorboards, country-style floorboards, or tiles in a rustic look.
- Accents: Candle holders, vases with flowers, baskets, ceramic or porcelain decorations, old picture frames, and loving details like text signs or decorative cushions.
- Atmosphere: Cozy, warm, inviting, and harmonious. Rooms appear bright, friendly, and cozy, while also being stylish and structured.

Color palette:

1. White – for light walls
2. Cream – warm base
3. Beige—Floors, furniture, or textiles
4. Pastel blue – subtle accents
5. Pastel green—for natural freshness
6. Soft pink—for romantic details
7. Natural wood brown – Furniture & Floors
8. Terracotta – Accents in tiles or decoration
9. Gray—for textiles or accents



Boho Chic –

Free, Creative & Unconventional

Boho-chic is a style that consciously breaks away from conventions. It thrives on spontaneity, individuality, and the joy of colors that are not rigidly confined by rules but dance freely together. "Colors full of freedom" precisely describes the essence of this style: a palette that inspires, surprises, and yet appears harmonious because it is carried by joy of life.

At the center are warm, earthy tones—terracotta, rust red, mustard yellow, burnt orange, olive green, and brown in all shades. These colors give boho-chic its groundedness and connect it with the elements of nature. They evoke desert sand, sunsets, and spice markets—images that convey warmth and depth.

In addition, strong, vibrant accents emerge, giving the rooms their unmistakable energy. Turquoise, indigo, purple, or a rich emerald green add contrasting splashes of color that captivate the eye. Patterns in vibrant combinations—Ikat, Paisley, Mandalas, or ethnic ornaments—also blend into the color world and create spaces full of stories.

Because Boho is a style of stories: every pillow, every blanket, every accessory carries the memory of a journey, a find at a flea market, or a handmade piece with soul.

Textiles are the carriers of these colors. They lie on top of each other, stacked in layers, and create an atmosphere of lived wealth through a variety of patterns and colors. Wall hangings, carpets, pillow covers, and blankets can be mixed and matched—in Boho-Chic, what would be "too much" in other styles is just right. Here, harmony is created through diversity and layering, not through reduction.

Metallic accents in gold, copper, or brass create warm light points and highlight the exotic touch of the style. Natural materials such as rattan, wood, leather, and bast also carry the colors of the earth and create a calm base that absorbs the brightness of the more intense tones.

The special thing about Boho-Chic is that it doesn't follow a fixed pattern. Everyone can create their personal color world—sometimes warm, earthy tones dominate, and sometimes strong accent colors come to the forefront. What matters is the freedom to intuitively combine patterns and colors without fear of breaks. For it is precisely in the apparent chaos that that special, poetic harmony emerges, making the Boho-Chic so unmistakable.

"Colors full of freedom" means creating spaces that are lively, creative, and unconventional. They are spaces that inspire, that let you dream, and that show living is more than just furnishing—it is an expression of one's own joy of life, colorful, bold, and full of soul.



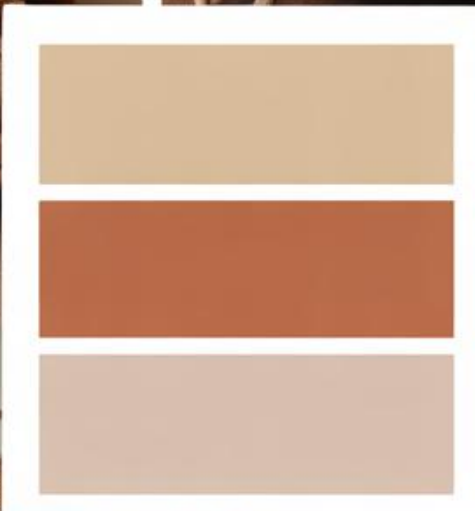
The boho-chic style stands for free, creative design, colorful patterns, and a relaxed, cozy atmosphere. It combines different cultures, materials, and colors, focusing on individuality and personal accents.

Mood board ideas & creative inspirations

- Walls: Light, neutral base colors like white, cream, or sand. Accent walls in warm, vibrant tones (e.g., terracotta, mustard yellow, or turquoise) or with wallpapers in ethnic or boho patterns.
- Furniture: A mix of vintage and natural wood furniture, rattan or wicker chairs, and low sofas or daybeds. Side tables made of wood or metal, open shelves for decorations.
- Materials: Wood, rattan, wicker, linen, cotton, leather, metal, and ceramics. Natural materials dominate, while patterns and textures create diversity.
- Textiles: Colorful cushions, blankets with ethnic patterns, macramé wall hangings, and rugs in patchwork or Oriental designs. Combination of different fabrics and textures for vibrancy.
- Floor: Wooden planks, tiles, or natural stone floors. Rugs in warm colors, with patterns or layers for cozy zones.
- Accents: Plants in abundance, lanterns, candle holders, dream catchers, baskets, colorful vases, and handmade decorations from various cultures. Personal collections and DIY elements add individuality.
- Atmosphere: Relaxed, creative, cozy, and inviting. Rooms appear lively, colorful, and simultaneously harmonious through coordinated patterns and natural materials.

Color palette:

1. White – light base
2. Sand beige – neutral base color
3. Terracotta – warm accents
4. Mustard Yellow – Vibrant Highlights
5. Turquoise – fresh accents
6. Coral red – vibrant color elements
7. Olive green – Plants and textiles
8. Natural wood brown – furniture and floors
9. Anthracite – small accents for contrast



Industrial –

Rawness & Elegance

The industrial style is a homage to old factory halls, workshops, and urban lofts that have never lost their raw charm. It combines the imperfection of the unfinished with the elegance of clear structures, creating an atmosphere that is powerful, honest, and simultaneously marked by subtle sophistication. Colors play a crucial role in this—they give depth to the rawness and bring elegance to the harshness of the material.

