

KREATIVES
RAUMDESIGN

The study room

CONCENTRATION, CREATIVITY,
CLARITY

FOR READING AND RELAXING

RAMONA KRENN



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Foreword

In every corner of a well-designed workspace lies a promise: the promise of clarity, concentration, and creative power. These are spaces where thoughts take flight, words take shape, and projects come to fruition. But as diverse as the people who work within them, so too are the spaces themselves—shaped by the style that resides within them. Sometimes simple and flooded with light like a Nordic morning, sometimes opulent and warm like a dream of an English library. Sometimes minimalist and modern, then again rustic and connected to nature. The study is a reflection of our inner order, a place where function meets aesthetics and style meets personality.

In this collection, we invite you on a journey through various designed workspaces. Each room tells its own story, shaped by materials, colors, and forms—by wood and light, by texture and silence. Discover the cool thinking of industrial chic, the creative restlessness of boho style, or the cheerful lightness of a country house room.

Maybe you'll find inspiration for your own retreat—or simply the joy in how diverse one can live in a study.

"An elongated tube"

I still vividly remember the first conversation with my client. She said, "I need a workspace that thinks before I do." I had to smile—not because it was exaggerated, but because I knew what she meant. Clarity. Concentration. No visual noise.

The room was a long, narrow tube with a single, narrow window. Not exactly an invitation to work. But sometimes it is precisely such spaces that reveal their strength when given structure. I opted for a floating desk made of matte white mineral material, with an integrated cable channel—no visible connections, no clutter. The wall behind it received a custom-made wooden wall made of light wood, into which indirect lighting was embedded. Warm, but understated.

In the end, the room stood there like a thought that had been fully contemplated. Reduced, but with depth.

But the actual moment that stayed in my memory came during the handover. I had hung a black metal-framed picture, without coordinating with her, in which a single dried palm frond rested. A silent object, almost sculptural, but not intrusive. She looked at him, said nothing, sat down at the table, and ran her hand over the surface.

Then she said quietly, "I think I can think better here than anywhere else."

It was not a spectacular room. No chandelier, no velvet armchair, no dramatic colors. But everything that was there was exactly where it should be. And that, I think, is the true elegance of modern style: it tells nothing superfluous. But if you listen closely, it whispers exactly what you need to hear.



Scandinavian

clarity in the morning light

A Scandinavian study is like a deep breath after a long winter—clear, bright, and liberating. It invites you to find peace, focus on the essentials, and give your thoughts space. Inspired by the nature of the North and the precious brightness of short days, this style combines simple beauty with thoughtful functionality.

The design is deliberately minimalistic—not sparse, but carefully chosen. Light woods, white walls, and soft textiles in muted tones like misty gray, sage green, or ice blue create an atmosphere where the mind can unfold. Light becomes a design element: large windows, light curtains, gentle daylight dancing on oiled wood. Nothing distracts, and yet the room feels warm and lively.

The Scandinavian style knows how to fill simplicity with depth. Furniture is functional, often delicate, and with clear lines. Each piece has its place—and its purpose. Plants bring freshness, and small details like a handmade bowl or a wool throw add personal touches. It's not about abundance but about tranquility and quality.

Such a study is not a place for haste but a space for quiet concentration. For writing in the morning, thinking over tea, planning with a wide view. It is a retreat that grounds and inspires at the same time.

In this chapter, you will find ten Scandinavian-style workspaces—spaces that offer openness and structure and that appear quiet yet are powerful. They invite you to find your own rhythm, live with clarity, and let creativity flow in a quiet environment.

Step in—and start the day with a clear thought. In the light of the North.

Scandinavian

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Bright wood and white expanse

The study in the style of "Light Wood and White Expanses" feels like a place of silence, vastness, and conscious retreat. Here, a connection to nature and Nordic clarity merge into a space that does not constrict thinking but opens it up. At the center stands a large desk made of light pine wood—the surface smooth, warm, and vibrant, with a fine grain that reveals the tree's annual rings. The table stands freely in front of a floor-to-ceiling window, through which the gentle morning light floods. It casts soft shadows on the wood, dances over stacks of paper, and a simple cup with pens.