The foundation consists of a palette of cool gray tones, ranging from light cement gray to deep anthracite and almost black cast iron. These shades of gray evoke concrete walls, steel beams, and urban streets, creating the raw, unrefined character of the style. Warm accents in brown, rust red, and ochre join in, emerging from the materials themselves: aged leather, oxidized metal, and brick walls. These earthy tones give the industrial style the warmth that softens its cool severity.

A special interplay arises between black and metallic tones: matte black in steel shelves, lights, or window frames meets shiny chrome, brushed aluminum, or the golden-brown shimmer of brass.

This interplay of darkness and shine makes rooms appear both rugged and elegant at the same time. Industrial thrives on contrasts—and this is precisely where elegance finds its place.

Wood tones play another important role. Untreated, coarse-grained wood, often in dark or weathered variants, creates an earthy foundation and brings a piece of nature into the urban harshness. Particularly beautiful are combinations of wood and metal—a dining table made of solid oak with black steel legs, a sideboard with old factory handles, or a shelf made of raw steel and recycled wood.

Colored accents in industrial style remain understated but effective: a deep petrol on a wall, a dark bottle green in a velvet armchair, and a rich burgundy in a carpet. These colors unfold their effect like splashes of color in an otherwise subdued image—they make a statement and enhance the impact of the materials.

Light is also a color-defining element: the warm glow of Edison bulbs, the cool shimmer of industrial lights, and the natural daylight that falls through large factory windows and plays on concrete and metal. Light brings out the nuances of the materials and highlights their distinctive surfaces.

Thus, in the industrial style, a colorful world emerges, born from the rawness of the materials yet unfolding an unexpected elegance. It invites you to experience spaces that are edgy and honest, yet permeated by a quiet beauty—a color poetry of concrete, steel, leather, and light.



The industrial style is inspired by old factory buildings, lofts, and workshops. Characteristics are robust materials, visible structures, and a reduced color palette. Spaces appear open, clear, and simultaneously urban and stylish.

Mood board ideas & creative inspirations

- Walls: Exposed brick walls, concrete plaster, or walls in gray and anthracite tones. Metallic accents or wall panels made of steel or wood complement the urban character.
- Furniture: Massive wooden tables combined with metal frames, leather or fabric sofas in neutral colors, shelves made of metal or wood, industrial stools, and side tables.
- Materials: Concrete, metal, steel, brick, wood (preferably recycled or rough), and leather. Materials should be robust and visibly structured.
- Textiles: Rugs in muted colors, cushions made of leather or cotton, coarse fabrics, minimalist curtains or blinds. Fabrics are more functional than playful.
- Floor: Concrete, oiled wood, dark tiles, or laminate with a wood look. Open floors appear particularly authentic in a loft character.
- Accents: Metal industrial lamps, vintage clocks, tools as decor, open shelves with personal objects, large plants for a soft contrast, minimalist wall art.
- Atmosphere: Urban, clear, robust, and cool. Rooms appear spacious, structured, and at the same time cozy due to warm wooden elements and leather accents.

Color palette:

1. Anthracite – Base color for walls or accents
2. Concrete gray—floors or walls
3. Black – Furniture frames or accents
4. Natural wood brown – furniture and floors
5. Brick Red – Wall Accents
6. Coal gray – Fabrics or accessories
7. White – for bright accents
8. Brass/gold metallic – small accents
9. Dark blue – optional color accents



Classic-Elegant

Timeless Harmony

The classic-elegant style is a love letter to moderation, harmony, and balance. It radiates that calmness that arises when nothing is too much and nothing is too little, but each detail plays its own, well-considered role. Colors are the foundation of this timeless harmony—they bestow dignity, warmth, and a quiet beauty upon the spaces, which never appear loud but unfold their brilliance in delicate balance.

The basic palette consists of light, neutral tones that act like a canvas: warm ivory, soft cream, muted beige, and delicate gray. These colors bring clarity and spaciousness to the room and allow the furnishings to shine without drawing attention to themselves. They act like a quiet breath that creates balance.

Building on this, accent colors emerge that give the classic-elegant its distinctive touch. Deep navy blue, noble emerald green, or a rich Bordeaux red set festive, almost aristocratic accents.

These colors resemble jewels in a clear, orderly frame—they impart depth, dignity, and a touch of drama without ever being intrusive. In combination with gold or bronze tones, they reveal their full radiance.

White also plays a special role. Not as a cool severity, but as a warm, soft white that blends with delicate nuances. In stucco ceilings, wall paneling, or classic fabrics, it creates a sense of lightness and purity that carries the space.

Materials and colors go hand in hand in the classic-elegant style. Polished wood in dark tones—mahogany, walnut, or cherry—forms an earthy base. To this is added the sparkle of crystal, the warm glow of brass, or the matte shimmer of silk. Textiles such as velvet, brocade, or finely woven damask carry the colors in their full intensity and give the room a soft, sensual depth.

The secret of color design in this style lies in balance: no tone dominates, and no contrast appears harsh. Instead, compositions emerge that are at peace with themselves, like a melody whose tones flow seamlessly into one another. A living room in cream and gray with accents in burgundy and gold thus becomes a stage for quiet elegance—representative, but never cold.

The classic-elegant style tells a story of consistency and timeless taste through colors. It shows that true beauty does not lie in trends but in the art of moderation, in the balance of restraint and accent. Colors here are not a loud spectacle but a finely tuned concert that makes the spaces resonate—gently, gracefully, and carried by timeless harmony.



The classic-elegant interior style conveys timeless beauty, a sense of style, and harmony. It combines high-quality materials, elegant furniture, and subtle colors to create a luxurious yet homely atmosphere.

Mood board ideas & creative inspirations

- Walls: Subtle cream tones or pastel colors as a base. Elegant accent walls in muted blue, emerald green, or soft gray. Wallpaper with fine patterns, such as damask, provides elegant highlights.
- Furniture: Classic furniture made of solid wood or veneered woods with elegant lines and carvings. Upholstered armchairs and sofas with velvet or leather upholstery, sideboards, and consoles with stylish details.
- Materials: High-quality wood, marble, glass, metal in gold or brass finish, leather, and noble fabrics. Materials harmonize in quality and color.
- Textiles: Velvet, silk, linen, and cotton. Cushions, curtains, and blankets in neutral or rich colors. Patterns are subtle, e.g., stripes, floral motifs, or geometric ornaments.
- Floor: Parquet in warm wood tones, marble tiles, or high-quality carpets. Luxurious runners and carpets complete the elegant ambiance.
- Accents: Crystal or metal chandeliers, candle holders, mirrors with gilded frames, vases, elegant sculptures, and subtle wall art. Small splashes of color create highlights without overwhelming.
- Atmosphere: Luxurious, calm, harmonious, and stylish. Rooms appear balanced, elegant, and at the same time inviting.

Color palette:

1. Cream white – Base for walls
2. Pastel gray – Accent or furniture
3. Emerald green—noble accent color
4. Velvet blue—for cushions or curtains
5. Gold/Metallic – fine highlights
6. Natural wood brown – furniture and floors
7. Beige – Carpets or textiles
8. Dark brown – Furniture accents
9. Champagne – fine details, decoration



Modern- Minimalistic – *Reduction & Space*

The modern minimalist style is a school of clarity. It speaks of the longing for tranquility in a noisy world and the strength that emerges when one removes all the superfluous to let the essential shine. Colors play a subtle but crucial role in this. They create the stage on which shapes, light, and materials come into their own and give the space its quiet depth.

The foundation of this color palette is white in all its nuances. Pure snow white, muted off-white, or soft eggshell white open up spaces, making them appear vast and flooded with light. White here is not empty but full of possibilities—it reflects light, makes shadows visible, and brings every line, every detail, to the fore.

In addition, gray appears in different shades: from light mist gray to deep anthracite. It gives the minimalist space structure and creates fine transitions that are neither harsh nor decorative, but subtle and quiet.

Black is the powerful counterpart, deliberately used in clear lines—window frames, furniture frames, or light fixtures—and acts like a graphic accent amidst the quiet expanse.

The color palette remains understated, but therein lies its strength. Accent colors appear only sparingly—a single piece of furniture in petrol, a vase in ochre, and a painting in soft green. These deliberately placed color accents act like small breaths, breaking the strictness without disturbing the balance.

Materials also carry color in a minimalist space. Natural wood in light oak or birch brings warmth to the coolness of white and gray, while concrete, glass, and steel speak a factual, clear language. Linen and cotton in neutral tones add a tactile layer that fills the minimalist with softness.

The interplay of light and shadow enhances the color effect. Sunlight brushing over a white wall changes the tone, makes it lively, and renders the simplicity almost poetic. Artificial light in clear, warm white tones creates intimacy without departing from the principle of reduction.

In the modern-minimalist style, color design does not mean variety but concentration. Each nuance is chosen deliberately; every detail carries significance.

Thus, an atmosphere is created that feels expansive but never empty, reduced but not cold. It is the elegance of the few, which in its simplicity reveals an unexpected abundance.

"Reduction & Space" here is not deprivation, but gain: the freedom to breathe in spaces that do not feel overloaded by colors but liberated—timeless, clear, and full of quiet beauty.



The modern minimalist style stands for clear lines, functionality, and reduced elegance. Every element in the room has its place; nothing is superfluous. Light, space, and calm colors create an elegant, open atmosphere.

Mood board ideas & creative inspirations

- Walls: White, light gray, or cream as the base. Accent walls in anthracite, black, or a muted color for depth and texture. Smooth surfaces, a concrete or plaster look, and optionally matte wallpapers.
- Furniture: Simple, functional furniture with clean lines: sofas without embellishments, sideboards and tables made of wood or metal, and modular shelving systems. Less is more—open spaces make the room feel spacious.
- Materials: Natural wood in light or medium, glass, metal (black, chrome), concrete, leather, or faux leather. Materials appear high-quality, simple, and harmoniously combined.
- Textiles: Cushions, rugs, and curtains in neutral colors (gray, beige, and white). Smooth, reduced fabrics without patterns; optionally textured with wool or linen.
- Floor: Light wooden planks, concrete floors, or large-format tiles. Clear, uniform floors enhance the minimalist effect.
- Accents: Minimalist lamps, reduced artworks or photographs, single plants for a touch of nature, subtle decorations in metal or glass. Everything in moderation to maintain tranquility.
- Atmosphere: Clear, airy, elegant, and functional. Rooms appear orderly, harmonious, and timelessly modern.

Color palette:

1. White – light base
2. Cream – warm neutral color
3. Light gray—for walls or furniture
4. Anthracite – Accents for Structure
5. Black – subtle contrasts
6. Taupe – Furniture or textiles
7. Natural Light Wood – Floors and Furniture
8. Beige – Textiles or carpets
9. Concrete gray – Floors or decoration



Shabby Chic –

Romantic, Nostalgic & Playful

Shabby chic is a style full of nostalgia and gentleness, a delicate blend of romantic country house charm and the beauty of the lived and imperfect. Colors are the centerpiece here—they create an atmosphere that feels like a lovingly cherished heirloom: familiar, charming, and poetic. "Pastel & Patina" aptly describes the essence of this color world, which discovers the enchanting in the inconspicuous.