The view outside is unobstructed, perhaps onto a quiet garden or a row of bright houses, further enhanced by the tranquility of the room. Nothing disturbs, nothing imposes itself. The white walls reflect the daylight and make the room appear larger, brighter, almost weightless. Along the wall, slender white shelves stretch out—understated and functional. They hold books with linen-covered bindings, notebooks, small ceramic bowls, and a few personal items that are deliberately chosen: a dried twig, a framed photo in sepia tones, a simple tealight in a glass.

The floor is made of light plank wood, which, like the desk, radiates warmth and naturalness. On it lies a soft wool rug in light gray, which gently dampens the acoustics and gives the room an almost homely depth. The chair at the table is simple, ergonomic, and in a warm white tone that blends harmoniously without demanding attention. The colors are understated: white, sand, misty gray, and light wood form the foundation. Small accents—perhaps a delicate lantern or a handmade notebook—create subtle contrasts without disturbing the tranquility. This study is not loud, not cold, and not cluttered. It thrives on balance and light, on the power of the few and the beauty of the simple. Whoever works here feels clarity in the space creates clarity in the mind.



Airy and simple

In this airy and simple study, there is a soothing lightness, as if the room itself becomes brighter and more expansive with each breath. Everything is designed to promote clarity and concentration without appearing strict. The white-painted desk stands as a central surface in the room—its slender legs make it appear almost weightless, almost like a floating element. Nothing is bulky or overloaded; every item seems carefully chosen. The ergonomic chair in a light gray tone blends subtly into the overall picture. Its soft lines and understated color scheme make it appear both elegant and functional at the same time. Here, you not only sit comfortably but also upright and clear—just right to focus on what matters.

The walls are painted in a broken white that softly reflects the light and gives the room a calm aura. Large windows without heavy curtains allow daylight to flood in unhindered. The light plays on the smooth table surface, dances over the delicate leaves of the plants, and even on gray days brings a friendly brightness to the room.

Subtle green plants deliberately set chosen color accents. They stand in simple clay pots on the windowsill or on small, narrow shelves that barely hover on the wall. The plants neither appear overly decorative nor random—they bring a piece of naturalness into the room, a gentle breathing in the rhythm of the leaves.

Storage space is invisibly integrated: in the form of simple, white drawer units under the table or flat wall shelves that provide space for a few well-organized items. A closed shelf with smooth fronts hides documents without cluttering the space visually. On the desk, you will find only the essentials: a notebook, a simple cup for pens, and perhaps a glass of water. The rest remains open—a space for thoughts, ideas, and concepts. This study shows how liberating it can be to forgo the superfluous. In reduction, there is not loss but gain of space—for concentration, lightness, and a thinking that flows in clear lines.



The study room in various interior design styles – diversity, style, and inspiration for every home

Where thoughts are allowed to flow and ideas take root.

In this book, you embark on an inspiring journey through the most diverse furnishing styles for the heart of creative work: the study room. Whether clear and minimalist in Scandinavian style, colorful and free in Boho-Chic, elegant and timeless, or natural in country house style, each room tells its own story and opens up new possibilities to harmoniously combine work and personality. "The study room—CONCENTRATION, CREATIVITY, CLARITY" is much more than a furnishing guide. It is a poetic picture book, a treasure trove of ideas, and an invitation to consciously design your own workspace—as a mirror of inner order, an expression of your own aesthetics, and a source of new energy. In 100 richly described scenes, you will get to know various styles—from Japandi to vintage, from maritime to shabby chic. Accompanying texts provide not only atmospheric impressions but also practical suggestions for colors, furniture, materials, and the effect of the space on mind and feelings. Whether you long for structure, need creative chaos, or seek inner peace—this book offers you inspiration for your very own retreat. A book for everyone who works, creates, and thinks—and in doing so, seeks not only space but also attitude.