The foundation consists of a palette of delicate, light tones that bathe the rooms in soft light. White in all its nuances—from milk white to broken old white—gives shabby chic its bright basic mood. Pastel colors join in: rose like dried flower petals, sky blue like the fading of old curtains, mint green like a worn window frame, or a delicate lavender that reminds one of yellowed lace fabrics. These tones never appear garish but always slightly faded, as if they had already seen many sunrises and years of use.

Especially defining is the role of patina: colors in shabby chic are allowed to fade, peel, and show cracks. Wood is painted in white or pastel colors; the varnish is intentionally sanded down, revealing the layers of the past. These traces give furniture and rooms a history and turn simple things into small treasures.

As a counterpoint to the delicate pastels, warm, natural beige tones, sandy colors, and cream shades emerge, creating depth and coziness. Gray shades also play a role—dove gray, stone gray, or weathered silver add a subtle melancholy to the color palette that makes shabby chic so uniquely romantic.

Materials enhance the color effect: coarse linen, fine lace, floral cotton fabrics, and worn wood serve as natural carriers of pastel tones. Metal can gladly appear matte—iron in antique white, brass with patina, zinc, or aged silver—they all contribute to the poetic atmosphere.

The color scheme in Shabby Chic does not follow a strict order. It thrives on the mix, the charming jumble that still conveys a sense of coziness. A mint green chair next to a rosy pillow, a dresser in off-white with gilded handles, a light blue mirror frame with a chipped edge—these small, seemingly random arrangements speak of warmth, memories, and joy of life.

"Country House in Pastel & Patina" is not just a color palette but a way of life. It is an invitation to recognize beauty in the ephemeral, to fill spaces with lightness and tenderness, and to give the home that romantic touch that sounds like a gentle song from the past.



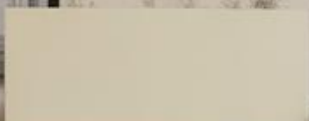
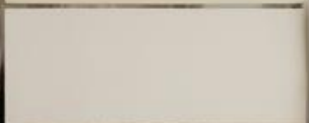
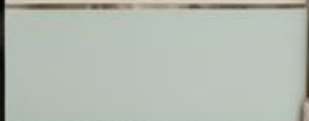
The shabby-chic style combines romance, vintage charm, and cozy elegance. It relies on bright, pastel colors, aged furniture, and playful details to create a warm, inviting atmosphere.

Mood board ideas & creative inspirations

- Walls: Light pastel tones like cream, rose, mint, or light blue. Optionally, white walls with delicate patterned wallpapers (flowers, stripes, or damask) for romantic accents.
- Furniture: Aged or white lacquered wooden furniture, dressers, secretaries, and coffee tables with patina. Vintage armchairs and sofas with soft upholstery and romantically playful shapes.
- Materials: Wood (whitewashed or antique), ceramic, glass, metal (white or gold patinated), linen, and cotton. Materials appear light and nostalgic.
- Textiles: Cushions, blankets, and curtains made of linen, cotton, or lace. Patterns: floral prints, delicate stripes, and polka dots. Layering different textures for a cozy atmosphere.
- Floor: Light wooden planks, bleached planks, or light tiles. Rugs in pastel colors or floral patterns, preferably layered for added charm.
- Accents: Vintage lamps, candle holders, antique picture frames, vases with fresh flowers, decorative pillows, and small shabby decorations made of metal or wood.
- Atmosphere: Romantic, playful, cozy, and charming. Rooms appear bright, airy, and simultaneously nostalgically elegant.

Color palette:

1. White – light base
2. Cream – warm base color
3. Pastel pink – romantic accents
4. Pastel blue – subtle highlights
5. Mint green—fresh details
6. Lavender – delicate color nuances
7. Natural light wood – Furniture and Floors
8. Gray-beige (Taupe) – neutral balancing color
9. Soft Yellow – Small Accents for Warmth



Art Deco Style –

Shine & Glamour

The Art Deco style is a feast for the senses, a tribute to the golden twenties and thirties, where elegance, luxury, and extravagance set the tone. Colors play a crucial role in this—they are not just a background but dazzling main actors that give the rooms an aura of glamor, sensuality, and strength. "Glitz & Glamor" is more than just a style description; it is the essence of a colorful world that celebrates life.

At the center are deep, vibrant colors: emerald green, sapphire blue, ruby red, and amethyst violet. These gemstone colors appear opulent, sensual, and dramatic. They fill rooms with intensity and convey a sense of luxury without being loud or garish. Especially in combination with velvety textiles, they reveal their full brilliance—an emerald green armchair or a deep blue curtain can become iconic focal points.

Black, ivory, and white join as elegant counterparts. Black brings depth, sets contours, and frames the bold tones, while ivory and soft white break through the darkness and add lightness. This combination creates the distinctive drama that characterizes the Art Deco style: powerful, contrasting, glamorous

Metallic colors are indispensable—gold, chrome, brass, and copper. They add shine and radiance, reflect light, and emphasize the luxurious character. Whether as a mirror frame, light fixture, table edge, or graphic pattern, metals are the sparkling accents that make the color scheme shine.

Geometric shapes also contribute to the color effect. A black-and-gold chevron pattern on the carpet, a sapphire-blue velvet chair with gold legs, or a wallpaper with graphic lines and silver accents—all of these show how form and color are inextricably intertwined in Art Deco.

Materials enhance the color palette: glossy lacquer, mirror glass, and black or white marble, combined with soft velvet, silk, and noble woods like ebony or mahogany. These luxurious surfaces make the colors appear even more intense and give rooms that cosmopolitan aura reminiscent of the grand salons of the metropolises.

The color design in Art Deco is a staging, a stage for brilliance. But it always remains controlled and balanced. Opulent colors are tamed by clear lines, and strong contrasts are harmonized by shimmering metals. This creates an overall impression of glamor that does not appear overloaded but rather precise and exquisite.

"Glitz & Glamor" in Art Deco style means creating spaces that are not just furnished but staged. Rooms that shine like a piece of jewelry, telling stories of elegance and passion—and showing that colors are the true essence of luxury.



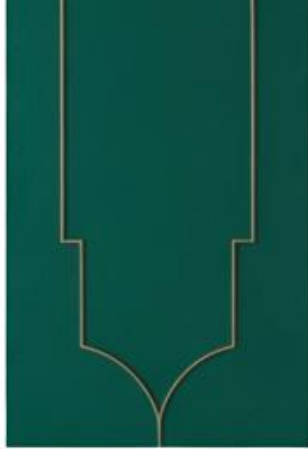
The Art Deco style stands for elegance, luxury, and clear geometric shapes. Shiny materials, bold contrasts, and decorative details give rooms glamor and timeless aesthetics.

Mood board ideas & creative inspirations

- Walls: Dark, rich colors like emerald green, midnight blue, or deep anthracite as accent walls. Alternatively, light walls in cream or beige with geometric patterns, wallpapers with golden lines, or metallic accents.
- Furniture: Furniture made of dark wood or lacquered, with clear lines and elegant curves. Upholstered armchairs and sofas with velvet covers, sideboards with metal or brass details, and low coffee tables with glass or metal tops.
- Materials: Velvet, brass, chrome, glass, marble, and lacquered wood. Combination of glossy surfaces and high-quality textures for a luxurious effect.
- Textiles: Cushions, blankets, and curtains made of velvet or silk. Patterns are geometric, striped, or with abstract shapes. Shiny fabrics and contrasting textures create glamor.
- Floor: Dark wood parquet, marble tiles, or carpets with geometric patterns. High-quality runners or carpets in bold colors emphasize elegance.
- Accents: Crystal or metal chandeliers, mirrors with geometric frames, gold or chrome-colored decorations, sculptures, abstract artworks, decorative pillows, and vases.
- Mood: Glamorous, elegant, luxurious, and expressive. Rooms appear opulent yet harmonious due to the clear lines and coordinated materials.

Color palette:

1. Emerald green—elegant accents
2. Midnight blue—for walls or furniture
3. Anthracite – neutral contrast
4. Cream white – light base
5. Gold – luxurious highlights
6. Brass/Bronze – Accents and Furniture Details
7. Dark brown – Wood elements
8. Burgundy – warm color accents
9. Black—clear contrasts and structure



Personal outlook

Finding the Soul of One's Own Space

When we reach the end of a journey through colors, light, and space, we realize that the true goal is not just design, but feeling. Every room we enter or design carries its own soul—a quiet presence that is reflected in colors, materials, light, and shadow. This soul is not visible like a piece of furniture or a wall color; it is palpable, like a quiet heartbeat in the room, guiding and accompanying our own mood.

The search for one's own spatial soul begins with attention. It is the conscious observation, the listening to what surrounds us, and the perception of the effect of small nuances. A delicate hue can soothe our senses, warm wood can deepen our sense of security, and a touch of light can change our perspective. Spaces speak in the language of color, form, texture, and light—and those who understand this language discover its deepest poetry.

But the soul of a room is not a rigid concept. It lives and changes with the seasons, the daylight, our mood, and the people who enter the space. It reveals itself in the harmony between design and intuition, between function and feeling.

A space that is perceived and designed in this way becomes a mirror of our own personality, our dreams, and our desires.

The design of a space thus becomes a creative dialogue. Colors whisper, light tells stories, materials invite touch, and we respond by choosing, arranging, and experiencing. It is a quiet, constant communication that is not based on rules but on sensitivity and intuition. Every step, every detail, every nuance contributes to making the space come alive and unfold its own soul.

In the end, it's not about perfection but about authenticity. A home that reveals its soul is not a perfectly staged picture but a place that tells stories, carries memories, and opens up spaces for new experiences. The art lies in listening, feeling, and consciously creating so that each space becomes an expression of life, tranquility, joy, and inspiration.

May you be inspired by the journey through this book to understand the language of colors, materials, and light plays—and to discover your own spatial soul. Thus, living becomes not only functional but also poetic, vibrant, and deeply personal.

Experience colors consciously & integrate them into daily life

Colors accompany us in every moment, often unnoticed yet profoundly impactful. They are more than just a coat of paint on the wall or a pattern in the fabric—they are energy, language, and sensation all at once. Whoever begins to consciously experience colors opens up to a subtle level of everyday life that invisibly shapes spaces, moods, and experiences.

Already in the morning, colors can set a direction. A breakfast table with sunny yellow, warm orange, or light green dishes provides energy and freshness, while gentle beige and cream tones promote calmness and centeredness. Even a small accent—like a blooming tulip on the table—is enough to color the atmosphere of the day. Colors are like companions that we invite to enrich our well-being.

In living spaces, they can be deliberately used to create an atmosphere. Those seeking security choose earthy natural tones that act like a quiet foundation. Whoever feels expansiveness and lightness opens the space with cool blue or aqua tones. Vibrant accents in the form of cushions, pictures, or vases bring liveliness and make the spaces pulse. This creates a game of balance, where each color fulfills its role—as a point of calm, as an energy boost, or as a poetic note.

The workplace can also provide inspiration through consciously chosen colors. A gentle green at the desk promotes concentration, while blue conveys clarity and structure. A red flower or an orange accessory can serve as a small impulse to awaken energy and creativity. In this way, an environment is created that is not only functional but also emotionally supportive.

In everyday life, the conscious handling of colors primarily means being mindful of their effects. How does it feel to sit in a room full of white? What mood is created when light falls through colorful glass panels? What memory is awakened when a piece of clothing in a certain hue is worn? Colors tell stories of moments, places, and feelings—they connect us with nature, seasons, and experiences.

Those who integrate colors into their lives not only shape spaces but also their own inner landscape. A walk where one attentively observes the color diversity of nature—the lush green of a forest, the gentle blue of the sky, the warm gold of the setting sun—can become inspiration for the home. Colors are not static; they live in the interplay of light, seasons, and moods.

Thus, the conscious experience of colors becomes an act of mindfulness. They help us find silence or recharge our energy, preserve memories, or shape visions. Those who perceive colors with open eyes and hearts recognize that they are more than mere design—they are a part of our poetry of life.



Book Projects

The four book projects— a journey into the world of colors & spaces

"The World of Colors—Interiors Full of Poetry," "My Personal Color Book—Ideas, Experiments & Inspiration," "My Living Concept: Color and Material Planner for Dream Rooms," and the series "Rooms in Different Interior Styles"—together they form a harmonious unit for all who want to consciously design their home. They address different aspects of living, combining inspiration, creativity, knowledge, and practical application, and offer a holistic view of colors, spaces, and furnishings.

"The World of Colors—Interiors Full of Poetry" is a journey into the emotional power of colors. Readers will learn how colors influence light, mood, and atmosphere in a room; how they can make spaces feel lively, calming, or elegant; and how they can reflect one's own personality in the living space. This book sensitizes readers to the poetic side of living—to the subtle nuances that make spaces something unique.

"My Personal Color Book—Ideas, Experiments & Inspiration" invites readers to become creative themselves. It is a notebook and inspiration book that offers space for personal color sketches, palettes, materials, and thoughts. Here, personal color worlds can be discovered, experimented with, and documented. The book will gradually become an individual archive that reflects one's journey with colors—a creative companion full of experiments and inspiration.

"My Living Concept: Color and Material Planner for Dream Spaces" complements inspiration with concrete tools. With tables, planning pages, and instructions, colors, materials, and furniture can be specifically combined, and personal living concepts can be developed step by step. It is a practical planner that makes creative ideas tangible and helps to create a coherent living concept—from the first vision to implementation.

The series "Rooms in Different Interior Styles" finally rounds off the ensemble. In six volumes, it dedicates itself to each living area—from the dining room to the children's room—and shows how the same spaces can be interpreted in very different styles: from Scandinavian clarity to Japandi, Boho, and modern minimalism, all the way to country house romance or Art Deco glamor. The series combines atmospheric inspiration with concrete examples and makes it tangible how colors and materials shape spaces.

Together, these four works form a common thread: They inspire, stimulate personal creativity, and guide step-by-step in creating an individual home. They show that color design, material selection, furnishing style, and personal touch work together to create spaces that are not only beautiful but also harmonious, unique, and full of poetry.

"Rooms in Different Interior Styles"—a six-volume journey of inspiration through the worlds of living



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Scandinavian Clarity

Living in Light and Ease

In a world often characterized by hustle and bustle, the Scandinavian design style offers a refreshing break. "Scandinavian Clarity—Living in Light and Ease" invites us to discover the beauty of simplicity. It is an invitation to enter spaces flooded with natural light that convey an atmosphere of tranquility and harmony. The Scandinavian style combines a love for nature with functional design that never feels overloaded. Here, minimalism meets coziness, with clear lines, bright colors, and natural materials like wood and linen taking center stage. In these spaces, it's not just about furniture; it's about a way of life: the freedom to live in an environment that is both aesthetically pleasing and practical without compromising on luxury.

What fascinates us particularly about this style is the ability to convey a sense of warmth and security even in the coldest, darkest months of the year. Scandinavian clarity creates spaces that not only inspire us but also fill us with a deep sense of relaxation and well-being. This book is an ode to the beauty of simple design, to the light that streams into every room, and to the ease with which Scandinavian spaces come together into a harmonious whole. We invite you to experience the magic of "Scandinavian Clarity"—where light and openness fill the home and the space becomes a true source of inspiration.

Silly curtains in a noble dove gray frame the tall windows and let the light gently stream into the room. When the windows are open, the fine fabric moves lightly in the wind, giving the bedroom an airy and light atmosphere, as if a whisper of Paris were flowing through the space. The color palette is overall discreet yet elegant: cream, soft gray, and a touch of pale rose create a harmonious, calming mood. Opposite the bed stands an antique chest of drawers made of light wood, its surface softly patinated by the years. Above the chest of drawers reigns an imposing mirror with an intricately decorated frame in a matte gold tone. It captures the light from the small wall lamp positioned on either side in elegant brass candle arms, scattering it softly around the room. This mirror adds impressive depth to the bedroom while perfectly showcasing the French touch.

On the dresser itself, selected accessories can be found: a delicate porcelain vase with fresh flowers, an intricate candlestick, and a small stack of antique books. Each of these details tells its own little story and adds a personal touch to the room. The floor is covered with warm wooden flooring, complemented by a subtle rug in cream and gray. It brings warmth and texture into play without being overpowering. This bedroom is a classic retreat full of French flair, where elegance, history, and comfort blend into an enchanting mélange—a space to unwind and enjoy life.

The room with French flair

The bedroom radiates an unmatched aura of French charm, transforming the space into an elegant oasis of tranquility and pleasure. Even upon entering, one can feel the hint of Versailles and Parisian townhouses, where timelessness and romance meet. The centerpiece of the room is the French upholstered bed with its gently arched headboard, covered in a delicate cream tone and framed by fine ornamental details. The bed feels like an invitation to dream and relax while simultaneously uniting classic style with a touch of playful opulence.

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Preface

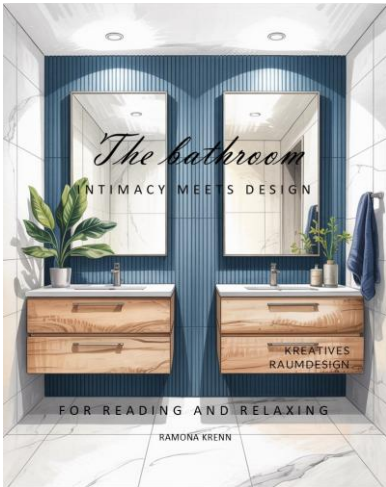
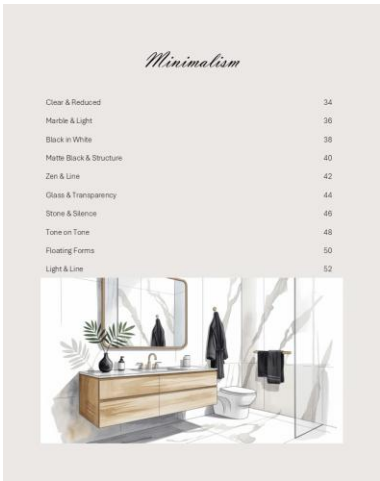
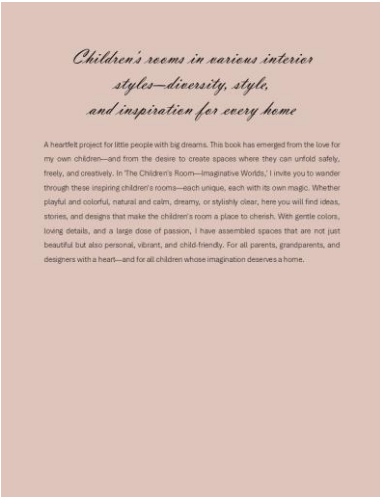
Welcome to the world of dining rooms—a place that is much more than just a spot for eating, here, laughter, conversation, celebration, and dreaming take place. Whether it's a cozy Sunday breakfast, a festive dinner with friends, or a quiet moment with a cup of tea, the dining room is a space full of life—and an expression of your personality. In this small style guide, we want to take you on a journey of discovery through various furnishing styles. From Scandinavian simplicity to Mediterranean lightness to modern, glamorous, or nature-inspired looks, each style tells its own story and opens up new possibilities for how you can design your home to suit your taste. Let yourself be inspired by colors, shapes, materials, and ideas that can easily adapt to your needs and daily life. You don't have to be a design professional—just curious about how a simple room can become a favorite place. For a beautifully furnished dining room nourishes not only the body—it also nourishes the soul. Enjoy browsing and creating!

Scandinavian Clarity

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"Rooms in Different Interior Styles"—a six-volume journey of inspiration through the worlds of living



"My Living Concept: Color and Material Planner for Dream Spaces"



Color Planning Guide

Paint 1

NAME/NUMBER: SAINT-TROPEZ

Paint 2

NAME/NUMBER: WALL: SAGE

Paint 3

NAME/NUMBER: POWDER SILK

ROOM:	MASTER BEDROOM	SHEET/FINISH:	FLAT
WALL 1	HT: 10' LOT: 12' 6"	SQ FT:	126
WALL 2	HT: 10' LOT: 12' 6"	SQ FT:	126
WALL 3	HT: 10' LOT: 12' 6"	SQ FT:	126
WALL 4	HT: 10' LOT: 12' 6"	SQ FT:	126
NOTE: 10'0" x 12'0" = 120 SQ FT		TOTAL SQ FT:	504

ESTIMATED PAINT NEEDED: GALL: _____ QT: _____ PT: _____

MATERIAL COMPANIES & HARDWARE STORE

COMPANY NAME: MUSTERMANN
 CONTACT NAME: MARY MUSTERMANN
 PHONE: +49-99-2992
 WEBSITE: MUSTERMANN.COM

START DATE: 25.09.21
 END DATE: 26.09.21

ROOM	PREL. USD	NOTE
MASTER BEDROOM	2896	COVER OR REMOVE ALL FURNITURE FROM THE ROOM.
MASTER BATH	862	
TOTAL	3758	

Notizen:

BATHROOM ROOM PLANNER



BATHROOM COLOR PLANNER



FLOOR PLAN



What you can expect in this planner:

Clear planning: wall colors, rooms, floor plans, schedules, and task lists

Creative tools: mood board checklists for various interior styles (e.g., Scandinavian, Boho, Modern, Country)

Color and material concepts:

Document your favorite colors, patterns, fabrics, and combinations.

Extras: Monthly color planner, space for notes, inspirations & templates

Structure & clarity: Everything collected in one place—for private projects or professional interior design ideas. This planner is more than just a notebook: it is your creative companion to turn home dreams into reality step by step.

My personal color book



Chapter 1 – Discovering Color Worlds

Colors are everywhere. They permeate our daily lives so naturally that we often no longer consciously perceive them. But when I pause and look more closely, an infinite world opens up, where every nuance tells a story. This chapter is an invitation to rediscover the world—with open eyes, alert senses, and a willingness to be surprised.

The discovery of colors begins for me with mindfulness. A walk is enough to encounter countless small wonders: the fine shimmer of morning dew in the first sunlight, the depth of a dark moss green, and the unexpected harmony between a gray cobblestone and the bright yellow dandelion growing from a crack. In such moments, I realize how rich and diverse the color palette of nature is—and how much it can influence our mood.

But colorful worlds are not only hidden in nature. Even in everyday objects, in fabrics, in architecture, or in art, exciting combinations can be discovered. Sometimes it's an old ceramic plate that opens up a whole palette of colors for me with its warm blue-green. Another time, I'm inspired by the contrast of matte lacquered wood and shiny metal. All these impressions I want to collect and capture in this chapter—whether through notes, small sketches, color swatches, or material samples.

Discovering color worlds also means turning into my own feelings. Why am I particularly drawn to certain colors? Which tones evoke calmness or joy in me? Which ones awaken energy, and which ones evoke a sense of security? By noting down my favorite colors and spontaneous associations, a very personal picture of my color preferences emerges. It's almost as if I am getting closer to myself through the language of colors.

This chapter is not just a collection but also a field for experimentation. I want to play, experiment, and be surprised. Maybe I'll discover new favorite colors, or maybe I'll find bold combinations that I had never considered before. It is precisely in the openness that the charm lies: everything is allowed, nothing is wrong. Each page is an attempt, each observation a brushstroke in my growing color archive.

"Discovering worlds of color" for me means not only perceiving the external diversity but also feeling the inner resonance. The colors that surround me are mirrors of my perception and at the same time keys to new ideas. This chapter is meant to remind me to walk through the world with open eyes and to celebrate the small, often inconspicuous moments of color that enrich life.

9

My favorite colors

Color / Color field	Name or designation	Associations & Feelings	Found Place / Inspiration	Possible combinations	Notes & small sketches

The idea was to create a color archive that is not only a collection of colors but also a place for notes, sketches, and small samples. The idea was to create a color archive that is not only a collection of colors but also a place for notes, sketches, and small samples.

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My personal color book for ideas, experiments & inspiration

Colors are more than just tones on a palette—they are moods, memories, impulses, and forms of creative expression. This book invites you to discover, document, and continually reinvent your own world of colors.

Whether it's favorite colors, spontaneous associations, palettes from nature, or inspirations from travel, fashion, art, and architecture—here you will find space to capture all your ideas. With tables and blank spaces for notes, sketches, and color samples, your book will gradually become a very personal archive full of impressions and experiments.

Chapter by chapter, this coloring book guides you through different thematic areas:

- **Discovering color worlds:** favorite colors, natural tones, first associations
- **Creating color palettes:** harmonies, contrasts, vibrant diversity, and experiments
- **Moods & Atmospheres:** Seasons, Times of Day, Calm & Energy
- **Spaces & Materials:** Colors for Interiors, Textures, and Patterns
- **Creative experiments:** free sketches, mixtures, color recipes
- **Inspiration & Finds:** Art, Fashion, Architecture, and Nature Moments
- **Personal color archive:** favorite combinations, project ideas, collection of experiments
- **Reflection & Outlook:** Insights, Visions, and Space for Free Thoughts

This book is not a rigid set of rules but an open space where you can consciously experience colors, playfully combine them, and intuitively use them. It is ideal for anyone who wants to engage more deeply with color—whether in art, design, interior architecture, or simply for their own creative enjoyment. Create your own color book—full of ideas, experiments, and inspiration. Each page is an invitation to see, feel, and integrate colors into your life anew.

Thank you!

From the bottom of my heart, dear readers, thank you for accompanying me on this colorful journey through spaces, moods, and style worlds. Every page you turned, every word you read, was like a shared breath in a world full of colors, light, and inspiration. You noticed the quiet nuances, felt the subtle contrasts, and experienced the flowing harmonies—and thus made this journey come alive.

Your curiosity, your eye for detail, and your joy in the diversity of colors turned the content into a lively conversation, even though it took place wordlessly on paper. It is a gift to be able to share the beauty of spaces and moods with people who appreciate the magic of colors. They have proven that a home is more than four walls: it is a place of the soul, of dreams, of small and large stories that are told in light, shadow, and color.

This book is written for you—as an invitation to see, feel, and discover. May it inspire you, bring you joy, and perhaps give you the courage to try out new color combinations, styles, or design ideas yourself. Colors are alive; they change in light, in space, and in the heart—and through your attention, they gain their full significance.

Thank you for walking with me through living rooms, kitchens, studies, hallways, and quiet retreats. Thank you for perceiving the stories of the color tones, the harmony of the contrasts, and the poetry of the details. Each and every one of you contributes to making what was created on paper come alive in the spaces of your own world.

May the colors you have discovered here accompany, encourage, and inspire you. May they create spaces where you feel comfortable, where your soul can breathe, and where light, shadow, and sound tell a story—your story.

From the heart: Thank you for your time, your interest, and your trust. You are the ones who bring the magic of colors to life.

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Discover the magic of colors— and the soul of your home.

Every home tells its own story—through light, materials, and especially through colors. These books invite you on an inspiring journey through spaces, moods, and living worlds, where you will discover how colors create atmosphere, evoke feelings, and express personality.

"The World of Colors—Interiors Full of Poetry" opens your eyes to the emotional power of hues and shows how they can make spaces lively, elegant, or calming. "My Living Concept: Color and Material Planner for Dream Spaces" transforms inspiration into practice: Here, you can develop your own concepts, experiment with color combinations, and gradually create your individual home. And the series "Rooms in Different Interior Styles" shows how colors, materials, and styles merge into harmonious, cohesive spaces in various living areas—from the dining room to the bedroom, children's room, study, and bathroom. Atmospheric texts, poetic descriptions, and evocative illustrations invite dreaming while also providing practical suggestions. This creates a source of inspiration that appeals to the creative soul while also providing concrete tools to consciously and lovingly design living spaces.

Let yourself be enchanted, experiment with colors, discover new combinations, and create spaces that are not only beautiful but also full of personality and harmony.